

SESAH NEWSLETTER

Southeast Chapter of the Society of Architectural Historians

Volume 22 Number 3 Summer 2005



PRESIDENT'S LETTER

Dear Fellow SESAH Members,

Greetings from the Valley of Virginia where summer finally seems to have arrived. School is out, grades are done and our attention turns now to the October Meeting in Fort Worth. As you know from our previous newsletter, Jay Henry, the organizer of that meeting, died tragically in a freak accident this spring, but his colleagues in Texas, especially, his dean, Don Gatzke, and your SESAH officers have taken over the planning and we think we have a great meeting in store. Jay had worked out the general plan, we are just filling in the details. Elsewhere in this newsletter you will see the schedule and registration information as well as the list of sessions and papers. One glance is going to be enough to tell you that this will be a fascinating meeting. We have fifty-five papers in eighteen sessions on topics that range from the ancient to the modern and methodologies that look at both high style and vernacular. We have tours of Fort Worth and Dallas that focus on contemporary building and include such architectural stars as Edward Larrabee Barnes, Renzo Piano, Phillip Johnson, Tadao Ando, and Louis Kahn as well as some very interesting local people. We also have a special keynote speaker, Prof. Sarah Goldhagen of Harvard, author of *Louis Kahn's Situated Modernism* who will be speaking at the Kimbell Art Museum, one of Kahn's great buildings. So plan to join us for an exciting meeting.

Note the deadline for sending in your registration is September 12, 2005 and that the registration form and your check goes to Rob Craig our SESAH treasurer. He also asks me to remind you that many of you are used to paying your annual dues when you send in your registration, so remember to do that and add the dues to your registration check. That will save him from having to send you a notice later this summer.

Thank you to all of you who sent in such wonderful paper proposals and to all of you who have volunteered to chair the sessions. This is going to be a great meeting where we can honor Jay's memory by bringing to fulfillment the dream he had of showing us, his SESAH friends, his beloved Texas architecture. So join us in Fort Worth this next October!

Sincerely,
Pamela H. Simpson
Washington and Lee University
Lexington, Virginia 24450
E-Mail: simpsonp@wlu.edu

SESAH 2005 ANNUAL MEETING IN FORT WORTH, TX

Oct. 12 - 15, 2005

The institutional sponsor of the Annual Meeting is the School of Architecture of the University of Texas at Arlington. The location will be the Fort Worth Plaza Hotel, on the edge of downtown adjacent to the Water Garden. Convention room rate is \$79 per night plus 15% tax, single or double occupancy. The telephone number is 817-335-7000. Downtown Fort Worth is a remarkable walking environment with numerous restaurants and entertainment venues. A self-guided walking tour will be provided in registration packets. Fort Worth is readily available from the Dallas/Fort Worth International Airport, a major transportation hub, with access by taxi or shared ride shuttle. Registration fee will be \$100 (\$50 for students), with an additional \$50 add on fee for the Saturday tours to Dallas. Deadline for registration is Sept. 12, 2005; any received after that date will require an additional \$10 late fee.

PROGRAM SCHEDULE

Wednesday, October 12, 2005

Afternoon Registration opens in Fort Worth Plaza Hotel
Self-guided walking tours of downtown Fort Worth
Evening SESAH Board Meeting

Thursday, October 13, 2005

7:30 am Registration opens in Fort Worth Plaza Hotel
8:30 am - 12:00 noon Concurrent paper sessions with break
12:00 noon SESAH Luncheon and Business Meeting
1:30 - 5:00 pm Concurrent paper sessions with break
Evening free in downtown Fort Worth

Friday, October 14, 2005

8:30 am to 12:00 noon Concurrent paper sessions with break
Noon - 1:30 pm Luncheon on your own
2:00 pm Busses depart for museum quarter
2:30 - 6:00 pm Self-guided, individual visits to Kimbell Art Museum
(Louis I. Kahn); Amon Carter Museum of Western Art (Phillip Johnson);
Fort Worth Modern Art Museum (Tadao Ando)
6:00 pm Keynote Lecture at the Darnell Auditorium of the Kimbell Art Museum:
Sarah Williams Goldhagen, Harvard University,
author of Louis Kahn's Situated Modernism
8:00 pm Busses return to Fort Worth Plaza Hotel

Saturday, October 15, 2005

8:30 am - 6:00 pm
Bus Tours to Dallas, terminating at the Arts District with visits to
Dallas Museum of Art (Edward Larrabee Barnes) and the Nasher Sculpture
Garden (Renzo Piano)
6:00 pm Busses return to Fort Worth Plaza Hotel

The registration form is on page 19 of this newsletter.

PAPER SESSION SCHEDULE

All sessions at Fort Worth Plaza Hotel

Thursday, October 13, 2005

Session I 8:30-10:00 am

A. Texas Architecture

Chair, Gerald Moorhead, Bailey Architects, Houston

Michelangelo Sabatino Harvard University, "*Charles Moore, Texas, and the Vernacular*"

Nora Laos, University of Houston, "*Bauhaus Ideology Interpreted through a Texan Filter: The Inflected Modernism of O'Neil Ford in Denton and San Antonio*"

Joel Bama, Trost and Trost, "*The Wide-Ranging Work and Styles of the El Paso Firm Trost & Trost*"

Gerald Moorhead, Bailey Architects, Houston, TX, "*Organizing Texas: Building A Team for Buildings of Texas*"

B. Renaissance/Baroque

Chair, David Gobel, Savannah College of Art and Design

Pauline Morin, Cornell University, "*Horse Stories from Ferrara*"

Julia Smyth-Pinney, University of Kentucky, "*Getting Paid: Borromini's Role in Billing Disputes at the Palazzo della Sapienza*"

John Alexander, Ph.D., Texas A & M University, "*The Managerial Component of Borromeo's Early Patronage*"

C. Tourism, Historic Sites, and Cultural Meaning in Preservation

Chair, Marilyn Casto, Virginia Tech

Eduard Fuehr, Brandenburg Technical University Cottbus, "*From Williamsburg, Virginia to Colonial Williamsburg: A second reconstruction of the South*"

Ann Buckun, University of Texas at Austin, "*Cook County Hospital: Memory, Meaning and, Museum Potential*"

Nancy J. Volkman, Texas A&M University, "*The 'Garden of Allah' and the Development of the Modern Theme Park*"

Session II 10:30-12:00

A. Frank Lloyd Wright

Chair, Paul Kruty, University of Illinois, Urbana-Champaign

Lahib Jaddo, Texas Tech University, "*Frank Lloyd Wright's Kinney house, Amarillo, Texas*"

Morgan Harrison, Savannah College of Art and Design, "*Frank Lloyd Wright and the American Bungalow*"

Paul Kruty, University of Illinois, Urbana-Champaign, "*Picturing The Prairie School*"

B. Hispanic Traditions

Chair, Philippe Oszuscik, University of South Alabama, Mobile

Jon Thompson, University of Texas, San Antonio, "*A Study of the Geometry of the Arched Entry of Mission Espada*"

Paul Niell, University of New Mexico, "*Nineteenth-century Cuban 'Criollismo' and Architectural Transformations of the Plaza de Armas in Havana*"

Stephen Fox, Anchorage Foundation of Texas, "*Architecture and Identity on the Lower Río Grande/Río Bravo del Norte Border*"

C. Turn-of-the-Century Europe

Chair, Mikesch Muecke, Iowa State University

David Matiella, The University of Texas at San Antonio, "*The Investigation of Gaudi's Visionary Structural Theory and Intent and its Relation to the System of Tensegrity*"

Michael Kleeman, Georgia Institute of Technology, "*Forward Thinking Versus Remembrance in the Formation of the Paris Metro*"

Craig Anz, Southern Illinois University School of Architecture, "*Friedrich Ohmann's Vienna Stadtpark (1898-1907): Contextual Transformation of the Urban Fabric*"

