

2019 SESA
Greenville, SC

SCHEDULE

Date & Time	Location	Session	Theme (Chair)	Presenter 1, Title	Presenter 2, Title	Presenter 3, Title	Presenter 4, Title
Wednesday, Oct. 9							
9:00 5:00	Clemson & Pendleton, Downtown Greenville, etc.	Tours (on your own)					
3:00 8:00	Think Tank	Board Meeting					
Thursday, Oct. 10							
8:30 9:30	Studio 220A	WELCOME	Welcome & Orientation	Andreea Mihalache and Peter Laurence, Clemson University	Robbie D. Jones, SESA president		
9:30 9:45	Lobby	Coffee Break					
9:45 11:30	Regency F	SESSION 1.1	Campus Architecture & Planning Moderator: Lydia Mattice Brandt	Lydia Mattice Brandt, Race and Privilege in the Midcentury Fraternity House: The University of Alabama	Chase Klugh, From Black Powder to the Ivory Tower: Patterns of Adaptive Reuse and Preservation of Confederate Armories and Arsenals on Three Georgia University Campuses	Mary Springer, An Investigation in Collegiate Gothic, Interwar Urbanism, and Town-Gown Collaboration: Charles Z. Klauder's Cathedral of Learning at the University of Pittsburgh, 1924-1936	Jeff Shannon, Machado Silvetti's Steps of Providence Project [Read by Greg Herman]
	Regency G	SESSION 1.2	Elevated Spaces Moderator: Andreea Mihalache	Alfred Willis, Four South Georgia Sanctuaries: An Entertainment	Annie Vitale, Journey Toward Transcendence: The University of St. Thomas Campus as a Sacred Space	Casey Lee, Race, Religion, Healthcare, and Architecture: Benjamin McAdoo's Pagoda of Medicine	Amelia Hughes, When is a Tree Not a Tree? The Intentional Use of Landscape, Topography, and Vegetation to Facilitate Funerary Rituals in Early Post-Emancipation African American Cemeteries
	Regency H	SESSION 1.3	Emerging Preservation Technologies Moderator: Jeff Rosenberg	Jessica Lankston and Katherine Onufer, Implementing BIM Technology in the Historic Preservation Field: Documenting Carr's Hill at the University of Virginia	Susan Knowles and Zada Law, Landscape-Based Digital Scholarship: An Exploration of the Post-Emancipation Landscape in Tennessee	Danielle Wilkens, Visualizing the Archive: Digital Heritage Experiments at Selma's Old Depot Museum	Sarah Hathcock and Tonya Miller, Translating Historical Documents of Longwood's Lost Interiors into a Virtual Representation of the Rotunda
	Think Tank	SESSION 1.4	Character Studies Moderator: Bryan Norwood	J. Mason Toms, Practicing What You Preach: The Architecture of John G. Williams, founder of the University of Arkansas Architecture Program	Callie Williams, The Suffragist and the Architect: The Gibb Family of Little Rock, Arkansas	[Cannot attend]	
11:30 1:00		Lunch (on your own)					
1:00 2:45	Regency F	SESSION 2.1	Theorizing the Modern in Postwar Texas Moderator: Andrew Tripp	Andrew Tripp, The Idea of Plan in Bill Caudill's Toward Better School Design	Zachary Stewart, Space, Time, and the Medievalizing Impulse in Colin Rowe and John Hejduk's 'Lockhart, Texas'	James Michael Tate, Working Out the Ordinary: Foregrounding Background Architecture	
	Regency G	SESSION 2.2	Preservation of Place Moderator: Jon Marcoux	Ruth Connell, Critical Regionalism: The Emergence of Historic Preservation in Corning, New York	Justin Newhart, Preservation Theory in Practice: Updating a Preservation Ordinance to Using 21st-century Preservation Best Practices	Jeff Rosenberg, The Evolution of Heritage Tourism and the Preservation of Historic Sites on the Mississippi Gulf Coast	
	Regency H	SESSION 2.3	Modernisms Moderator: Al Willis	Luca Guido, Mendel Glickman: An Engineer for Organic Architecture	W. Stanley Russell, James Howard Fox and His Search for an Organic Architecture in Western North Carolina	[Cannot attend]	
	Think Tank	SESSION 2.4	Atmospheres and Climates Moderator: Lee Gray	Paul Emmons and Negar Goljjan, The Contrasting Atmospheres of Cave-Cooled Villas in Modern Virginia and Renaissance Veneto	Anne Marie Sowder, The Labor Day Hurricane and the Emergence of the Hurricane House as a Floridian Vernacular Dwelling	[Cannot attend]	
2:45 3:00	Lobby	Coffee Break					
3:00 4:45	Regency F	SESSION 3.1	Architectural History, Theory, and Pedagogy Moderator: Ufuk Ersoy	Elizabeth Keslacy, Architecture's Maternity: Unpacking "Mother-of-the-arts" Rhetoric in Nineteenth-Century Architecture Theory	Jodi La Coe, Kenosis and Plerosis: History and Theory in the Architectural Curriculum	Patrick Haughey, What's the Date of This Building? NAAB, the Global Survey and the case for teaching the Native Americas	Negar Goljjan, Architectural Theory In and As Design
	Regency G	SESSION 3.2	Museums, Courthouses, and Stables Moderator: Lydia Brandt	Stephanie Gray, Restoring Connecticut's Old Stone House: The 'Faulty Work' of Academic Restoration at the Henry Whitfield State Museum	Christine Henry, On the Straight and Narrow: The Alleys Connecting Fredericksburg's Courthouse and Jail	Monica Gann, The Power Dynamics of the Courtroom Layouts	Mary C. Fesak, Twentieth-Century Equine Interiors

