

**2018 SESAHA Conference Schedule
Kansas State University
Manhattan, Kansas**

Wednesday, October 3, 2018

- 4:00 p.m. – 6:00 p.m. Registration – Welcome Desk, Southeast entrance of Seaton Hall
- 6:00 p.m. – 9:00 p.m. SESAHA Board Meeting – Ekdahl Room

Thursday, October 4, 2018

- 8:00 a.m. – 2:00 p.m. Registration – Welcome Desk, Southeast entrance of Seaton Hall
- 9:00 a.m. – 10:15 a.m. Welcome and Introduction to Manhattan – Ekdahl Room
Robbie Jones, President, SESAHA
David Sachs, Conference Chair and Host
- 10:15 a.m. – 10:30 a.m. Break
- 10:30 a.m. Concurrent Paper Session I

Session IA: Understanding the Past through Documentation – Ekdahl Room

Ellen Turco, chair

"A Black and White Issue?: Manifestations of Segregation in Town Planning in Two Arkansas Lumber Towns," Ralph Wilcox

"Space, Seam, Scenario: Medieval Architecture and Architectural Representation as an Analogue to Contemporary Augmented Reality," Laura Hollengreen

Session IB: Technology as a Preservation Tool – Room 2142

Robin Prater, chair

"Case for Spatial Preservation: Using GIS Technology to Administer the Tennessee Historical Commission State Marker Program," Jane-Coleman Cottone

"The Historic Record We Produce: Querying the Products of Analog and Digital Recording Techniques," Brent Fortenberry, Amalia Leifeste, Matthew Biggers, and Samuel Amis

12:00 p.m. – 2:00 Lunch on your own with optional walk with David Sachs through campus into Aggieville for lunch on your own

2:00: p.m. – 3:30 p.m. Concurrent Paper Sessions II

Sessional IIA: Modernism in America – Ekdahl Room

Kim Sexton, chair

"The Creation of an Environmental Modern: The Works of Carroll B. Ishee," Jeff Rosenberg

"Selling Sunshine in the Sunshine State: The Mackle Company's National Marketing Campaign to Sell Houses in Florida, 1950-1965," Anna Andrzejewski

"Modernism in 'America's Most Historic City,'" Christine Henry

Session IIB: Architecture on Campus – Room 2124

Leslie Sharp, chair

"Creating Coed Campus 'Living Rooms': the Integration of Women into Male Student Union Buildings," Clare Robinson

"Teaching Practice Spirit's 'Implantation' of Chinese Humanism in the Colonies in the Background of Cold War: School History of New Asia College and the Evolution of Education Architecture (1950-1973)," Fei Chen, Gang Feng, and Yongming Chen (Corresponding author)

"A Modern Campus for a Fledgling Nation: The Indian Institute of Technology Delhi, 1960-1970," Priya Jain

Session IIC: Designing for Public Use – Room 2142

Claudette Stager, chair

"A Long Road: How Jim Crow affected the Design and Development of Recreational Areas along the Blue Ridge Parkway," Stephanie Heher

"'Cabins in the cotton are no more': The Lakeview Project, A New Deal Negro Resettlement Community in Eastern Arkansas," Callie Williams

"No Small Plans for a Small City: City Beautiful and CIAM Visions in Meridian, MS," Fred Esenwein

3:30 p.m. – 4:00 p.m. Break

4:00 p.m. – 5:30 p.m. Concurrent Paper Sessions III

Session IIIA: Developing American Modernism – Ekdahl Room

Avigail Sachs, chair

"Frank Lloyd Wright's Pre-Prairie Liberation," Robert Craig

"Teaching Organic architecture: Bruce Goff and The American School," Luca Guido

"The Forgotten Modernism of James William Oglesby," Mason Toms

Session IIIB: The Foundational Architectural Survey – Room 2142

Barbara Mooney, chair

"Havana: A Survey of Historic Preservation," Dana Moody

"Louisiana Coastal Vernacular: Grand Isle 1780-1931," Karen McKinney

"Landscapes and Building Assemblages of Thoroughbred Training Facilities in Aiken and Camden, South Carolina," Mary Fesak

Session IIIC: Architectural Imagery – Room 2124

Mark Reinberger, chair

"The Architecture of the Dinner Plate: Material culture and architectural inspiration in Indiana 1820-1860," Ben Ross