Session III 1:30-3:00 p. m

A. The Architecture of Education

Chair, Rob Craig, Georgia Tech

Denis R. McNamara, University of Saint Mary of the Lake, *“National and Religious Identity at the University of Saint Mary of the Lake, Mundelein, Illinois”*

Emily Koller, The University of St. Thomas, *“Tom Town: Military Barracks and Starter Homes on the Postwar American Campus”*

Rebekah Dobrasko, *“From ‘Revival’ to ‘Revolution’: South Carolina’s School Equalization Campaign, 1951-1955”*

B. Southern Modernism, Part I

Chair, Carol Flores, Ball State University

Jeffrey M. Jensen, Georgia Institute of Technology, *“Three Post Offices in Atlanta: National Statements in a Localized Context”*

James Ramsey, Memphis College of Art, *“Memphis’ First Modern”*

Margaret Obear Calhoun, Georgia Power Corporate Archives, *“Powering Georgia: Construction of Tallulah Falls Dam and Hydroelectric Plant”*

C. Slavery to Civil Rights: Sites of Memory

Chair, Michael Fazio, Mississippi State University

Michael Strutt, Middle Tennessee State University, *“Historical Concepts and Slave Housing in Tennessee: An Architectural Survey Across the Volunteer State”*

Kenneth Hafertepe, Baylor University, *“Urban Slave Space in Antebellum Texas”*

Michael Fazio, Mississippi State University, *“The Setting for Civil Rights”*

Session IV 3:30 to 5:00

A. Southern Modernism, Part II

Chair, David Lewis, Mississippi State University

Susan R. Braden, Assistant Professor of Art History, *“Auburn, Alabama - From ‘Loveliest Village of the Plain’ to City of Villages”*

Gretta Tritch, University of Arkansas Libraries, *“A Master of Detail: Archiving the Work of E. Fay Jones”*

Lee E. Gray, University of North Carolina-Charlotte, *“Even the Sidewalks are Big in Texas”*

B. Exteriors and Interiors, New Approaches to Historical Analysis

Chair, Julia Smyth-Pinney, University of Kentucky

Kim S. Sexton, University of Arkansas, Fayetteville, *“From Sloth to Leisure: Framing Recreation in Late Medieval Urban Space”*

Marietta Monaghan, Matthew Swarts, College of Architecture, Georgia Institute of Technology, *“The Villa Capra is a Musical Box”*

Charissa N. Terranova, Southern Methodist University, *“Myths of Miasma: French Film and Modern Housing on the Fringe”*

C. Churches and Libraries, 19th and 20th c. Southern Architecture

Chair, Travis McDonald, Thomas Jefferson’s Poplar Forest

John M. Schnorrenberg, University of Alabama at Birmingham, *“Six Churches of Central Memphis, Tennessee, 1843-1893”*

Robbie D. Jones, The Hermitage, *“What’s in a Name? Tennessee’s Carnegie Libraries and Civic Reform in the New South, 1889-1919”*

Pamela H. Simpson, Washington and Lee University, *“Lexington, Virginia’s Franklin Society (1811-1891), A Library as an Index to a Community”*

Friday, October 14, 2005

Session V 8:30-10:00

A. African American Architects and Architecture

Chair, Ellen Weiss, Tulane University

Alfred Willis, Hampton University, "*Moses Proposes; Cheek Makes Chic*"

M. Ruth Little, Longleaf Historic Resources, Raleigh, North Carolina, "*The Other Side of the Tracks: The Middle-Class Neighborhoods That Jim Crow Built in Early 20th Century North Carolina*"

Daves Rossell, Savannah College of Art and Design, "*'This Here's the North Pole': Florence S. Gibson and the World She Gave Us*"

B. Eighteenth and Nineteenth Century Europe

Chair, Julia King, Fredericksburg, Va.

Nina Lewallen, Auburn University, "*Architectural and Social Transgression at the Hôtel de Matignon*"

Carol A. Hrvol Flores, Ball State University, "*Representation and Analysis: Owen Jones's Study of the Alhambra*"

Robert M. Craig, College of Architecture, Georgia Institute of Technology, "*The Stained Glass Debate: Ruskin, Viollet-le-Duc, and Charles Winston*"

C. Mid-Century Modernism

Chair, David Sachs, Kansas State University

John Poros, Mississippi State University, "*Liturgy and Symbol: Marcel Breuer's Abbey Church of St. John's*"

Catherine W. Zipf, Salve Regina University, "*Modernism Meets Feminism: Chloethiel Woodard Smith and the Architecture of Southwest Washington, D.C.*"

Elizabeth Meredith Dowling, Georgia Institute of Technology, "*When History is All the Education You'll Get*"

Session VI 10:30-12:00

A. Technology and Culture

Chair, Kim Sexton, University of Arkansas, Fayetteville

Nima Kasraie, University of Tennessee-Knoxville, "*Qazvin; A Case Study of Urban Water Supplying Methods of Ancient Persia*"

Rhonda T. Dunn, "*The Holy Light: Faith, Light and Building Technology - The Hagia Sophia and the Great Mosque of Cordoba*"

Kevin Stevens, Louisiana Tech University, "*Cataclysm and Catastrophe: Urban and Social Planning Responses to Natural Disasters*"

B. Louis Kahn

Chair, Stephen James, University of Virginia

J.Scott Finn, Auburn University, "*Kahn's Library at Phillips Exeter Academy*"

Irene E. Ayad, University of Tennessee-Knoxville, "*Louis Kahn's Space Frame Architecture Reconsidered*"

Stephen James, University of Virginia, "*Treasuries For Art: Louis Kahn and the Houston Projects*"

C. Grocery Stores to Truckstops, Vernacular Approaches to the Built Environment

Chair, Clifton Ellis, Texas Tech University

Lisa Tolbert, University of North Carolina at Greensboro, "*The New Hangout of the Women: Self Service and the Re-Invention of the Southern Grocery Store in the Early Twentieth Century*"

Marilyn Casto, Virginia Tech, "*Origins of DIY: Amateur Creators*"

Ethel Goodstein, University of Arkansas, Fayetteville, "*The Sacred Space on the Side of the Road*"

SESAH CONFERENCE 2004

SESAH Tennessee Bus Tour, Saturday, October 30, 2004 (Dandridge, Greeneville, Tusculum College, Jonesborough, Rogersville)

On October 30, 2004, an unseasonably warm and foggy Saturday morning, thirty-two of us boarded our bus in Knoxville for what proved to be a splendid day touring the Tennessee countryside and visiting four linear-plan court-house towns and Tusculum College. During the morning the sun burned through the haze, and for the rest of the day, the Tennessee landscape glowed with the reds, oranges, and yellows of autumn as we visited Dandridge, Greeneville, Tusculum, Jonesborough, and Rogersville. At every stop, guides and historians informed us about local architecture, town planning, and preservation projects. Our comprehensive itinerary of attractive towns and historical buildings reflected the thoughtful planning of Marian Moffett, and the excellence of the trip and the day was a fitting tribute to her.

At 7:45AM Barbara Klinkhammer and Robbie Jones greeted us as we boarded the bus; they handed out bottled water, power bars, and Robbie's informative, well-illustrated packets of information about the five sites we planned to visit. We settled into our seats as the sun, huge and the color of Volunteer-orange, rose through the fog, gradually revealing the mountains in the distance.