		Regency H	SESSION 3.3	Housing and Control Moderator: David Franco	Marisa Gomez Nordyke , Encoded Authorities: Regulating Small-House Construction at Midcentury	Karen J. S. McKinney , 1965 Halliburton Oil Company Worker Housing, Grand Isle, LA	Martha Teall , "Real estate in Atlanta is truly having a New Deal": The Better Housing Campaign, Social Welfare and the Black Community	
		Think Tank	SESSION 3.4	Industrial Architectures Moderator: David Gobel	Somaye Seddighi and Stephen Caffey , From Karkhaneh to Karkhaneh: From a Workroom to a Factory and Shaping a City	Gabriela Campagnol , Texas Imperial Sugar and Its Architecture Dominated by Functional Considerations	Marietta Monaghan , Keeping it in the Family: the Powergrams of the Alabama Power Company	
	4:45 5:00		Break					
	5:00 6:00	Regency F	SESSION 4.1	Dwelling dialogues Moderator: Paul Emmons	David Franco , Objects of Domesticity: The Spectacularization of Everyday Life in the Eames House	Edward Ke Sun , Urban Domesticity through the Surrealist Poetics of Analogy		
		Regency G	SESSION 4.2	Curator's Talk: The Lunney and Bertha Lee Strickland House Museums	Nick McKinney , The Lunney House Museum, Seneca SC			
		Regency H	SESSION 4.3	Preservation and Urbanism dialogue Moderator: Philip Herrington	Nihal Elvanoglu , St. Augustine Preservation Plan in the Mid-Twentieth Century	Sarah Georgia Harrison Hall , Finlay Park Needs a Fresh Start		
		Think Tank	SESSION 4.4	Artist's Talk: "The Bottom": Segregation and the National Interstate and Defensive Highways Act in Old South Baton Rouge	Johanna Warwick , LSU			
	6:00 6:30		Break					
	6:30 7:30	Studio 220A	KEYNOTE	Sarah Williams Goldhagen , The Next Environmental Revolution				
	7:30 8:30	Studio 220B/C	RECEPTION					
Friday, Oct. 11								
	8:30 9:30	Regency F	SESSION 5.1	Preservation Details and Interiors dialogue Moderator: William Gatlin	Tania Alam , Historic Color Palettes & Historic Preservation	Stephanie Clough , Late Victorian Pocket Doors and Their Reflection of Victorian Society		
		Regency G	SESSION 5.2	Modern Masters in dialogue Moderator: Gabriela Campagnol	Michael Grogan , Texas Two Step: Ludwig Mies van der Rohe's Addition (s) to Houston's Museum of Fine Arts	Robert Kelly , Form Follows the Saarins: The Fine Arts Building at the University of Kentucky		
		Regency H	SESSION 5.3	Representations of Home, a dialogue Moderator: Joss Kiely	Patrick Lee Lucas , "For in America everything is genteel or ungentee!": Re-visiting Henry Sargent's The Dinner Party and The Tea Party	Ralph Wilcox , Building the American Dream: The Architectural Promotion of the Movie "Mr. Blandings Builds His Dream House"		
	9:30 9:45	Lobby	Coffee Break					
	9:45 11:30	Regency F	SESSION 6.1	Commercial Architectures Moderator: Kathy Edwards	Kyunhea West Kwon , The Corner Store(s) of Charleston: An Analysis of Architecture Over Time	Mark Reinberger , The Merchant Exchanges of New Orleans and the Vicissitudes of American Capitalism	Torrey Tracy , Negotiating a Site of Strong Psychological Effect: An Intervention at Bryant's Grocery Store	
		Regency G	SESSION 6.2	Resistance & Freedom Moderator: Greg Herman	Christopher Hunter , The Architecture of Slavery Resistance: Emanuel AME Church of Charleston, SC	Michael O'Brien , Aspirational Construction: A Freedom Colony Church in Vox Populi, Texas	Emily Makas , Both/And: Memorial and Counter-Memorial in One: E.J.'s Lynching Memorial in Montgomery	Bryan Norwood and John Dean Davis , On the Built History of Reconstruction
		Regency H	SESSION 6.3	Modern Architectures Moderator: Jodi LaCoe	Richard Chenoweth , Jefferson Versus Latrobe: The Struggle to Complete the South Wing of the U.S. Capitol Wing During the First Building Campaign	Robin Prater , A Place in History: Reassessing the Legacy of Sir Edwin Lutyens	David Sachs , The Midwives of Modern Architecture	Daniel Williamson , The View from Le Corbusier's Palais des Filateurs: Conflicting Visions of Postcolonial Indian Society
		Think Tank	SESSION 6.4	Infrastructures Moderator: Kim Sexton	Brittany McKee Hyder , Domestic Cisterns in Charleston, SC: Public Health and Private Water in an Antebellum City	Madi Alspector , Driving Out Destruction: Preservation Activism and Highway Revolts		
	11:30 1:00	Studio 220A	BUSINESS LUNCH	Membership & Awards luncheon			[Cannot attend]	

