

# SESAH 2015 - SAN ANTONIO - SESSION SCHEDULE

## WEDNESDAY, OCTOBER 14

6:00 - 9:00 - SESAH BOARD MEETING

## THURSDAY, OCTOBER 15

7:30 - 5:00 - Registration Table Open (1st Floor Lobby)

*Volunteers: Nancy Kambalia (8-12), Miranda Garrison (8-12 and 12-4), Alyson Smith (9-10:30)*

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 1

### 1-A Fairs and Entertainment - Trinidad Room

Chair: Richard Guy Wilson, University of Virginia

*Volunteer: Jason Lillenthal*

When you want to see a good show come to the AIRDOME: A History of the Airdome Theatre in Arkansas

Ralph Wilcox, Arkansas Historic Preservation Program

Democracy, the Forgotten World of Tomorrow

Lizabeth Wardzinski, North Carolina State University

Morris Lapidus in the Age of the Show

Gray Read, Florida International University

### 1-B Latin America and the Caribbean I - Bolivar Room

Chair: Robert Kelly, Fairmont State University

*Volunteer: Carmen Campalans*

Modern Architecture in Paraguay: Development and Influences

Irina Rivero, University of Texas at Austin

Material Exchange in the Americas: Industrial Design Competition for the 21 American Republics, 1940-1941

Erin Putalik, University of Pennsylvania

10:30 - 11:00 - Break

11:00 - 12:30 - SESSION 2

### 2-A Historic Preservation - Trinidad Room

Chair: Bill Gatlin, Mississippi Department of Archives and History

*Volunteer: Jason Lillenthal*

Murder in a Small Town: Why the City of Harlem, Georgia, Demolished Its Most Historic House

Philip Herrington, James Madison University

Race & Ruin: The Progressive Club & the Challenge of Preserving a Significant Place with a Tenuous Architecture

Carter Hudgins & Amalia Leifeste, Clemson University

Modernism on Trial: Historic Preservation Debates over Chicago's Prentice Women's Hospital

S. Michael Mitchell, University of Virginia

### 2-B Nashville's Cultural Heritage - Monte Cristo A Room

Chair: Robin Williams, Savannah College of Art and Design

*Volunteer: Alyson Smith*

Down the Streets of Music Row: Documenting Nashville's Vanishing Historic Music Industry Landmarks

Robbie Jones, New South Associates

RCA Victor Studios Building: Decoding Significance in a 1965 Music Row Building in Nashville

Van West, Middle Tennessee State University

### 2-C Latin America and the Caribbean II - Bolivar Room

Chair: Lydia Brandt, University of South Carolina

*Volunteer: Carmen Campalans*

Appropriation of the Modern Language in Single Family Residences in Puerto Rico, 1940-1960

Eric Garced, Polytechnic University of Puerto Rico

Designing According to the Vernacular: The "Government Houses" of Jamaica

Peter Giscombe, University of Virginia

Ciudad Kennedy, Instituto de Credito Territorial, U.S. Aid, Modernization, & Modernism in Colombia

Victoria Sanchez, University of Texas at Austin

12:30 - 2:30 Lunch (On Your Own)

2:30 - 4:00 - SESSION 3

### 3-A Mid-Century Modern I - Bolivar Room

Chair: Clifton Ellis, Texas Tech. University

*Volunteer: Alyson Smith*

Florida Tropical Modernism and Modern Architecture

Vandana Baweja, University of Florida School of Architecture

The Death of Dogtown: A Case Study in Urban Renewal and Mid-Century Modern Civic Development

Mason Toms, Main Street Arkansas

Modernism and the Suburbanizing City: Building A New Lincoln Life Company Headquarters in Louisville  
Daniel Vivian, University of Louisville  
Cathedral of the Risen Christ: 1960s Ecclesiastical Modernism on the Great Plains  
Ruben Acosta, Nebraska State Historical Society

### 3-B Vernacular and World Architecture - Monte Cristo A Room

Chair: Virginia Price, Historian

*Volunteer: TBD*

Tradition in Transition: The Evolutionary Persistence of the Hakka Courtyard House in Contemporary Context  
Guo Xiao Wei, National University of Singapore

Modern Architecture, Sculpture and Contrapposto in London, 1908-1958

Andrew Tripp, Mississippi State University

Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany  
Mikesch Muecke, Iowa State University

### 3-C Industrial Architecture/Modernism - Trinidad Room

Chair: David Sachs, Kansas State University

*Volunteer: TBD*

A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley  
Danielle Willkens, Auburn University

Evolution of a Mill Village in Southern Appalachia

Lydia Simpson, Middle Tennessee State University

Fay Jones in the City: Forays into Unfamiliar Territory

Greg Herman, University of Arkansas

### 4:30 - 6:00 Self-guided walking tour

### 6:00 - 8:00 Keynote Lecture and Opening Reception at the Southwest School of Art

Keynote Speaker: Kathryn O'Rourke, Trinity University

## FRIDAY, OCTOBER 16

### 8:00 - 12:30 - Registration Table Open (1st Floor Lobby)

*Volunteers: Angela Garcia & Miranda Garrison (8-9) & Elizabeth Porterfield*

### 8:00 - 9:00 - Continental Breakfast

### 9:00 - 10:30 - SESSION 4

### 4-A Revivalist Architecture - Monte Cristo A Room

Chair: Vandana Baweja, University of Florida School of Architecture

*Volunteer: Miranda Garrison*

Once Upon a Time: Storybook Architecture in America

Erin Que, University of Virginia

Spanish Colonial Revival Architecture as the Language of Play in 1920s Kentucky

Cristine Carbone, Hite Art Institute University of Louisville

Joseph Paxton, Charles Barry, Batman, and Downton Abbey: Popularizing the Elizabethan Revival

Robert Craig, Georgia Tech.