Dandridge Courthouse – drawn by Jeremy Shipp

At precisely 9:00 AM, we drove into Dandridge, named for Martha Dandridge Washington. One of the oldest towns in Tennessee, Dandridge first was settled in 1783 and today is the county seat of Jefferson County. The town (population 2,205) is popular with tourists who visit the local historic

district and enjoy sporting activities on Douglas Lake. Bob Jarnagin – a preservationist, historian, and local businessman – met us at Shephard's Inn (c.1829-1900), one of four inns still standing in Dandridge. He told us that David (never Davey among Tennessee historians) Crockett married at the inn in 1806 and that Andrew Jackson was a frequent guest. Bob pointed out the linear layout of Dandridge (in contrast to the more familiar Southern concept of a courthouse square) and explained that Dandridge lay along the route of the Great Stage Road, which stretched from Virginia through Knoxville and later connected Washington, DC with New Orleans. Pointing to the late Georgian building across the street from Shephard's Inn, Bob explained that recently the structure served as the Dandridge City Hall, but that originally it functioned as the Hickman Tavern and inn (Hickman brothers, 1845, although Bob said the date is probably earlier). We were interested to learn that when the Tennessee Valley Authority's plans to build a dam on the French Broad River called for inundating Dandridge, the town's citizens asked Eleanor and Franklin Roosevelt to intervene and save the town. In 1942 President Roosevelt signed an executive order that preserved Dandridge and led to the construction of the huge earthen berm that looms behind the buildings along Dandridge's main thoroughfare. As we listened, we could hear the sound of motorboats on the lake above us on the other side of the green, grassy dam. Bob pointed out the locations of several historical buildings, including the other two inns, an old-fashioned general store (in the Federal-style Vance Building of 1820, a commercial structure that Bob purchased to save from destruction), then he led a group on a tour of the Greek Revival-influenced Jefferson County courthouse (1840-45, Hickman Brothers). Before boarding the bus, the mayor invited us to look at the spiral staircase in the City Hall.

Our next stop was Greeneville, county seat of Greene County, an important agricultural area in the state and a county where many of the tobacco farms have been in the same family for two hundred years. Founded in 1783, Greene County served as headquarters for the State of Franklin movement (1784-1789). As we drove through the town, we saw lampposts decorated with cornstalks, a reminder of the town's connections

to the outlying farming areas and also a reminder of harvest and Hallowe'en. Even on a Saturday, the downtown had a bustling, festive air about it. Robbie told us that Greeneville was one of his favorite towns, and that we would make a quick stop even though Marian had cautioned him against it. He wanted to show us the new James H. Quillen United States Federal Courthouse (1998-2001, KMW), so we walked through the downtown area, past the General Morgan Inn (originally the Hotel Brumley, 1884) and the Carnegie-funded Greene County Public Library with its Women's Restroom (1914-15, Aaron T. Simmons of Indiana). The library's "Restroom" provided a meeting and relaxing place for women from the agricultural areas who were in town on business or to shop. Other highlights of our quick walk through Greeneville included the Gothic Revival St. James Episcopal Church (1848-50, George Spencer of New York).

Just outside Greeneville, we stopped at Tusculum College, a four-year, private school that dates to as early as 1794. Tusculum College is the oldest college in Tennessee and the 28th oldest college in the country. The campus sits on 140 acres and includes a recently renovated building designed by Louis Sullivan. Almost 2,000 students attend Tusculum College, named for Cicero's villa and the president of Princeton University's home. George Collins, director of the Doak House Museum and director of museum studies at Tusculum, met us in front of the red brick Doak House (1818, built by the Reverend Samuel Doak and his son), which housed the Tusculum Academy in 1830-41. Led by Professor Collins, we walked the wagon road from the Doak house up a hill and through the woods to Old College (1841, modeled on Princeton University's Nassau Hall of 1758). Professor Collins explained to us the importance of republican Rome's ideals to the founders of Tusculum College. As we stood under trees at the top of the hill near the entry to the college, Professor Collins pointed out Louis Sullivan's Virginia Hall, commissioned by Nettie McCormick and completed in 1901 for the sum of \$16,000.00 Sullivan's brick building, which features gables and a classical entry porch, originally contained classrooms for the women's domestic science program, a dining hall, women's gymnasium and art studios; today the structure houses the visitor's center. As a surprise,

SESAH Tour of downtown churches, Friday, October 29 2004

It was a well-timed break on the second day of the conference. William Rudd led us on a much-needed

Professor Collins presented us with copies of a rare photograph of a residence said to have been designed by Sullivan. Before boarding the bus, we looked at a particularly handsome building nearby that is being expanded by the local firm of Fisher and Associates – the Tate Library, originally Carnegie Hall (1910-11), a Prairie style structure, perhaps the work of Patton and Miller of Chicago.

At Jonesborough, the oldest town in Tennessee, we stopped for lunch at the Story Telling Center (2002), a building designed by Robert A. M. Stern and located on the town's one main street. We ate our box lunches scattered in groups in the garden with its scenic views of picturesque Jonesborough and in groups indoors at the Story Telling Center. After lunch, accompanied by one of several local guides or alone, we strolled along Jonesborough's main artery looking at antique shops, visiting a lovingly restored Greek revival home whose owners invited us in, poking into the rooms at the renovated Eureka Hotel, and admiring the Greek Revival Presbyterian Church (1845-57, W.H. Clyde). The present Washington County Courthouse in Jonesborough was designed in 1913 by the Knoxville firm of Baumann and Baumann; it occupies the site of the county's original 1779 courthouse. Jonesborough's lively, bustling downtown is witness to the successful preservation movement of the town, headed by Dr. Bill Kennedy, who welcomed us when we first arrived.

Although we arrived at Rogersville, our fourth linear plan courthouse town, late in the afternoon, we had time to visit the Hale Springs Inn (Federal style, 1824-25 by John Dameron; enlarged in 1875), view the Hawkins County Courthouse (1835-36, 1929), stroll the main street, and pose for a group photograph. Our informative guide in Rogersville was the local historian Henry Price.

On our way back to Knoxville, we had time to reflect on the splendid scenery, the orderliness of the four towns, and the venerable architectural heritage of Tennessee. No doubt everyone also appreciated the expertise of all who participated in preplanning, organizing, and guiding our trip on that fine, fall day.

Susan Braden

walk to four elegant Protestant churches built during Knoxville's boomdays in the early twentieth century.

At the Church Street United Methodist and First Baptist churches the organists regaled us by playing well-known organ solos and once or twice they made the organs 'roll' to demonstrate the excellent acoustics of the buildings. Parishioners took us on guided tours of the considerable establishments and described the development of the well-finished

complexes. It was a refreshing tour with a brisk walk in the fresh air, too-brief organ concerts and churches designed to reflect denominational principles. Then, with renewed interest, we returned to the final sessions of the conference.

Daphne Hobson

ARCHITECTURAL HISTORICISM VI

Why do many of us prefer to live in old houses? Beyond historical and architectural history values, what leads us to live in and preserve "previously owned" old houses? Only in the recent past has the appeal of old houses rivaled new ones. This is usually explained in terms of quality materials and rich details. Do we anticipate any social or moral values inherent in what the old house used to be? For that matter, what do we expect in the way of family and social values associated with our new houses? What will our house, old or new, do for us? Does a difference in values lead us to live in old houses?

By the beginning of the twentieth century the "home" value of certain new "house" types equalled a religious zeal. Your new Queen Anne in the spreading near-by suburbs not only exhibited your personalized artistic sanctuary but your family benefited from the latest comforts and hygiene, promising a stronger moral and Christian foundation for society. Newer Twentieth Century styles endorsed by the Progressive Movement advocated simpler, efficient, more economical, neater and natural living for your family. Your Four Square, Bungalow, Colonial Revival, and "small modern" traditional style house enhanced society as never before. The California Bungalow came with its own plain, simple and natural virtues, providing a youthful, informal and healthy lifestyle and was especially suited as a family's first home.

