



Paper Sessions

**Thursday, October 12
&
Friday, October 13**

*All Sessions held in the Holiday Inn Downtown.
601 Main Street*

Thursday, October 12 – Paper Sessions

Session 1: 10:30 am – 12:00 pm

**1A/ Jeffersonian Terras Roof Architecture – Historical Studies and
Modern Interventions
Holiday Inn – Room TBD**

Chair and Comment: Craig Swift, Keast & Hood Structural Engineers

Gardiner Hallock, Thomas Jefferson Foundation

“‘An Agreeable Walk’: The construction, reconstruction, and re-
reconstruction of Monticello’s North and South Terrace Railings”

James Zehmer, University of Virginia
TBD

Jeff Baker / Mark Wenger / Eric Kuchar, MCWB Architects
TBD

Craig Swift, Keast & Hood Structural Engineers
TBD

**1B/ Heritage Virtually in Hand: Digital Tools for Accessing the Past
Holiday Inn – Room TBD**

Chair and Comment: Lisa Tolbert, University of North Carolina at Greensboro

Mikesch Muecke, Iowa State University
Diane Al-Shihabi, Iowa State University
“Confronting the Past: A Fusion of Liberal Arts and Technology at the
Intersection of Preservation and Cultural Heritage”

Leslie Sharp, Georgia Institute of Technology
Jody Thompson, Georgia Institute of Technology
“Georgia Tech’s Design Archives: Building a Professional and Accessible
Collection”

Brook Tesler, Tesler Preservation Consulting
“Making History Accessible: The Vieux Carré Virtual Library”

Danielle S. Willkens, Auburn University
“Sensory Landscapes: visualizing experience at Jefferson’s Monticello”

**1C/ Architectural Flourishes: Layers, Light, and Ornament
Holiday Inn – Room TBD**

Chair and Comment: Lee Gray, University of North Carolina at Charlotte

Robin H. Prater, Georgia Institute of Technology
“Learning from Lutyens at The Institute: Lessons in Layering, Complexity,
and Ornament”

Callie Williams, Arkansas Historic Preservation Program
“Some oddball Churches’: Charles Eames in Arkansas”

Elizabeth Sweeny, Savannah College of Art and Design
“The Domestic Retreat: How Early Twentieth Century Tenant Farmers Used Interior Finishes to Defy Poverty and Prejudice in Rural Virginia”

Amber L. Wingerson, Preservation Society of Newport County
“Lighting the Room: How Lighting Technologies Affected Daily Life and the Architectural Needs of Buildings”

Session 2: 1:30 pm – 3:00 pm

2A/ Recontextualizing Black Landscapes Holiday Inn – Room TBD

Chair and Comment: Niya Bates, Thomas Jefferson Foundation

Niya Bates, Thomas Jefferson Foundation
“Race and Architectural History: Toward Post-Colonial Perspectives”

Jennifer Reut, *Landscape Architecture Magazine*
“Mapping the Green Book: Documenting the Landscape of Travel in and out of Jim Crow”

Jobie Hill, Thomas Jefferson Foundation
“The Slave House Database”

Justin Sarafin, Preservation Virginia
“Virginia Rosenwald Schools Project”

Justin Reid, Virginia Foundation for the Humanities
“Sites and Stories of Afro-Virginia, 1619-2019”

2B/ Architectural Precedent and Practice
Holiday Inn – Room TBD

Chair and Comment: Clifton Ellis, Texas Tech University

Robert M. Craig, Georgia Institute of Technology
“Viollet-le-Duc’s Restoration at Saint Sernin, Toulouse and its recent ‘de-Violletization’”

Fred Esenwein, Mississippi State University
“Precedents and Plagiarism: John Haviland’s St. Andrew’s Episcopal Church Portico”

Henry Hull, University of Virginia
“Baltimore’s Influence on the Antebellum House in Virginia’s Northern Neck”

Theodore Sawruk, University of Hartford
“Influence or Intervention: Works Associated with Ithiel Town in Rural Connecticut”

2C/ Tracing City Building: Ideas and Infrastructure
Holiday Inn – Room TBD

Chair and Comment: Leslie Sharp, Georgia Institute of Technology

Queenie Lin, Taipei National University of the Arts
“Coincidence or Contrivance? Seventeenth Century Dutch Ideal Cities in the East and West: Tayouan and New Netherland”