1:00 2:45	Regency F	SESSION 7.1	Southern Architectures Moderator: Robbie Jones	Benjamin Ross , Revolutionary Monument, Revolutionary Materials: E.B. White's Washington Light Infantry Monument and the Evolution of Battlefied Commemoration in Antebellum America	Kevin Risk , Polyvocalism at William Faulkner's Rowan Oak: Narrative, Gender, Region	Anthony Vannette , World Fairs in the South, 1936-1984: Ambitions, Architectural Legacy and Preservation Possibilities	
	Regency G	SESSION 7.2	Architectural Theory, Language, and Representation Moderator: Elizabeth Keslacy	Ufuk Ersoy , Karl Friedrich Schinkel's Historical Fiction	Berrin Terim , Architectural Representation and the Body	R. Scott Miterko , Architecture Today and the Phenomenological Practice of Robert Irwin	
	Regency H	SESSION 7.3	Sacred Spaces Moderator: Claudette Stager	Anat Geva , The Bridge Between Modernism, Judaism and Sustainability: Temple Mount Sinai, El Paso, Texas (1962)	Margaret Grubiak , From Roman Folly to Baptist Church: The Curious Case of Vestavia Hills Baptist Church in Alabama	Greg Herman , Prospect and Refuge: Comparative Meaning in Two Fay Jones Chapels	
	Think Tank	SESSION 7.4	Urbanisms Moderator: Justin Heske	Nathaniel Robert Walker , Garden City in the Lowcountry: Park Circle and the Pursuit of Ebenezer Howard's Utopia	Clara Miller , Urban Carnage and Social Disempowerment: Buffalo's Failing Blight Removal Campaign	William Chase Sisk , How the Automobile Changed Walton County	
2:45 3:00	Lobby	Coffee Break					
3:00 4:45	Regency F	SESSION 8.1	Classical Architectures Moderator: Kathy Wheeler	David Gobel , Architecture and Its Absence: Theory and Practice of the Empty Niche in the Classical Tradition	Lydia Soo , The Urbanism of Old St. Paul's in London during the Reformation	Robert Craig , Christopher Wren and Winston Churchill in the American Mid-West: St. Mary, the Virgin, Aldermanbury, and the National Churchill Museum	
	Regency G	SESSION 8.2	Experiments in Planning, the American South as Laboratory Moderator: Lizabeth Wardzinski	Lizabeth Wardzinski , The Industrial Class: TVA Regional Planning and the Creation of an Industrial Workforce	Nicholas Serrano , City and Regional Design studios at North Carolina State College	Michael Camp , The Tennessee Valley Authority and the Energy Challenges of the 1970s	
	Regency H	SESSION 8.3	Unusual Places Moderator: Berrin Terim	Amy Trick , Paradoxical Occupancies: The Chernobyl Exclusion Zone	Joss Kiely , Space Age Odysseys: Visionary Airports of the (Relatively) Recent Past	Ernesto Bilbao , Quito's Former Airport: Globalization and Modernization of Ecuador's Capital, 1940s-1960s	Robin Williams , From Stereoscopic Panoramas to Board Game Landmarks: The Evolution of Popular American Urban Imagemaking
5:00 11:00	Main Street	<i>Fall for Greenville!</i>					
Saturday, Oct. 12							
9:00 1:00	Departs Hyatt	Morning tour, Greenville County	lunch included				
1:00 5:00	Departs Hyatt	Afternoon tour, City of Greenville	lunch included				