The post-war boom of the 1950s burst forth with an all-American lifestyle as other California styles swept the country: the Ranch and Split Level house. While the public might still prefer a good Cape Cod, these new styles spread far and wide like a national tide because developers knew what the public needed. New lifestyles emphasized new types of social space: a less formal kitchen/dining room where guests shared space with the new colored appliances; basement recreational space for the

indulgence of the kids; and a new outdoor "living room" on the patio. Living in one of these houses would surely bring the fun and happiness seen on television or in the consumer ads—it could be seen through the new picture window as neighbors cruised by in their shiny new car. While new boundaries of privacy were set in bedrooms and bathrooms for parents and kids, the other family spaces stressed togetherness through self-indulgence and increasing contemporary comfort.

Since the 1970s a new form of traditional eclecticism has emerged in the still spreading suburbs at the same time that the Preservation Movement urged us to recycle "historic" houses. Yet these new forms of suburban "homes" seem devoid of a progressive spirit. What will the new house do for you and your family morally or socially? The developer and the realtor promise bigger lot sizes, enormous kitchens and bathrooms, more security, and greater privacy. The aging baby boomers now influence designs that tout "ease of use," "convenience," "safety," "added value," "less maintenance," and "universal design." Absent is any kind of moral and progressive social values previously associated with the family home and the American Dream. This is not to say that new "houses" do not still reflect contemporary "home" social values—they certainly do. We just can't see what our current values will say about us in the future. Do we love old houses for their original optimistic associations conveyed upon their first owners or is it simply an aesthetic desire for the old? The American Family Home is still central to middle-class dreams of comfort, security, self-determination and independence. But do you ever wonder what our grandchildren will see when our own generation's new houses become the old houses of the future? Will ours merit the same kind of preservation aesthetic?

Travis McDonald

CONFERENCES, SYMPOSIA, PUBLICATIONS AND NEWS

ARLIS/UK & Ireland - 31st Annual Conference Rough Diamonds: polishing partnerships with creative industries

7-9 July 2005, Lakeside Centre, Aston University,
Birmingham

<http://www.arlis.org.uk/conf/arlis2005/index.html>

35th Annual Conference of the British Society for Eighteenth Century Studies

4-6 January 2006, St. Hugh's College, Oxford, UK

We invite proposals for papers and also panels of three/four papers on any aspect of the long 18th century worldwide. Such proposals might relate, inter alia, to architecture, art, curatorship, history, international relations, literature, music, politics, science, society, teaching practice and the eighteenth century outside Western Europe and North America. Please submit a 200-word abstract of the proposed paper or panel (including names of panel-speakers and summaries of panel papers) via the BSECS website at <http://www.bsecs.org.uk>. Papers should be 20 minutes long, read in English or French. Presentations in other languages are acceptable so long as English or French transcripts are available for the audience. The deadline for submission of papers and panel proposals is 30 September 2005.

Programme Co-Ordinator: Dr. Matthew Grenby (academicOrganiser@bsecs.org.uk). Conference registration deadline: 12 November 2005. Venue Organiser: Dr. Chris Mounsey (cmouns@aol.com). Registration form and further information about BSECS from our website (<http://www.bsecs.org.uk>).

32nd Annual Washington, D.C. Historical Studies Conference

November 4-5, 2005, Martin Luther King, Jr. Memorial Library, 901 G Street, NW, Washington

The Washington, DC Historical Studies Conference is a unique opportunity for a wide range of participants to deepen their knowledge of the history of the city and the surrounding region. The Program Committee is calling for papers and presentations on a wide variety of topics of local history interest, including art and media, historic preservation, and architecture. Presenters will give a 20-minute paper within a specific 90-minute conference session led by a panel moderator. For each paper or session proposal, please provide the following: *Title *Session participants (identify moderator) or author of paper, including name, title and affiliation, all addresses, phone number *100 word description of

session or abstract of paper (for review by Program Committee and use in conference brochure) Email submission is preferred. Please send the information requested above as an attachment to Peggy Appleman at margaret.appleman@dc.gov

International Congress on Construction History

29 March-2 April 2006, Queens' College, University of Cambridge, UK

Call for papers for the Second Congress to be held at Queens' College, University of Cambridge and hosted by the Construction History Society.

Abstracts of 300-600 words are sought for papers on any topics relating to any aspect of the history of building construction, for example: *Structural analysis and the development of structural forms; *History of the building trades; *Organisation of construction work; *Wages and the Economics of construction; *Building Regulations; *Trade unions and Guilds; *Development of construction tools etc; *Building techniques in response to their environments; *Building materials, their history, production and use; *History of services in buildings; *The changing role of the professions in construction; *Building Archaeology; *Computer simulation, experimentation and reconstruction; *Use of construction history for dating of historic fabric; *Recording, Preservation and Conservation; *Construction in architectural writing; *The role of construction history in education; *The bibliography of construction history. All accepted papers (which will be 4-6000 words) will be published and available at the conference. The writers will be asked to give short 15 minute summaries of their papers. All papers and abstracts must be in English, but delegates may present at the conference in English, French, Italian or Spanish.

Papers to be submitted by post to: Malcolm Dunkeld, Chair Organising Committee, Construction History Society, 147 Leslie Road, London, N2 8BH, UK or by e-mail to: abstracts@chs-cambridge.co.uk.

All information: Congress web site: www.chs-cambridge.co.uk

ASLA Annual Meeting & EXPO

7-10 October, 2005, Fort Lauderdale, Florida
<http://www.asla.org/meetings/am2005/>

"Landscape Leading the Way" 42nd IFLA World Congress.

26-29 June, 2005, Edinburgh UK

<http://www.ifla.net/>

Faces and Places of Early America: An Interdisciplinary Conference on Art and the World of Objects

1-3 December 2005, McNeil Center for Early American Studies, University of Pennsylvania

This conference will explore the ways material objects embody early American culture and provide opportunities for richer analysis of historical questions by combining history, art and architectural history, material culture studies, and other disciplines. We especially seek papers that are interdisciplinary in nature. There will be site visits as well as the paper sessions. Proposals for individual papers should be postmarked by June 15. Proposals (in triplicate) for 20-minute papers should include a 1-2 page prospectus and a short cv. Organizers: Margaretta M. Lovell, University of California, Berkeley and George W. Boudreau, Penn State Capital College Please send proposals to: Faces and Places in Early America, The McNeil Center for Early American Studies University of Pennsylvania 3619 Locust Walk, 3rd Floor Philadelphia, PA 19104-6213

Journal of Research Practice (JRP)

DP Dash, PhD, Xavier Institute of Management, Xavier Square, Bhubaneswar 751013, India

Email: professor_dash@yahoo.co.uk

Homepage: <http://www.ximb.ac.in/~dpdash/>

A diverse group of academics, students, and research-inclined professionals have come together to launch this new peer-reviewed electronic journal, thus supplementing various initiatives to build research capacities around the world with other researchers without the restrictions imposed by formal disciplinary boundaries. The inaugural issue of the Journal of Research Practice: Innovations and Challenges in Multiple Domains (JRP) is available at <http://jrp.icaap.org/> in an Open Access mode (full-text access is freely available to all). The journal seeks to connect researchers working in different disciplinary, institutional, and practical contexts and to extend the practice of research to progressively newer territories. It is also hoped to promote research education around the world and innovative forms of research in different socially relevant areas. JRP is published by the International Consortium for the Advancement in Academic Publication, ICAAP, which is a research and development organisation devoted to the advancement of electronic scholarly communication. ICAAP is located at Athabasca University, Edmonton, Alberta.

14th Conference of the Women's History Network: Women, Art and Culture: Historical Perspectives

September 2nd- 4th 2005, Southampton Institute, Sir James Matthews Conference Centre, Southampton, Hants.