### 4-B Texana I - Trinidad Room

Chair: Anna Nau, University of Texas at Austin

*Volunteer: Angela Garcia*

Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo

Shelley Roff, University of Texas at San Antonio (paper co-authored by Shelley Roff, Angela Lombardi and Azza Kamal)

Architecture dominated by functional considerations: The Char House, Texas

Gabriela Campagnol, Texas A&M University

### 4-C New Deal and 20th Century Preservation Reform - Monte Cristo B Room

Chair: Van West, Middle Tennessee State University

*Volunteer: Alyson Smith*

John Collier's Indian New Deal: The Problem of Federal Indian School Architectural Reform

Mary Jo Tippeconnic Fox, University of Arizona & Jason Tippeconnic Fox, Independent Architectural Historian

The Hand that Held the Pen: Georgia and the Early Historic American Buildings Survey

Wayde Brown, University of Georgia

Katherine Warren and the Preservation of her Adopted City

Alyssa Lozupone, Preservation Society of Newport County

### 10:30 - 11:00 - Break

### 11:00 - 12:30 - SESSION 5

### 5-A 18th and 19<sup>th</sup> Century Anglo-American Connections - Monte Cristo A Room

Chair: Julia King, Independent Scholar

*Volunteers: Miranda Garrison & Nancy Kambalia*

The Surprisingly Complex History of Savannah's Enigmatic and Mutable Squares

Robin Williams, Savannah College of Art and Design

The Merchant's Exchange in the Atlantic World

Mark Reinberger, University of Georgia

Honour's Temple: George Hadfield's Arlington House

Julia King, Independent Scholar

**5-B New South - Monte Cristo B Room**

Chair: Catherine Zipf, MIT / Roger Williams University

*Volunteer: Angela Garcia*

Mississippi State Hospital: A Model Plan for a Modern Institution

Justin Heskew, Mississippi Department of Archives and History

Legislated Inequality: Black Presence in a Predominantly White Atlanta Suburb Prior to the Civil Rights Era

Marietta Monaghan, Kennesaw State University

Preserving America's Midcentury Multipurpose Indoor Arenas: Case Studies of the American South

Matthew Hayes, University of Florida

**12:30 - 2:30 - Lunch and Award Ceremony (registered participants only)**

**2:30 - 4:00 - SESSION 6**

**6-A Mid-Century Modern II - Monte Cristo A Room**

Chair: Vandana Baweja, University of Florida School of Architecture

*Volunteer: Alyson Smith*

Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon

Lydia Brandt, University of South Carolina

Mockbee's Modernism: Regionalism, Popular Culture, and the Cult of Personality

Laura Taylor, Mississippi State University

Frank Lloyd Wright, Women, and His Work

Leslie Sharp, Georgia Tech

**6-B Texana II - Monte Cristo B Room**

Chair: Gavin Townsend, University of Tennessee at Chattanooga

*Volunteer: Angela Garcia*

Transitions in Texas: Harwell Hamilton Harris and the "Before Air Conditioning House"

Elizabeth Frederick-Rothwell, University of Texas at Austin

Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas

Anat Geva and Jacob Morris, Texas A&M University

**6-C Texana III - Trinidad Room**

Chair: Jane Lewis, Executive Director, Villa Finale Museum

*Volunteer: Miranda Garrison*

Germans in San Antonio and the Hill Country

Kenneth Hafertepe, Baylor University

John H. Kampmann, Master Builder

Maggie Valentine, University of Texas at San Antonio

The King William Neighborhood-From Antebellum to Mid-Century and Beyond

Maria Pfeiffer, Independent Historian

**4:00 - 4:30 - Break**

**4:30 - 6:00 - SESSION 7**

**7-A Pedagogy - Monte Cristo A Room**

Chair: John Alexander, University of Texas at San Antonio

*Volunteer: Alyson Smith*

Crafting a Profession through Discourse on Practice: The AIA's *Handbook of Architectural Practice*, 1917-1920

George B. Johnston, Georgia Tech

Architect of Change: Education, Community and Design in the Life of Ferdinand L. Rousseve

Laura Blokker, Tulane University School of Architecture

Digital and Post-Colonial: A Pedagogical for De-Centralizing the History of Architecture

Solmaz Kive, University of Colorado, Denver

**7-B The Early Modern City: Space and Community - Monte Cristo B Room**

Chair: Kim Sexton, University of Arkansas

*Volunteer: Miranda Garrison*

The First City in the World: The Renaissance View

David Gobel, Savannah College of Art and Design

Architecture of the Early Modern University: The Dispersed Campus of Bologna's Private Academies

Kim Sexton, University of Arkansas

The Debate between Type and Context in Peruzzi's Palazzo Massimo alle Colonne

Jeff Shannon, University of Arkansas

**SATURDAY, OCTOBER 17**

**9:00 - 12:00 - Bus Tour - San Antonio Missions (meet in Hotel Lobby)**