## SESAH 2015 - SAN ANTONIO - SESSION SCHEDULE

### WEDNESDAY, OCTOBER 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 - 9:00</td>
<td>SESAH BOARD MEETING</td>
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### THURSDAY, OCTOBER 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 - 5:00</td>
<td>Registration Table Open (1st Floor Lobby)</td>
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<tr>
<td>8:00 - 9:00</td>
<td>Continental Breakfast</td>
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<tr>
<td>9:00 - 10:30</td>
<td>SESSION 1</td>
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<tr>
<td>10:30 - 11:00</td>
<td>Break</td>
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<tr>
<td>11:00 - 12:30</td>
<td>SESSION 2</td>
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#### 1-A Fairs and Entertainment
Chair: Richard Guy Wilson, University of Virginia

- When you want to see a good show come to the AIRDOME: A History of the Airdome Theatre in Arkansas
  - Ralph Wilcox, Arkansas Historic Preservation Program
- Democracy, the Forgotten World of Tomorrow
  - Lizabeth Wardzinski, North Carolina State University
- Morris Lapidus in the Age of the Show
  - Gray Read, Florida International University

#### 1-B Historic Preservation I
Chair: Gavin Townsend, University of Tennessee at Chattanooga

- Katherine Warren and the Preservation of her Adopted City
  - Alyssa Lozupone, Preservation Society of Newport County
- Rethinking Historic Landscapes: The Donaciano Vigil House
  - Brittany Walker, Middle Tennessee State University
- Honour's Temple: George Hadfield's Arlington House
  - Julia King, Independent Scholar

#### 1-C Latin America and the Caribbean I
Chair: Robert Kelly, University of Kentucky

- Modern Architecture in Paraguay: Development and Influences
  - Irina Rivero, University of Texas at Austin
- Material Exchange in the Americas: Industrial Design Competition for the 21 American Republics, 1940-1941
  - Erin Putalik, University of Pennsylvania

#### 10:30 - 11:00 Break

#### 11:00 - 12:30 SESSION 2

#### 2-A Historic Preservation II
Chair: Bill Gatlin, Mississippi Department of Archives and History

- Murder in a Small Town: Why the City of Harlem, Georgia, Demolished Its Most Historic House
  - Philip Herrington, James Madison University
- Race & Ruin: The Progressive Club & the Challenge of Preserving a Significant Place with a Tenuous Architecture
  - Carter Hudgins & Amalia Leifeste, Clemson University
- Modernism on Trial: Historic Preservation Debates over Chicago's Prentice Women's Hospital
  - S. Michael Mitchell, University of Virginia

#### 2-B Nashville's Cultural Heritage
Chair: Robin Williams, Savannah College of Art and Design

- Down the Streets of Music Row: Documenting Nashville's Vanishing Historic Music Industry Landmarks
  - Robbie Jones, New South Associates
- RCA Victor Studios Building: Decoding Significance in a 1965 Music Row Building in Nashville
  - Van West, Middle Tennessee State University
- Tradition and Demolition: (Re)Development in Nashville
  - Aja Bain, American Association for State and Local History

#### 3-C Latin America and the Caribbean II
Chair: Lydia Brandt, University of South Carolina

- Appropriation of the Modern Language in Single Family Residences in Puerto Rico, 1940-1960
  - Eric Garced, Polytechnic University of Puerto Rico
- Designing According to the Vernacular: The "Government House" of Jamaica
  - Peter Giscombe, University of Virginia
- Ciudad Kennedy, Instituto de Credito Territorial, U.S. Aid, Modernization, & Modernism in Colombia
  - Victoria Sanchez, University of Texas at Austin

#### 12:30 - 2:30 Lunch (On Your Own)
### 3:00 - 4:30 - SESSION 3
#### 3-A Mid-Century Modern I
Chair: Clifton Ellis, Texas Tech. University

- **Florida Tropical Modernism and Modern Architecture**
  Vandana Baweja, University of Florida School of Architecture

- **The Death of Dogtown: A Case Study in Urban Renewal and Mid-Century Modern Civic Development**
  Mason Toms, Main Street Arkansas

- **Modernism and the Suburbanizing City: Building A New Lincoln Life Company Headquarters in Louisville**
  Daniel Vivian, University of Louisville

- **Cathedral of the Risen Christ: 1960s Ecclesiastical Modernism on the Great Plains**
  Ruben Acosta, Nebraska State Historical Society

#### 3-B Vernacular and World Architecture
Chair: TBD

- **Tradition in Transition: The Evolutionary Persistence of the Hakka Courtyard House in Contemporary Context**
  Guo Xiao Wei, National University of Singapore

- **Modern Architecture, Sculpture and Contrapposto in London, 1908-1958**
  Andrew Tripp, Mississippi State University

- **Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany**
  Mikesch Muecke, Iowa State University

#### 3-C Industrial Architecture/Modernism
Chair TBD

- **A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley.**
  Danielle Willkins, Auburn University