"Tableaux Vivants: A Short History of Painting with Film," Mikesh Muecke

"Framing Effects: Architecture and the Pictorial Arts in Late Medieval and Early Modern Cities,"
Kim Sexton

5:30 p.m. – 6:00 p.m. Walking tour around campus with David Sachs

Dinner on Your Own

Friday, October 5, 2018

8:00 a.m. – 12:00 p.m. Registration – Welcome Desk, Southeast entrance of Seaton Hall

8:30 a.m. – 10:00 a.m. Concurrent Paper Sessions IV

Session IVA: Function and Form – Ekdahl Room

Lee Gray, chair

"North American Waterfowl Hunting Structures," Mark Holton

"The Tenement Fire Escape and Ways of Viewing New York City in Everett Shinn's Drawings,"
Audrey Kelly

"Early Community Mausoleums in Kansas: A Survey," Alfred Willis

Session IVB: Preservation and Power – Room 2124

Gabriela Campagnol, chair

"Diversity and Inclusiveness at the Community Museum: Shijia Hutong Museum and Heritage
Conservation in Historic Residential Neighborhoods in Beijing, China," Mingqian Liu

"Arguments against Destruction: Preservation and the State," Virginia Price

"Vernacular Industrial Architecture over Time: The Growth of a New Tradition," Somaye
Seddighkavidak and Gabriela Campagnol

Session IVC: Education and Architecture – Room 2142

Gerald McNeil, chair

"Embedded Meaning: Geometry, Classical Architecture, and the Art of Seeing," Robin Prater
and Lane Duncan

"The Lessons of Rome Revisited," David Gobel

"Learning from the Masters: Precedent Research on the Architectural Corner," Chad Schwartz

10:00 a.m. – 10:15 a.m. Break

10:15 a.m. – 11:45 a.m. Concurrent Paper Sessions V

Session VA: The Influence of the Classical – Ekdahl Room

Laura Hollengreen, chair

"The Oval's Place in Renaissance Architectural Theory," Lydia Soo

"Beyond Beauty: Palladian Influence in the British Isle," Kimberlin Uglum

"The Eccentric Classicism of Jefferson and the Lawn," Richard Guy Wilson

Session VB: Design in the City – Room 2142

Ben Ross, Chair

"Hidden Communities," Bethany Emenhiser

"The Gateway Arch 'Elevator,'" Lee Gray

"Exporting the Movie Palace: The International Influence of American Motion Picture Theater Design in the Interwar Years," Jason Tippeconnic Fox

11:45 a.m. – 2:00 p.m. SESA Business Meeting with Lunch – Regnier Atrium

2:15 p.m. – 3:45 p.m. Concurrent Paper Sessions VI

Session VIA: The Known and Unknown Architect – Ekdahl Room

David Gobel, chair

"The Cave and the Treehouse: Dualism and Conjunction in the Work of Fay Jones," Greg Herman

"Gilded Over: The Forgotten Architectural Career of Sidney Stratton," Carter Burns

"Duke University's Collegiate Gothic Campus, its Influence, and Julian Abele's Role," Mary Springer

Session VIB: Examining Sacred Spaces – Room 2124

Jennifer Baughn, chair

"Practical and Theological Sources of Inspiration for Francesc Eiximenis' Fourteenth-century Vision of an Earthly Jerusalem," Shelley Roth

"Kaiser Wilhelm Gedächtniskirche Berlin, Germany," Daniel Smith

"The Lost Negro Churches," Christopher Hunter

Session VIC: Digging Deeper into Buildings – Room 2142

Mikesch Muecke, chair

"First Period Houses of Northeast Georgia: a Report with Dendrochronology," Mark Reinberger

"Sources for the Cathedral of Tortona," John Alexander

"Digital Affect: Using Immersive Visualization to understand Lina Bo Bardi's MASP," Gabriela Campagnol, Stephen Caffey, Shermeen Yousif, and Fatemeh Pariafsai

4:00 p.m. – 5:00 p.m. Keynote Address – Regnier Forum
Bob Berkebile

5:00 – 7:00 p.m. Reception – Ekdahl Room

Dinner on Your Own

Saturday, October 6, 2018

8:30 a.m. – 2:30 p.m. Study Tour