Mark Reinberger, University of Georgia
“The Baltimore Exchange and Its Meanings”

Lydia Soo, University of Michigan
“Maps and Master Planning in Early Modern London”

Robin B. Williams, Savannah College of Art and Design
“Mapping Progress: The Technological, Social and Regional Implications of Historic Street Pavement Maps”

Session 3: 3:30 pm – 5:00 pm

3A/ Politics and Architecture in Tennessee Holiday Inn – Room TBD

Chair and Comment: Claudette Stager, Tennessee Historical Commission

Robbie D. Jones, New South Associates, Nashville

“Architecture in Jacksonian America and Andrew Jackson’s Transformation of The Hermitage”

Dan Brown, Tennessee Historical Commission

“James K. Polk’s Architectural Life and Afterlife in Tennessee”

Gavin Townsend, University of Tennessee at Chattanooga

“A Remarkable Post Office in the Coal Country of Jellico, Tennessee”

3B/ Heritage Tourism Holiday Inn – Room TBD

Chair and Comment: David Bergstone, Old Salem

Laura C. Jenkins, Preservation Society of Newport County

“Interpreting the Historic House Bathroom: Gilded Age Design, Decoration, and Distinction”

Rebecca Crew, Maryland Environmental Service

“Tradition and Revolt in Modern Baltimore: The Wellesley Club of Baltimore’s Modern Home Tours, 1949-1970”

Caitlin W. Sheehan, Whitney Heritage Plantation Museum

“The Authenticity of Gumbo: Whitney Plantation and the Changing Identity of Heritage Tourism in Louisiana “

**3C/ Model Homes: Home Building Programs from Postbellum to Present
Holiday Inn – Room TBD**

Chair and Comment: Jennifer Baughn, Mississippi Dept. of Archives and History

Rebecca Ballo, Historic Preservation Department, Arlington County
“New Housing for the New Deal: Case Studies of FHA Financing & the
Garden Apartment Movement in Arlington, Virginia”

Arthur E. DeMatteo, Glenville State College
“Warren G. Manning’s Model Corporate Community and the Progressive
Vision: An Appraisal of Akron’s Goodyear Heights, 1912-Present.”

Laura R. Purvis, Cultural Resource Analysts, Inc.
“Hampton Normal and Agricultural Institute’s Manual Training Program”

J. Mason Toms, Arkansas Historic Preservation Program
“Cementing the Future: The Concrete Block Construction of John Toland”

Friday, October 13 – Paper Sessions

Session 4: 8:30 am – 10:00 am

**4A/ From Jefferson to Kimball: Shaping the Architecture of Virginia
Holiday Inn – Room TBD**

Chair and Comment: Richard Guy Wilson, University of Virginia

Linda Binsted, University of Virginia
“Brick Palladian Architecture: Jefferson’s Transformation of Stone to Clay”

Peter Giscombe, Norfolk State University
“In a Class by Itself - City Market (Old Farmers’ Market) Petersburg, VA”

Marie Frank, University of Massachusetts Lowell
“Fiske Kimball and the Canon of Southern Architecture”

4B/ Architectural Education
Holiday Inn – Room TBD

Chair and Comment: Katherine Wheeler, University of Miami

Gregory Herman, University of Arkansas

“FAY BEFORE FRANK Education and Early Work of Fay Jones”

Stephen James, University of Houston Libraries

“The West Columbia Elementary School: Postwar Educational Reform Comes to the Oil Patch”

John David Myles, University of Louisville

“The University of Louisville Department of Architecture 1913-1926”

Marietta Monaghan, Kennesaw State University

“Building a STEAM Pipeline: How to Nurture and Grow Our Own Future Students”

4C/ Campus Architecture
Holiday Inn – Room TBD

Chair and Comment: LaDale Winling, Virginia Tech

Andrew W. (Andy) Chandler, CWA Preservation Services

“A Dialogue with The Past: An Architect’s Vision to Bring Coherency and Distinction in an Expanding Campus at the University of South Carolina”

Arthur Clement, AIA

“James Gamble Rogers and the Design of the Atlanta University Campus”

Christopher S. Hunter, Texas A&M University

“Early African American Church Buildings on Historically Black College and University campuses”

Robert L. Kelly, Fairmont State University

“Form Followed Function at the Wenner-Gren Aeronautical Research Laboratory”