Plenary Speakers: Frances Borzello, Janice Helland and Marina Vaizey. Speakers, papers and a provisional programme will soon be posted at www.womenshistorynetwork.org. conference2005@womenshistorynetwork.org

Art and the City: A Conference on Postwar Interactions with the Urban Realm

11-12 May 2006, Amsterdam

The cities of Europe and the US cities continue to generate and project a unique identity. These developments have brought economic and social change and also significant cultural transformations, which have found their reflection in the visual arts, literature, film and music. The physical city and its mental spaces have proven a fertile breeding ground for art in general. The products of this interaction, as well as its precise mechanisms, are the subject of this conference. In addition to papers examining the "imaging" of the city in diverse media, we are also seeking papers on the following: use of the material objects and aspects of the city; communication and interaction with the city's inhabitants; fetishization of the urban realm; utopias and/or heterotopias; transformative and performative practices in the public sphere; the artist's "civic" body; the urban unconscious and/or repressed, etc. Central to all these themes should be the artistic interaction with the city as a physical entity and a mental space. The committee is also interested in papers that discuss the challenges this research object poses on current historical and analytical research methods. Abstracts of no more than 200 words, accompanied by a brief biography (70 words maximum) should be sent to: icg-fgw@uva.nl - Subject line: Art and the City Conference by: 1 September 2005. Organizing Committee: Rachel Esner, Margiet Schavemaker and Esther Cleven, Instituut voor Cultuur en Geschiedenis, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam, Spuistraat 134, 1012 VB Amsterdam. icg-fgw@uva.nl. www.hum.uva.nl/ich

ICOMOS 15th General Assembly and Scientific Symposium

17-21 October, 2005. Xi'an, China.

<<http://www.international.icomos.org/xian2005>>
www.international.icomos.org/xian2005

Toilet Papers: The Gendered Construction of Public Toilets

Call for traditional academic papers of no more than 7000 words (including footnotes) for the edited collection: *Toilet Papers: The Gendered Construction of Public Toilets*. Editors: Olga Gershenson (University of Massachusetts-Amherst), Barbara Penner (University College-London)

We welcome papers which explore the cultural meanings, histories, and ideologies of the public toilet as a gendered space. practices and act as a cultural repository for taboos and fantasies. We also welcome the submissions of design and art projects that expose the gendered nature of the 'functional' toilet spaces and objects. Contact: Gershenson<at>judnea.umass.edu [to thwart spam replace <at> with @]. Announcement ID: 145705 <http://www.h-net.org/announce/show.cgi?ID=145705>

RIBA Annual Conference and CPD Roadshow: Urbanism - The Principles of Placemaking:

30 June - 2 July, explore@Bristol, Bristol, UK
Attendees will discover how the Government, clients and key design bodies are developing the subject of urbanism. Through interactive workshops and real life design activities you will learn just how urbanism is done. http://www.architecture.com/fileLibrary/pdf/RIBA_CONF_2005_05-05.pdf

"A TIME for PLACE." Council of Educators in Landscape Architecture

Annual conference, September 21-24, 2005, Athens, GA see: <http://www.uga.edu/cela2005/cela2005.htm>
<http://www.uga.edu/cela2005/cela2005.htm>.

The Place of Nature in the City in Twentieth-Century Europe and North America

13 December, 2005, German Historical Institute, Washington, DC.

Past Perfected: Antiquity and its Reinventions

6-8 April, 2006, Los Angeles, CA
The National Committee for the History of Art solicits 250-word proposals for 25-minute papers. Deadline for submission of proposals: 15 September 2005. For further information, please email <mailto:info@nchart.org> info@nchart.org.

The Conservation of Modern Landscapes: Decay, Destruction, Growth and Sustainability

The International Scientific Committee on Urbanism and Designed Landscapes (ISC U+L) of DOCOMOMO is currently preparing a proposal to Routledge Publishers for a book on landscapes.

General enquiries about the proposed book can be addressed to: Jan K. Birksted The Bartlett School of Architecture University College London 22 Gordon Street London, WC1H 0QB j.birksted@ucl.ac.uk

This call for papers is particularly for Section 3, "Looking at Modern Landscapes". Proposals for Section 3 should be sent by 30 June 2005 to:

Christopher S. Wilson, Lecturer, Department of Architecture, Faculty of Fine Art and Design, Izmir University of Economics, Izmir, TURKEY
christopher.wilson@ieu.edu.tr

Third International Conference on the Arts and Crafts Movement The Role of the Arts & Crafts in the Quest for National Identity

19-22 October, 2005, Barcelona, Spain
www.nationalromanticismconference.com
Presented by Arts & Crafts Consultancy

The Eighth Conference of the European Association for Urban History

30 August- 2 September, 2006 Stockholm,
<http://www.historia.su.se/urbanhistory/eauh/index.htm>. For session descriptions go to:
<http://www.historia.su.se/urbanhistory/eauh/sessions.htm>. The deadline for submitting abstracts is October 1, 2005.

NH&RA 2005 Aspen Summer Institute

10-14 August, 2005, Given Institute, Aspen, Colorado
Call For Presentations. Please forward your suggestions to Thom Amdur at NH&RA. www.housingonline.com

National Housing & Rehabilitation Association is pleased to announce the finalists for the 1st Annual J. Timothy Anderson Awards for Excellence in Historic Rehabilitation.

The "Timmy Awards" were created to honor outstanding historic rehabilitation projects. The finalists are. Best Rehab Housing: Adelaide Avenue Neighborhood Revitalization, Providence, RI; Hotel Stockton, Sacramento, CA; Midway Studios, Cambridge, MA; Yale Building, Chicago, IL. Best Historic Rehab: Market-Rate or Mixed-Income Housing 63 Wall Street, New York, NY; American Heritage Building, Richmond, VA; Burgess/O'Gorman & Wilkinson Buildings, Providence, RI. Most Innovative Adaptive Re-Use or Commercial Rehabilitation American Tobacco Historic District, Durham, NC; Pacific Electric Lofts, Los Angeles, CA; Telegram Building, Portland, OR; Wharf at Rivertown, Conshohocken, PA

Con/texts of Invention

A working conference of the Society for Critical Exchange
April 20-22, 2006, Case Western Reserve University, Cleveland, Ohio

This conference interrogates the social and cultural construction of invention the diverse ways in which invention has been conceptualized in the arts and sciences in the broadest sense, including literature, the fine arts and architecture, entertainment, the physical and life sciences, law, economics, medicine, engineering, agriculture, education, communications, computation, finance, and business. Emphasis will be on the institutional cultures, rhetorics, and histories of invention across these fields. In this way the Society seeks to extend and deepen the inquiry of its long-standing project on "Intellectual Property and the Construction of Authorship" (see www.cwru.edu/affil/sce/IPC_main.html). Papers reflecting upon the impact of the "critique of authorship" will thus be especially welcome. The conference will include lectures and panel discussions; to facilitate discussion, papers selected for panels will circulate in advance of the conference. Please send paper abstracts (no full papers please), a CV of no more than three pages, and any suggestions for panel topics by October 5 to: dar29@case.edu.

Rutgers Art Review, a journal of graduate research in art history, hereby invites all current graduate students, as well as those who completed their doctoral degrees within the past year, to submit papers for its 23rd edition.

Submissions must be sent by: 15 August, 2005

Send two copies of your paper and a sap to: David Boffa, Yelena Kalinsky, and Kandice Rawlings, Editors Rutgers Art Review Department of Art History, Voorhees Hall Rutgers University New Brunswick, NJ 08901-1248 Questions may be sent to the same address or e-mailed to rar@rci.rutgers.edu website at <http://arthistory.rutgers.edu/rar/rar.htm>

National Humanities Center - Fellowships

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2006 through May 2007. You may request application material from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256, or obtain the form and instructions from the Center's website. Applications and letters of recommendation must be postmarked by October 15, 2005.

