

SESAH 2015 - SAN ANTONIO - SESSION SCHEDULE

El Tropicano Hotel, San Antonio, Texas

WEDNESDAY, OCTOBER 14

6:00 - 9:00 - SESAH BOARD MEETING - Monte Cristo Room A

THURSDAY, OCTOBER 15

7:30 - 5:00 - Registration Table Open (1st Floor Lobby)

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 1

1-A Fairs and Entertainment - Monte Cristo Room A

Chair: Richard Guy Wilson, University of Virginia

When you want to see a good show come to the AIRDOME: A History of the Airdome Theatre in Arkansas
Ralph Wilcox, Arkansas Historic Preservation Program
Democracy, the Forgotten World of Tomorrow
Lizabeth Wardzinski, North Carolina State University
Morris Lapidus in the Age of the Show
Gray Read, Florida International University

1-B Historic Preservation I - Bolivar Room B & C

Chair: Gavin Townsend, University of Tennessee at Chattanooga

Katherine Warren and the Preservation of her Adopted City
Alyssa Lozupone, Preservation Society of Newport County
Rethinking Historic Landscapes: The Donaciano Vigil House
Brittany Walker, Middle Tennessee State University
Honour's Temple: George Hadfield's Arlington House
Julia King, Independent Scholar

1-C Latin America and the Caribbean I - Trinidad Room

Chair: Robert Kelly, University of Kentucky

Modern Architecture in Paraguay: Development and Influences
Irina Rivero, University of Texas at Austin
Material Exchange in the Americas: Industrial Design Competition for the 21 American Republics, 1940-1941
Erin Putalik, University of Pennsylvania

10:30 - 11:00 - Break

11:00 - 12:30 - SESSION 2

2-A Historic Preservation II - Bolivar Room B & C

Chair: Bill Gatlin, Mississippi Department of Archives and History

Murder in a Small Town: Why the City of Harlem, Georgia, Demolished Its Most Historic House
Philip Herrington, James Madison University
Race & Ruin: The Progressive Club & the Challenge of Preserving a Significant Place with a Tenuous Architecture
Carter Hudgins & Amalia Leifeste, Clemson University
Modernism on Trial: Historic Preservation Debates over Chicago's Prentice Women's Hospital
S. Michael Mitchell, University of Virginia

2-B Nashville's Cultural Heritage - Monte Cristo Room A

Chair: Robin Williams, Savannah College of Art and Design

Down the Streets of Music Row: Documenting Nashville's Vanishing Historic Music Industry Landmarks
Robbie Jones, New South Associates
RCA Victor Studios Building: Decoding Significance in a 1965 Music Row Building in Nashville
Van West, Middle Tennessee State University
Tradition and Demolition: (Re)Development in Nashville
Aja Bain, American Association for State and Local History

3-C Latin America and the Caribbean II - Trinidad Room

Chair: Lydia Brandt, University of South Carolina

Appropriation of the Modern Language in Single Family Residences in Puerto Rico, 1940-1960
Eric Garced, Polytechnic University of Puerto Rico
Designing According to the Vernacular: The "Government Houses" of Jamaica
Peter Giscombe, University of Virginia
Ciudad Kennedy, Instituto de Credito Territorial, U.S. Aid, Modernization, & Modernism in Colombia
Victoria Sanchez, University of Texas at Austin

12:30 - 2:30 Lunch (On Your Own)

2:30 - 4:30 - SESSION 3 -

3-A Mid-Century Modern I - Bolivar Room B & C

Chair: Clifton Ellis, Texas Tech. University

- Florida Tropical Modernism and Modern Architecture
Vandana Baweja, University of Florida School of Architecture
- The Death of Dogtown: A Case Study in Urban Renewal and Mid-Century Modern Civic Development
Mason Toms, Main Street Arkansas
- Modernism and the Suburbanizing City: Building A New Lincoln Life Company Headquarters in Louisville
Daniel Vivian, University of Louisville
- Cathedral of the Risen Christ: 1960s Ecclesiastical Modernism on the Great Plains
Ruben Acosta, Nebraska State Historical Society

3-B Vernacular and World Architecture - Monte Cristo Room A

Chair: Gigi Price

- Tradition in Transition: The Evolutionary Persistence of the Hakka Courtyard House in Contemporary Context
Guo Xiao Wei, National University of Singapore
- Modern Architecture, Sculpture and Contrapposto in London, 1908-1958
Andrew Tripp, Mississippi State University
- Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany
Mikesch Muecke, Iowa State University

3-C Industrial Architecture/Modernism - Trinidad Room

Chair: David Sachs

- A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley
Danielle Willkens, Auburn University
- Evolution of a Mill Village in Southern Appalachia
Lydia Simpson, Middle Tennessee State University
- Fay Jones in the City: Forays into Unfamiliar Territory
Greg Herman, University of Arkansas