Session 5: 10:30 am – 12:00 pm

5A/ New Discoveries at James Monroe's Highland Holiday Inn – Room TBD

Chair and Comment: Jill Marie Lord, University of Virginia

Sara Bon-Harper, James Monroe's Highland
“Introduction”

Willie Graham, Consultant
Carl Lounsbury, College of William and Mary
“Architectural documentation of Highland: Examining the Evidence”

Michael Worthington, Oxford Tree-Ring Laboratory
“Seeing the Forest for the Trees: Dendrochronology at James Monroe's
Highland”

Benjamin Ford, Rivanna Archaeological Services
Nick Bon-Harper, Rivanna Archaeological Services
“Recent Archaeological Investigations at James Monroe's Highland
(Albemarle County, Virginia)”

Katherine McCarthy Watts, University of Virginia
“Strategies of Interpretation: Highland”

5B/ New Deal Building: Parkitecture, Preservation, and PWA Holiday Inn – Room TBD

Chair and Comment: Elizabeth Milnarik, National Park Service

Carter Hudgins, Clemson University/College of Charleston
Amalia Leifeste, Clemson University/College of Charleston
Brittany Lavelle Tulla, College of Charleston/BVL Historic Preservation Research
“Croxtton at Kings Mountain: Implementation and Elaboration of the
National Park Service Aesthetic”

Anna Nau, University of Texas at Austin

“Preserving the Nation’s Architecture: the Preservation Initiatives of the American Institute of Architects, 1890-1926”

Benjamin Hays, University of Virginia

“Documenting Depression-Era Construction: The University of Virginia’s PWA Buildings”

5C/ Architectural Ideals and Design

Holiday Inn – Room TBD

Chair and Comment: David Sachs, Kansas State University

Andreea Mihalache, Clemson University

“Speculations on Robert Venturi’s Less is a Bore”

Katherine Wheeler, University of Miami

“Dreamhouses, Dollhouses, and Modernist Utopias”

Jane-Coleman Harbison, Tennessee Historical Commission

“The Classical Sculpture of Belle Kinney: Monuments to Victories, Real and Imagined”

Anat Geva, Texas A&M University

“Civic Ideology, Immigrants’ Collective Memory, and Environmental Conditions As Expressed in Synagogue Design in Israel”

Session 6: 2:30 pm – 4:00 pm

6A/ Reading the Land

Holiday Inn – Room TBD

Chair and Comment: Derek Miller, University of Richmond

Mary C. Fesak, Clemson University/College of Charleston

“Gender and Virginia’s Early-Twentieth Century Equine Landscapes”

Bryan Clark Green, Commonwealth Architects
Mathew R. Laird, James River Institute for Archaeology
“Finding Richmond’s ‘Burial Ground for Negroes’: An Historical and
Archaeological Analysis”

Katherine McCarthy Watts, University of Virginia
“The Gates, Doors, and Walls of Charleston: Architecture as Social Control
in the Antebellum City”

6B/ Modern Preservation, State Architecture
Holiday Inn – Room TBD

Chair and Comment: Michael Mitchell, Robinson & Associates

Lydia Mattice Brandt, University of South Carolina
“Architectural Identity and Expansion at the University of South Carolina in
the 1950s”

Elizabeth Clappin, St. Cornelius Catholic School
“Degenerate Receptacles: The Role of Typology in the Preservation of State
Hospitals”

Andrew Marshall, University of Virginia
“Utility above ambition: twentieth-century architecture of public
administration in small Virginia municipalities”

Terri Gillett, New South Associates
Patrick Sullivan, New South Associates
“A Box-Like Beauty: The Ben W. Fortson, Jr. Georgia State Archives and
Records Building”

6C/ Portraits of Architecture
Holiday Inn – Room TBD

Chair and Comment: Bill Gatlin, Ardurra Group

Michael Fazio, Mississippi State University
“Alfred Aydelott: An All-But-Forgotten Modernist”

Jeff R. Rosenberg, Mississippi Department of Marine Resources
“‘His finest and purest thinking’: The Mississippi Retreats of Louis Sullivan”

Ralph S. Wilcox, Arkansas Historic Preservation Program
“‘Trees of Green, Red Roses Too’: The Landscape Architecture of Neil Hamill Park”

Alfred Willis, Hampton University (retired)
“John Wind and the Introduction of Sophisticated Architecture to the Antebellum Frontier of Southwest Georgia”

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