<http://www.nhc.rtp.nc.us> e-mail: nhc@ga.unc.edu

The James Marston Fitch Charitable Foundation ([_www.fitchfoundation.org_](http://www.fitchfoundation.org)) will award up to \$25,000 for a research grant to mid-career professionals who have an advanced or professional degree and at least 10 years' experience in architectural preservation or related fields, including historic preservation, architecture, landscape architecture, urban design, environmental planning, archaeology, architectural history, and the decorative arts. The grants are intended to support projects of innovative original research or creative design that advance the practice of historic preservation in the U.S. The mid-career grant is made possible by the generosity of the Kress Foundation. The deadline is September 8, 2005.

2005 Design History Society Scholarship Prize, Nominations are invited for the prize awarded to an individual or group for work that has appeared in the public domain during the previous two years which has made a significant contribution to the field of design history. Nominators must be members and should provide full details of the publication or work, reasons for nominating, and their own details. Nominations should be by post or by email to: Christopher Breward, Research Department, Victoria & Albert Museum, London SW7 2RL, UK/ c.breward@vam.ac.uk

The Barbara Cappochin Prize for Architecture

The UIA has announced the prize 'to promote quality in contemporary architecture in relation to the city with a view to stimulating a debate to allow the comparison between international architecture and local architecture' <http://www.uia-architectes.org/texte/summary/p2b1.html>

National Awards for Museum and Library Service

The Institute of Museum and Library Services annually awards libraries and museums that exhibit outstanding service to their communities. Brochure: <http://www.imls.gov/pubs/pdf/2004awards>. All About the National Awards for Museum Services: http://www.imls.gov/grants/museum/mus_nams.asp

NCSA Article Prize

The prize recognizes excellence in scholarly studies from any discipline focusing on any aspect of the long 19th century. The winner will receive an award at the annual meeting of the Nineteenth Century Studies Association in Salisbury, MD, March 16-18, 2006. See NCSA website.

Washington, DC

On June 1 the National Building Museum presented its prestigious 2005 Honor Award to Forest City Enterprises, recognizing its long history of investment in America's urban centers, dedication to sensitive planning and sustainable development, and contribution to affordable housing.

UIA 2005 Gold Medal awarded to Tadao Ando

www.uia-architectes.org/texte/england/PRIZE/GOLD2005/2or2005.html

Australia

James Birrell, has won the 2005 RAIA Gold Medal. Registration: <http://tinyurl.com/5sgd9>

Spain

Enric Miralles has been posthumously honoured with Spain's greatest architectural prize - the Premio de Arquitectura - for the design of the Scottish parliament. <http://www.theherald.co.uk/news/37379.html>

Architectural Training and Research Initiative

Architect Rafael Vinoly has launched a scholarship scheme: tuition-free master classes and fellowship research grants of up to \$60,000. Applications are due July 1, 2005. Click on link below for additional information. <http://www.rvatr.com/>

RehabiMed, the European project for the rehabilitation and maintenance of Mediterranean traditional architecture, announces its second Bulletin Rehabimed Symposium

22-24 September, 2005, Marseille, France

see www.rehabimed.net for further information or e-mail rehabimed@apabcn.es.

Context

Context is the members' journal of The Institute of Historic Building Conservation. Articles published in *Context* are provided to draw attention to key current issues and to give those involved in the conservation, repair and maintenance of historic buildings a useful reference source on subjects of importance. Articles will also be published on the IHBC's website www.ihbc.org.uk. The North American issue is the second to focus on conservation philosophy and practice outside the United Kingdom. The article text should be emailed to Michael Taylor at michaeltaylor@36evr.fsnet.co.uk and copied to the editor of *Context*, Rob Cowan at rcowan@udg.org.uk and images, if greater than 500kb, should be either sent on CD by post or emailed to our typesetters at

xendo@zen.co.uk. The copy deadline would be 16th September 2005 for November publication.

Swedish Grace: a Classical Movement in Architecture and Town Planning

12-14 September, Stockholm 2005

Swedish Grace was a new classical movement in architecture, town planning, art and furniture in Sweden the first part of the twentieth century. It had a major influence on architecture and design throughout Europe and the United States. The Forgotten Modern will be a major international event in Stockholm 2005. Delegates will be invited from around the world. The conference will be held at the cinema Skandia, a masterpiece from the famous Swedish architect Gunnar Asplund. The arrangement includes lectures by international and Swedish experts, tours to the most important buildings and neighborhoods, discussions, evening activities and an official dinner at Ragnar Ostberg's Town Hall. Registration at www.iab.se/tfm Registration fee: 50 EUR before July 1, 150 EUR after July 1.

Slideshows

Recent postings on the picture-sharing site FLICKR feature buildings in Singapore, Nanjing, Tuscany, Iran... <http://www.flickr.com/photos/tags/architecture/>

Essays

Vote for your favourites - there are 179 of them - in the Archvoices essay competition... <http://www.archvoices.org/competition/pg.cfm?nid=7>

Guggenheim World

As the dust settles following a boardroom showdown, Guggenheim expansion plans are back on track, with bids to open museums in Guadalajara and Singapore. <http://www.nytimes.com/2005/04/27/arts/design/27kr.en.html?8hpib>

Milan

Highlights from the international furniture fair. www.icon-magazine.co.uk/issues/024/milan.htm

Portugal

OMA's Casa da Musica in Porto features huge windows - but the technical challenges were immense. <http://www.archined.nl/archined/4717.html> While at the New University of Lisbon, an admin block designed by Manuel and Francisco Aieres Mateus. www.archidose.org/May05/050205.html

United Kingdom

Architecture Week (17-26 June) - the UK's national celebration of everything architectural - is shaping up

to be the best yet with over 500 events taking place from Plymouth to Inverness. Visit www.architectureweek.org.uk for full details.

England

A Hampshire public library unveiled... <http://www.guardian.co.uk/arts/features/story/0,11710,1469540,00.html>and the scaffolding comes off the superb 1935 De La Warr Pavilion... <http://www.guardian.co.uk/arts/features/story/0,11710,1468747,00.html> <http://www.dlwp.com/>

London

Peter Murray's new architecture centre opens in June in a prominent permanent exhibition space at the Building Centre, Store Street. See article in PiL, at <http://www.planninginlondon.com> > articles.

Tribute: The late Eduardo Paolozzi's most-seen work - the mosaics at Tottenham Court Road Tube station. <http://www.thejoyofshards.co.uk/london/tcr/02.shtml>
Proposals for a £30m remodelling of Downing St, including a new subterranean access tunnel...Registration: <http://tinyurl.com/dkagt>

A neoclassical extension to the Royal Hospital in Chelsea, designed by Quinlan Terry, has been criticised by Lord Rogers. The proposed infirmary would stand next to Christopher Wren's 1692 building. Plans have been called in. Registration: <http://www.telegraph.co.uk/news/main.jhtml?xml=/news/2005/05/23/nvet23.xml> Spoof - should the design be 'deferential pastiche or gurning zeitgeist'? The views of 'five leading late 17th Century architects' are sought.<http://www.spa.uk.net/wigs.htm>

Quinlan Terry won the Driehaus Prize for Classical Architecture. 'The prize is timely recognition of decades of work in the traditional idiom' <http://www.intbau.org/newsarchive2005.htm#Driehaus0105>

John Pawson has been named architect of the year. <http://www.guardian.co.uk/arts/news/story/0,11711,1445668,00.html>

This year's London Serpentine Gallery Pavilion by Álvaro Siza and Eduardo Souto de Moura. 'A restless creature like an animal whose legs are firmly attached to the ground, but whose body is tense from hunger with an arched back and taut skin...' <http://www.serpentinegallery.org/aac.html>

Hawkins/Brown's new Dalston Culture House. 'It marks the first stage of the development of one of the 100 new squares for London promoted by the Mayor of London's Architecture and Urbanism Unit...' <http://www.guardian.co.uk/arts/features/story/0,11710,1451708,00.html>

Stratford-upon-Avon

Bennetts Associates have been commissioned for the £100m remodelling of the Royal Shakespeare Theatre. 1932, architect Elisabeth Scott, whose art deco masterpiece incorporated relics of the Shakespeare Memorial Theatre (1879, architect William Frederick Unsworth) burned in 1926 <http://www.guardian.co.uk/arts/news/story/0,11711,1441287,00.html>.