4:30 - 6:00 Self-guided walking tour

6:00 - 8:00 Keynote Lecture and Opening Reception @ Southwest School of Art

FRIDAY, OCTOBER 16

8:00 - 12:30 - Registration Table Open (1st Floor Lobby)

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 4

4-A Revivalist Architecture I - Monte Cristo Room A

Chair: TBD

- Once Upon a Time: Storybook Architecture in America
Erin Que, University of Virginia
- Spanish Colonial Revival Architecture as the Language of Play in 1920s Kentucky
Cristine Carbone, Hite Art Institute University of Louisville
- Joseph Paxton, Charles Barry, Batman, and Downton Abbey: Popularizing the Elizabethan Revival
Robert Craig, Georgia Tech.

4-B Texana I - Trinidad Room

Chair: TBD

- Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo
Shelley Roff, University of Texas at San Antonio
- Architecture dominated by functional considerations: The Char House, Texas
Gabriela Campagnol, Texas A&M University

4-C Pre WWII II - Monte Cristo Room B

Chair: TBD

- John Collier's Indian New Deal: The Problem of Federal Indian School Architectural Reform
Mary Jo Tippeconnic Fox & Jason Tippeconnic Fox, University of Arizona
- The Hand that Held the Pen: Georgia and the Early American Buildings Survey
Wayde Brown, University of Georgia

10:30 - 11:00 - Break

11:00 - 12:30 - SESSION 5

5-A Revivalist Architecture II - Monte Cristo Room A

Chair: TBD

Spanish Revival as Spanish Denial
Jorge Rigau, Polytechnic University of Puerto Rico
Temples in the Wood: A Greek Revival Summer Camp in Rural Connecticut
Ted Sawruk, University of Hartford

5-B 18th and 19th Century Anglo-American Connections - Monte Cristo Room B

Chair: Julia King

The Surprisingly Complex History of Savannah's Enigmatic and Mutable Squares
Robin Williams, Savannah College of Art and Design
The Merchant's Exchange in the Atlantic World
Mark Reinberger, University of Georgia

5-C Pre WWII II - Trinidad Room

Chair: TBD

Mississippi State Hospital: A Model Plan for a Modern Institution
Justin Heske, Mississippi Department of Archives and History
Legislated Inequality: Black Presence in a Predominantly White Atlanta Suburb Prior to the Civil Rights Era
Marietta Monaghan, Kennesaw State University
Preserving America's Midcentury Multipurpose Indoor Arenas: Case Studies of the American South
Matthew Hayes, University of Florida

12:30 - 2:30 - Lunch and Award Ceremony (registered participants only) - La Habana Room

2:30 - 4:00 - SESSION 6

6-A Mid-Century Modern II - Monte Cristo Room A

Chair: TBD

Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon
Lydia Brandt, University of South Carolina
Mockbee's Modernism: Regionalism, Popular Culture, and the Cult of Personality
Laura Taylor, Mississippi State University
Frank Lloyd Wright, Women, and His Work
Leslie Sharp, Georgia Tech

6-B Texana II - Monte Cristo Room B

Chair: TBD

Transitions in Texas: Harwell Hamilton Harris and the "Before Air Conditioning House"
Elizabeth Frederick-Rothwell, University of Texas at Austin
Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas
Anat Geva and Jacob Morris, Texas A&M University

6-C Texana III - Trinidad Room

Chair: TBD

Germans in San Antonio and the Hill Country
Kenneth Hafertepe, Baylor University
John H. Kampmann, Master Builder
Maggie Valentine, University of Texas at San Antonio
The King William Neighborhood-From Antebellum to Mid-Century and Beyond
Maria Pfeiffer, Independent Historian

4:00 - 4:30 - Break

4:30 - 5:30 - SESSION 7

7-A Pedagogy - Monte Cristo Room A

Chair: TBD

Crafting a Profession through Discourse on Practice: The AIA's *Handbook of Architectural Practice*, 1917-1920
George B. Johnston, Georgia Tech
Architect of Change: Education, Community and Design in the Life of Ferdinand L. Rousseve
Laura Blokker, Tulane University School of Architecture
Digital and Post-Colonial: A Pedagogical for De-Centralizing the History of Architecture
Solmaz Kive, University of Colorado, Denver

7-B The Early Modern City: Space and Community - Monte Cristo Room B

Chair: Kim Sexton, University of Arkansas

The First City in the World: The Renaissance View
David Gobel, Savannah College of Art and Design
Architecture of the Early Modern University: The Dispersed Campus of Bologna's Private Academies
Kim Sexton, University of Arkansas
The Debate between Type and Context in Peruzzi's Palazzo Massimo alle Colonne
Jeff Shannon, University of Arkansas

SATURDAY, OCTOBER 17

9:00 - 12:00 - Bus Tour - San Antonio Missions (meet in Hotel Lobby)