<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 - 9:00</td>
<td>SESAH BOARD MEETING - Monte Cristo Room A</td>
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<tr>
<td>7:30 - 5:00</td>
<td>Registration Table Open (1st Floor Lobby)</td>
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<tr>
<td>8:00 - 9:00</td>
<td>Continental Breakfast</td>
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<tr>
<td>9:00 - 10:30</td>
<td>SESSION 1</td>
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<tr>
<td>10:30 - 11:00</td>
<td>Break</td>
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<tr>
<td>11:00 - 12:30</td>
<td>SESSION 2</td>
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**SESSION 1**

**A**

**Fairs and Entertainment** - Monte Cristo Room A  
Chair: Richard Guy Wilson, University of Virginia  
- When you want to see a good show come to the AIRDOME: A History of the Airdome Theatre in Arkansas  
  - Ralph Wilcox, Arkansas Historic Preservation Program  
  - Democracity, the Forgotten World of Tomorrow  
  - Lizabeth Wardzinski, North Carolina State University  
  - Morris Lapidus in the Age of the Show  
  - Gray Read, Florida International Univesity

**B**

**Historic Preservation I** - Bolivar Room B & C  
Chair: Gavin Townsend, University of Tennessee at Chattanooga  
- Katherine Warren and the Preservation of her Adopted City  
- Alyssa Lozupone, Preservation Society of Newport County  
- Rethinking Historic Landscapes: The Donaciano Vigil House  
  - Brittany Walker, Middle Tennessee State University  
- Honour's Temple: George Hadfield's Arlington House  
  - Julia King, Independent Scholar

**C**

**Latin America and the Caribbean I** - Trinidad Room  
Chair: Robert Kelly, University of Kentucky  
- Modern Architecture in Paraguay: Development and Influences  
  - Irina Rivero, University of Texas at Austin  
- Material Exchange in the Americas: Industrial Design Competition for the 21 American Republics, 1940-1941  
  - Erin Putalik, University of Pennsylvania

**SESSION 2**

**A**

**Historic Preservation II** - Bolivar Room B & C  
Chair: Bill Gatlin, Mississippi Department of Archives and History  
- Murder in a Small Town: Why the City of Harlem, Georgia, Demolished Its Most Historic House  
  - Philip Herrington, James Madison University  
- Race & Ruin: The Progressive Club & the Challenge of Preserving a Significant Place with a Tenuous Architecture  
  - Carter Hodguins & Amalia Leifeste, Clemson University  
- Modernism on Trial: Historic Preservation Debates over Chicago's Prentice Women's Hospital  
  - S. Michael Mitchell, University of Virginia

**B**

**Nashville's Cultural Heritage** - Monte Cristo Room A  
Chair: Robin Williams, Savannah College of Art and Design  
- Down the Streets of Music Row: Documenting Nashville's Vanishing Historic Music Industry Landmarks  
  - Robbie Jones, New South Associates  
- RCA Victor Studios Building: Decoding Significance in a 1965 Music Row Building in Nashville  
  - Van West, Middle Tennessee State University  
- Tradition and Demolition: (Re)Development in Nashville  
  - Aja Bain, American Association for State and Local History

**C**

**Latin America and the Caribbean II** - Trinidad Room  
Chair: Lydia Brandt, University of South Carolina  
- Appropriation of the Modern Language in Single Family Residences in Puerto Rico, 1940-1960  
  - Eric Garced, Polytechnic University of Puerto Rico  
- Designing According to the Vernacular: The "Government Houses" of Jamaica  
  - Peter Giscombe, University of Virginia  
- Ciudad Kennedy, Instituto de Credito Territorial, U.S. Aid, Modernization, & Modernism in Colombia  
  - Victoria Sanchez, University of Texas at Austin
### SESSION 3 - 2:30 - 4:30

**3-A Mid-Century Modern I - Bolivar Room B & C**
Chair: Clifton Ellis, Texas Tech. University

- Florida Tropical Modernism and Modern Architecture
  Vandana Baweja, University of Florida School of Architecture
- The Death of Dogtown: A Case Study in Urban Renewal and Mid-Century Modern Civic Development
  Mason Tomcs, Main Street Arkansas
- Modernism and the Suburbanizing City: Building A New Lincoln Life Company Headquarters in Louisville
  Daniel Vivian, University of Louisville
- Cathedral of the Risen Christ: 1960s Ecclesiastical Modernism on the Great Plains
  Ruben Acosta, Nebraska State Historical Society

**3-B Vernacular and World Architecture - Monte Cristo Room A**
Chair: Gigi Price

- Tradition in Transition: The Evolutionary Persistence of the Hakka Courtyard House in Contemporary Context
  Guo Xiao Wei, National University of Singapore
  Andrew Trupp, Mississippi State University
- Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany
  Mikesch Muecke, Iowa State University

**3-C Industrial Architecture/Modernism - Trinidad Room**
Chair: David Sachs

- A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley
  Danielle Willkens, Auburn University
- Evolution of a Mill Village in Southern Appalachia
  Lydia Simpson, Middle Tennessee State University
- Fay Jones in the City: Forays into Unfamiliar Territory
  Greg Herman, University of Arkansas

### Self-guided walking tour

6:00 - 8:00 Keynote Lecture and Opening Reception @ Southwest School of Art

**FRIDAY, OCTOBER 16**

**8:00 - 12:30 - Registration Table Open (1st Floor Lobby)**

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 4

**4-A Revivalist Architecture I - Monte Cristo Room A**
Chair: TBD

- Once Upon a Time: Storybook Architecture in America
  Erin Que, University of Virginia
- Spanish Colonial Revival Architecture as the Language of Play in 1920s Kentucky
  Cristine Carbone, Hite Art Institute University of Louisville
- Joseph Paxton, Charles Barry, Batman, and Downton Abbey: Popularizing the Elizabethan Revival
  Robert Craig, Georgia Tech.