Liverpool

The city's aspirations for a 'mini-Manhattan' threatened by proposed Unesco World Heritage site rules banning tall buildings. <http://tinyurl.com/cgoum> 'UN arming itself for a confrontation with modern architecture...' Registration: <http://tinyurl.com/ay9f5>

Suffolk

A Perpendicular Gothic tower for the last Anglican cathedral, nearing completion in Bury St Edmunds. www.hughpearman.com/articles5/lastgothic.html

Yorkshire

A £13m building programme at Yorkshire Sculpture Park ends. www.hughpearman.com/articles5/ysp.html

Alaska

The city of Anchorage has just won federal funding of \$1.5 million for a 'bus stop' next to its partly built Museum of History and Art. www.whittierdailynews.com/Stories/0,1413,207~24637~2857554,00.html

USA

John Pavlovich, an architectural draughtsman, has been fined \$250,000 for allegedly appropriating the name and architectural licence of his deceased former employer. <http://tinyurl.com/7bkes>

California

DBA Hablinski + Manion Architecture of Los Angeles has been awarded \$5.9m because their plans for a \$20m California mansion were copied to build a replica for someone else's client. 'This is a significant verdict because it confirms the broad scope of copyright protection available to architects.' <http://news.findlaw.com/prnewswire/20050413/13apr2005091421.html>

Georgia, USA

Vernacular Georgia is pleased to announce the co-winners of the inaugural Douglas F. Seymour Prize in Vernacular Scholarship for 2005: Amy Fehrenbacher and Amanda Mros. For information contact: Daves

Rossell, Chair, at erossell@scad.edu, or Abbie Parks, newsletter editor, at abbie@sbsvirtual.com.

Virginia

A new centre for architecture has opened with an exhibition of Frank Gehry's Walt Disney Concert Hall - in a Tudor Revival mansion of 1918. <http://tinyurl.com/5o693> Concert Hall site: <http://wdch.laphil.com/home.cfm>

Denver

The wraps come off Daniel Libeskind's titanium-clad Denver Art Museum extension, to his delight. 'Titanium is such a 21st-century material. It has a softness to it, like it was handmade...' <http://www.denverpost.com/Stories/0,1413,36~53~2792596,00.html>

California

Pugh+Scarpa's Solar Umbrella House is inspired by Paul Rudolph's mid-20th Century Umbrella House... <http://www.archidose.org/Apr05/042505.html>

Los Angeles

Frank Lloyd Wright's Ennis-Brown house 'may soon be more of a ruin than the Mayan structures that inspired it'. Stabilisation will cost around \$5m. <http://www.nytimes.com/2005/04/24/arts/design/24gi ov.html?> <http://www.ennisbrownhouse.org/>

Michigan

A redesign for the new Grand Rapids Art Museum by LA architects Workshop Hakomori Yantrasast. <http://tinyurl.com/b5cnl>

Cleveland, Ohio

Rafael Vinoly's long-delayed \$258m expansion of the Cleveland Museum of Art will start later this year. <http://tinyurl.com/5ap9a>

Milwaukee

The Dutch 'anti-Calatravas' MRVDV scoop a \$100,000 design prize. Winy Maas says 'I admire Calatrava's aesthetics, but he can almost be considered one of the hairdressers of architecture, like Gehry. <http://www.jsonline.com/news/metro/may05/324775.asp>

Virginia

A new Art Museum, to be designed by Randall Stout Architects. http://www.artmuseumroanoke.org/future/the_future.html

Washington, DC

The Council of Independent Colleges (CIC) today announced that the Getty Foundation, has awarded a grant to CIC in support of the CIC Survey of Historic Architecture and Design on the Independent College and University Campus. The website will contain 3,600 images and other documentation of approximately 1,900 buildings and sites of historical significance across the country. The Council is headquartered at One Dupont Circle in Washington, DC. For more information: www.cic.edu.

Iran

The 4,000 year-old stone village of Maymand. http://news.bbc.co.uk/1/hi/in_pictures/4464831.stm

China

The first national pavilion in the Venice Biennale's history. http://www.caiguoqiang.com/china_pavilion/

Beijing

Architect Alain Sarfati is designing the new French Embassy in Beijing. 'I combine Rene Descartes with Christian Dior' - balancing philosophy and fashion. http://news.xinhuanet.com/english/200504/21/content_2857710.htm

Cairo

The century-old 'neo-Hindu' Baron's Palace is being restored. <http://tinyurl.com/ckxhf> and <http://mambo.ucsc.edu/psl/mmc/mide/711b.jpg>

Germany

An 'amoeba' shaped library near Berlin designed by Herzog & de Meuron. 'Its glazed facade is covered with thousands of overlapping letters...the glass changes colour according to your point of view and the weather' http://www.we-make-money-not-art.com/archives/cat_architecture.php

Canada

The Canadian War Museum opened on VE Day in Ottawa. 'The museum's stunning design' by Moriyama & Teshima Architects. was applauded. <http://www.warmuseum.ca/cwm/cwme.asp>. The newly rebuilt Art Gallery of Hamilton, designed by Bruce Kuwabara. <http://tinyurl.com/btsnt> Architect's images: <http://www.kpmb.com/agh.html>

Le Corbusier

More than 40 years after its conception, Le Corbusier's church of Saint-Pierre de Firminy has been topped out. 'No major design by a celebrated modern architect has ever been completed decades after its commission.' <http://www.iht.com/>

articles/2005/05/11/features/corbu.php www.ville-firminy.fr/lecorbusier/Archives/savoir_plus.htm#eglise...<http://www.fondationlecorbusier.asso.fr/egfir.html>

France

Shigeru Ban's Centre Pompidou satellite museum at Metz. 'A glass roof is pierced by cantilevered tubes..' <http://www.archidose.org/May05/053005.html>

Oscar Niemeyer

Is 97 year-old Oscar Niemeyer the world's oldest working architect? The Pritzker laureate and RIBA Royal Gold Medallist is currently designing a mile-long seafront esplanade of buildings and open space in Niteroi, Rio's sister city across Guanabara Bay. 'Eventually, Niemeyer Way will house two cathedrals, a theatre, film institute, plaza, ferry station, memorial and a Foundation. <http://www.niemeyer.org.br/>

Beirut

An Athens-based architectural team has won the international competition for the 'revitalisation' of Martyrs' Square. <http://tinyurl.com/98rnd>

Norway

Gudmundur Jonsson's Norveg Coast Cultural Centre 'stands as a lighthouse representing the coastal culture through the ages.' <http://www.arc.space.com/architects/jonsson/norveg.html>

Japan

100 years after he arrived in the country, a celebration of the work of William Merrell Vories, missionary and architect. 25 of his buildings survive. <http://www.yomiuri.co.jp/newse/20050313wo37.htm> <http://www.biwa.ne.jp/~vc/englishversion/ebuildings.html>

Malta

The church of St Catherine of Italy, currently awaiting restoration, will host an Easter festival. Built in 1576, (architect Girolamo Cassar), badly damaged by an earthquake, then remodelled by architect Romano Carapacchia in 1713. <http://www.timesofmalta.com/core/article.php?id=180830r>

Casablanca

The French Colonial-style Lincoln Hotel (1917, architect Hubert Bride) has been saved from the bulldozer, but not from falling apart... <http://www.moroccotimes.com/paper/article.asp?idr=11&id=4899>

Russia

After being shown round by Restoration architect Nikita Shangin, President Putin has promised he will personally oversee major restoration schemes, including the reconstruction of Moscow's dilapidated Bolshoi Theatre.