- **Evolution of a Mill Village in Southern Appalachia**
  Lydia Simpson, Middle Tennessee State University

- **Fay Jones in the City: Forays into Unfamiliar Territory**
  Greg Herman, University of Arkansas

### 4:30 - 6:00 Self-guided walking tour.

### 6:00 - 8:00 Keynote Lecture and Opening Reception

### FRIDAY, OCTOBER 16

#### 8:00 - 12:30 - Registration Table Open (1st Floor Lobby)

#### 8:00 - 9:00 - Continental Breakfast

#### 9:00 - 10:30 - SESSION 4

##### 4-A Revivalist Architecture I
Chair: TBD

- **Once Upon a Time: Storybook Architecture in America**
  Erin Que, University of Virginia

- **Spanish Colonial Revival Architecture as the Language of Play in 1920s Kentucky**
  Cristine Carbone, Hite Art Institute University of Louisville

- **Joseph Paxton, Charles Barry, Batman, and Downton Abbey: Popularizing the Elizabethan Revival**
  Robert Craig, Georgia Tech.

##### 4-B Texana I
Chair: TBD

- **Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo**
  Shelley Rott, University of Texas at San Antonio

- **Architecture dominated by functional considerations: The Char House, Texas**
  Gabriela Campagnol, Texas A&M University

##### 4-C Pre WWII II
Chair: TBD

- **John Collier's Indian New Deal: The Problem of Federal Indian School Architectural Re*\n  Mary Jo Fox & Jason Fox, University of Arizona

- **The Hand that Held the Pen: Georgia and the Early American Buildings Survey**
  Wayde Brown, University of Georgia

### 10:30 - 11:00 - Break

### 11:00 - 12:30 - SESSION 5

##### 5-A Revivalist Architecture II
Chair: TBD
Spanish Revival as Spanish Denial
Jorge Rigau, Polytechnic University of Puerto Rico
Temple in the Wood: A Greek Revival Summer Camp in Rural Connecticut
Ted Szwack, University of Hartford

5-B 18th and 19th Century Anglo-American Connections
Chair: TBD
The Surprisingly Complex History of Savannah's Enigmatic and Mutable Squares
Robin Williams, Savannah College of Art and Design
The Merchant's Exchange in the Atlantic World
Mark Reinberger, University of Georgia

5-C Pre WWII II
Chair: TBD
Mississippi State Hospital: A Model Plan for a Modern Institution
Justin Heskew, Mississippi Department of Archives and History
Legislated Inequality: Black Presence in a Predominantly White Atlanta Suburb Prior to the Civil Rights Era
Marietta Monaghan, Kennesaw State University
Preserving America's Midcentury Multipurpose Indoor Arenas: Case Studies of the American South
Matthew Hayes, University of Florida

12:30 - 2:30 - Lunch and Award Ceremony (registered participants only)

2:30 - 4:00 - SESSION 6
6-A Mid-Century Modern II
Chair: TBD
Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon
Lydia Brandt, University of South Carolina
Mockbee's Modernism: Regionalism, Popular Culture, and the Cult of Personality
Laura Taylor, Mississippi State University
Frank Lloyd Wright, Women, and His Work
Leslie Sharp, Georgia Tech

6-B Pedagogy
Chair: TBD
Crafting a Profession through Discourse on Practice: The AIA's Handbook of Architectural Practice, 1917-1920
George B. Johnston, Georgia Tech
Architect of Change: Education, Community and Design in the Life of Ferdinand L. Rousseve
Laura Blokker, Southeast Preservation
Digital and Post-Colonial: A Pedagogical for De-Centralizing the History of Architecture
Solmaz Kive, University of Colorado, Denver

6-C Texana II
Chair: TBD
Germans in San Antonio and the Hill Country
Kenneth Hafertepe, Baylor University
John H. Kampmann, Master Builder
Maggs Valentine, University of Texas at San Antonio
The King William Neighborhood-From Antebellum to Mid-Century and Beyond
Maria Pfeiffer, Independent Historian

4:00 - 4:30 - Break

4:30 - 5:30 - SESSION 7
7-A Texana III
Chair: TBD
Transitions in Texas: Harwell Hamilton Harris and the "Before Air Conditioning House"
Elizabeth Frederick-Rothwell, University of Texas at Austin
Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas
Anat Geva and Jacob Morris, Texas A&M University

7-B The Early Modern City: Space and Community
Chair: Kim Sexton, University of Arkansas
The First City in the World: The Renaissance View
David Gobel, Savannah College of Art and Design
Architecture of the Early Modern University: The Dispersed Campus of Bologna's Private Academies
Kim Sexton, University of Arkansas
The Debate between Type and Context in Peruzzi’s Palazzo Massimo alle Colonne
Jeff Shannon, University of Arkansas

SATURDAY, OCTOBER 17

9:00 - 12:00 - Bus Tour - San Antonio Missions