**4-B Texana I - Trinidad Room**
Chair: TBD

- Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo
  Shelley Rott, University of Texas at San Antonio
- Architecture dominated by functional considerations: The Char House, Texas
  Gabriela Campagnol, Texas A&M University

**4-C Pre WWII II - Monte Cristo Room B**
Chair: TBD

- John Collier's Indian New Deal: The Problem of Federal Indian School Architectural Reform
  Mary Jo Tippoconnic Fox & Jason Tippoconnic Fox, University of Arizona
- The Hand that Held the Pen: Georgia and the Early American Buildings Survey
  Wayde Brown, University of Georgia

10:30 - 11:00 - Break

**11:00 - 12:30 - SESSION 5**

**5-A Revivalist Architecture II - Monte Cristo Room A**
Chair: TBD
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
<th>Chair</th>
<th>Presentations</th>
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<tbody>
<tr>
<td>5-B</td>
<td>18th and 19th Century Anglo-American Connections</td>
<td>Monte Cristo Room B</td>
<td>Julia King</td>
<td>The Surprisingly Complex History of Savannah's Enigmatic and Mutable Squares (Robin Williams, Savannah College of Art and Design) The Merchant's Exchange in the Atlantic World (Mark Reinberger, University of Georgia)</td>
</tr>
<tr>
<td>5-C</td>
<td>Pre WWII II</td>
<td>Trinidad Room</td>
<td>TBD</td>
<td>Mississippi State Hospital: A Model Plan for a Modern Institution (Justin Hesekw, Mississippi Department of Archives and History) Legislated Inequality: Black Presence in a Predominantly White Atlanta Suburb Prior to the Civil Rights Era (Marnetta Monaghan, Kennesaw State University) Preserving America’s Midcentury Multipurpose Indoor Arenas: Case Studies of the American South (Matthew Hayes, University of Florida)</td>
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<tr>
<td>12:30 - 2:30</td>
<td>Lunch and Award Ceremony (registered participants only)</td>
<td>La Habana Room</td>
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<td>2:30 - 4:00</td>
<td>SESSION 6</td>
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<td>6-A</td>
<td>Mid-Century Modern II</td>
<td>Monte Cristo Room A</td>
<td>TBD</td>
<td>Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon (Lydia Brandt, University of South Carolina) Mockbee's Modernism: Regionalism, Popular Culture, and the Cult of Personality (Laura Taylor, Mississippi State University) Frank Lloyd Wright, Women, and His Work (Leslie Sharp, Georgia Tech)</td>
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<tr>
<td>6-B</td>
<td>Texana II</td>
<td>Monte Cristo Room B</td>
<td>TBD</td>
<td>Transitions in Texas: Harwell Hamilton Harris and the &quot;Before Air Conditioning House&quot; (Elizabeth Frederick-Rothwell, University of Texas at Austin) Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas (Anat Geva and Jacob Morris, Texas A&amp;M University)</td>
</tr>
<tr>
<td>6-C</td>
<td>Texana III</td>
<td>Trinidad Room</td>
<td>TBD</td>
<td>Germans in San Antonio and the Hill Country (Kenneth Haltertepe, Baylor University) John H. Kampmann, Master Builder (Maggie Valentine, University of Texas at San Antonio) The King William Neighborhood-From Antebellum to Mid-Century and Beyond (Maria Pfeiffer, Independent Historian)</td>
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<td>4:00 - 4:30</td>
<td>Break</td>
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<td>4:30 - 5:30</td>
<td>SESSION 7</td>
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<tr>
<td>7-A</td>
<td>Pedagogy</td>
<td>Monte Cristo Room A</td>
<td>TBD</td>
<td>Crafting a Profession through Discourse on Practice: The AIA's Handbook of Architectural Practice, 1917-1920 (George B. Johnston, Georgia Tech) Architect of Change: Education, Community and Design in the Life of Ferdinand L. Rousseve (Laura Blokker, Tulane University School of Architecture) Digital and Post-Colonial: A Pedagogical for De-Centralizing the History of Architecture (Solmaz Kive, University of Colorado, Denver)</td>
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<tr>
<td>7-B</td>
<td>The Early Modern City: Space and Community</td>
<td>Monte Cristo Room B</td>
<td>Kim Sexton, University of Arkansas</td>
<td>The First City in the World: The Renaissance View (David Gobel, Savannah College of Art and Design) Architecture of the Early Modern University: The Dispersed Campus of Bologna's Private Academies (Kim Sexton, University of Arkansas) The Debate between Type and Context in Peruzzi’s Palazzo Massimo alle Colonne (Jeff Shannon, University of Arkansas)</td>
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**SATURDAY, OCTOBER 17**

9:00 - 12:00 | Bus Tour - San Antonio Missions (meet in Hotel Lobby) | | |