<http://www.kommersant.com/page.asp?id=554801> Meanwhile, St Petersburg's City Architecture Committee has approved a revised design by French architect Dominique Perrault for an extension to the Mariinsky Theatre.

http://www.times.spb.ru/archive/times/1054/top/t_15213.htm Original scheme: <http://tinyurl.com/4cdph>

Switzerland

The tourist board has launched a new theme route 'enticing travellers to discover the diversity of Swiss art and architecture...'

<http://www.swissinfo.org/sen/swissinfo.html?siteSect=108&sid=5636670>

Barcelona

Jean Nouvel's Torre Agbar nears completion. 'British visitors will surely think that Norman Foster's media-stealing Swiss Re tower has been miraculously uprooted and replanted beside the Mediterranean...' <http://www.guardian.co.uk/arts/features/story/0,,1446813,00.html>

Poland

A shortlist of 11 selected for the design of the Museum of the History of Polish Jews... <http://tinyurl.com/632jh>includes Daniel Libeskind, Peter Eisenman and Zvi Hecker. <http://www.haaretz.com/hasen/spages/559702.html>

Melbourne

Grimshaw raises the roof on the city rail station's new Au\$700m redevelopment. <http://theage.com.au/articles/2005/03/24/1111525284371.html?oneclick=true>while in New York Grimshaw is selected for the Queens Museum of Art remodelling. <http://tinyurl.com/3os8g> The building started life as a world icon for the 1939 World's Fair: <http://www.queensmuseum.org/history/>

Samarra

An explosion has destroyed the top section of Iraq's most revered ancient monument - the 9th Century spiral minaret at Samarra. Insurgents are blamed for the attack on the 52-metre Malwiya tower, which had recently been used by US soldiers as a sniper post. The minaret, built by Caliph al-Mutawakil in 852, was among antiquities on an 'at risk' list. The attack

comes after architectural historians and conservationists had warned that soldiers were causing 'significant damage to historic sites in Samarra, including the walls of an ancient palace.' Warnings were sounded earlier this year about the need to safeguard the landmark, citing the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict. <http://www.theartnewspaper.com/news/article.asp?idart=11727>

India

Architect Hafeez Contractor has won approval for his record-breaking skyscraper in New Delhi. The 2,329 ft tower, apparently designed to 'resemble the peaks of the Himalayas' will contain a 50-floor five-star hotel, a 40-storey glass atrium and 370,000 sq metres of shopping centres. www.hafeezcontractor.com
http://www.telegraphindia.com/1050415/asp/business/story_4617349.asp

Calcutta

A partial last-minute rescue/restoration for the city's Mackinnon Mackenzie building. 'English Renaissance-type cornices, the spectacular ionic pillars, delicately-carved ornaments and its bravura of stones'
http://www.telegraphindia.com/1050315/asp/calcutta/story_4491997.asp

France

Plans to build a Tadao Ando-designed museum of art on the former Renault factory on Ile Seguin in the Seine, just outside Paris, appear to be in jeopardy. Billionaire businessman François Pinault has complained of local authority red tape, and his art collection now looks set to move to Venice. <http://www.guardian.co.uk/arts/news/story/0,11711,1462982,00.html>

St. Petersburg

The Hermitage Museum has unveiled design proposals for a new \$155m east wing that will expand into a 19th Century landmark building designed by Carlo Rossi. Local architects Studio 44 have been appointed, with Rem Koolhaas' OMA as 'consultant'. <http://www.themoscowtimes.com/stories/2005/04/19/047.html>
http://www.hermitagemuseum.org/html_En/04/2005/hm4_2_118.html

Iraq

The award of a construction contract for renovation of a police station to 'a female-owned business' has

been hailed by the US Army Corps of Engineers as 'sociologically ground-breaking'.
<http://www.iraqdevelopmentprogram.org/idp/news/new803.htm>

Peru

Archaeologists digging at the ruins of Pachacamac have discovered a multi-level burial site. <http://news.bbc.co.uk/1/hi/world/americas/455511.st>

Brussels

Philippe Decelle has converted an Art Deco Mormon church into a 'temple of plastic, the Plasticarium...'
<http://tinyurl.com/a7k3x>

Africa

The African Union of Architects Congress, held next week in Abuja, will address urbanisation, in particular 'unplanned cities resulting in massive environmental degradation'
<http://allafrica.com/stories/200505100411.html>

USA

Memphis architect Eugene Burr has been honoured by the AIA for his outreach programs...including a Barkitecture competition for innovative doghouses...
<http://www.hsar.org/bark/bark/2004/doghouses.html>

England

Nazi Shropshire: Adolf Hitler planned to establish his UK headquarters in the quiet market town of Bridgnorth. <http://tinyurl.com/dd61b>

Sacramento

A developer proposes a 29-storey tower with a scale replica of the Parthenon on top. Architect Edwin M. Kado dismissed criticism, saying he weathered similar opposition when he designed a terraced pyramid next to the Sacramento River. <http://www.azcentral.com/news/articles/0517GreekTopper17-ON.html> <http://tinyurl.com/7bsec>

Chicago

Renzo Piano's design for the Art Institute's new wing. 'A superlong footbridge that would shoot like a glistening knife over the park's south end...'
http://archinect.com/news/article.php?id=19764_0_24_0_C An aluminium canopy like a 'flying carpet...'
www.artic.edu/aic/visitor_info/latest_news.html
<http://www.suntimes.com/output/entertainment/cst-ft-art31.html>
<http://www.nytimes.com/2005/05/31/arts/design/31insti.html?>

The Art Newspaper, *RIBA World* and listserves.

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**Registration Form
SESAH Fort Worth
October 12-15, 2005**

**Fill out the form, enclose your check and send to Rob Craig, SESAH Treasurer,
by September 12, 2005 (Late Registrations, after that date, add \$10).**

Send to:

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Name: _____

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Special Dietary Requirements? _____

Registration fee enclosed

Regular \$ 100 _____

OR

Student (enclose proof of status) \$ 50 _____

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SESAH Dues

Regular \$ 25 _____

Student \$ 15 _____

Contributing \$ 40 or more _____

A reminder that all must pay the registration fee as well as the membership fee to participate in the meeting. For further information, contact Pamela H. Simpson, SESAH President at simpsonp@wlu.edu or 540-458-8857.

NEWS OF MEMBERS

Anat Geva, Editor of ARRIS, was named the Religious Studies Faculty Fellow in the Glasscock Center for Humanities Research for the next academic year (2005-2006) for her project “Frank Lloyd Wright’s Sacred Architecture: Faith, Form and Building Technology”.

SESAH Treasurer Robert M. Craig has been named the recipient of the 2005 Distinguished Professor

EDITOR’S NOTES

The Newsletter of the Society of Architectural Historians is published bi-monthly and keeps readers informed about upcoming SAH events, conferences, tours, grants and fellowship opportunities, awards, career postings, publications, and exhibitions. Since December 2003, an expanded version of the *SAH Newsletter* is now available online to everyone visiting the SAH website. For access to recent issues of the *SAH Newsletter*, visit the SAH website: www.sah.org and click on publications---Newsletter, then click on selected issue.

Award of the College of Architecture, Georgia Tech. This is the highest award of the College and acknowledges life achievement as a scholar or design practitioner. Craig’s latest article, appearing last month in *New Perspectives on the Eighteenth Century* [Vol 2, No. 1 (Spring, 2005), pp. 27-38], is entitled “Architecture as Expression: Le Camus de Mézières and Bernard Maybeck.”

Directory Please send any changes of name or address, or your particulars if you are a new member, to Lee Gray, College of Architecture, UNC Charlotte, 9201 University City Boulevard, Charlotte, NC 28223-001 or you may e-mail your response to Legray@email.uncc.edu.

SESAH Members’ News

The editor would be delighted to receive news of members’ achievements, publications and awards as well as those of their friends and colleagues.

SESAH newsletter
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