

Paper Sessions:

Paper Session 1. Thursday, Oct 14, 10:30am-12:00pm

Finley Lecture Hall

Gold and Butter: Academic Eclecticism at the Turn of the 20th Century

Moderator: Sara Butler, Roger Williams University

Robin Prater, Georgia Institute of Technology, *Newport in the Gilded Age: The Heart of a Legacy*

Catherine Zipf, Salve Regina University, *From Kingscote to (say it fast!) Chateau-Nooga: Southern Patrons in Newport, Rhode Island*

Pam Simpson, Washington and Lee University, *The Minnesota State Capitol, Butter Models and Meaning in the Early 20th Century*

Cartledge Weeden Blackwell III, Mobile Historic Development Commission, *Academic Eclecticism and Southern Identity: George B. Rogers and the Spanish Colonial*

Gallery Room A

Pre-Modern Urban Planning

Moderator: Julia King, Independent Architectural Historian, Maple Glen, PA

Thomas Gensheimer, Savannah College of Art and Design, *Memory and Eternity: Tomb Architecture and the Medieval Swahili City*

Julia M. Smyth-Pinney, University of Kentucky, *The 'Studium Urbis' as Urban Design: High Renaissance Developments in Rome's Center*

Philippe Oszuscik, University of South Alabama, *Eighteenth Century Concern for 'Healthy Buildings' on the Gulf Coast*

Kathryn Lasdow, (The University of Virginia), *"Conferred Distinction: " Republicanism and the Transformation of Boston's Waterfront in the early Nineteenth Century*

Paper Session 2. Thursday, Oct. 14, 3:00pm-4:30pm

Finley Lecture Hall

Tennessee Highways: The Architecture of the Dixie and the Lee

Moderator: Jaime Woodcock, Alexander Archaeological Consultants, Inc., Wildwood, GA

Jeffrey Lee Durbin, National Park Service, *Commemoration and Commerce: The Landscape and Material Culture of Tennessee's Lee Highway*

Leslie N. Sharp, Georgia Institute of Technology, *Roadside Remnants: Looking for the Old Dixie Highway in Middle Tennessee*

Carroll Van West, Middle Tennessee State University Center for Historic Preservation, *Southern Highways and New Deal Infrastructure: A Look at the Dixie Highway and Lee Highway in Tennessee*

Gallery Room A

Savannah

Moderator: Robin Williams, Savannah College of Art and Design

Robert Ciucevich, Quatrefoil Historic Preservation Consulting, Savannah, GA, *Benedictine Military School and Priory: A Modernist Landmark in the Pine Forests of Southside Savannah, Georgia*

Daves Rossell, Savannah College of Art and Design, *Ordinary Distinction: Pine Gardens and Mid-Century Savannah*

Kristin Rourke, (The University of Virginia), *Dead Space: Urban*

Graveyard Displacement in Savannah, Georgia

Paper Session 3. Friday Oct. 14, 9:00am-10:30am

Finley Lecture Hall

Preserving Ethnic Identity

Moderator: Delos Hughes, Washington and Lee University

Edward Miles Barnes, The University of Virginia, *Houses and Yeoman Identity on the Eastern Shore of Virginia*

Jacob J. Morris, (Texas A&M University), *Nineteenth Century German Immigration and Iconic Architecture: Courthouses, Churches and the Expression of Acculturation, Accommodation, and Assimilation in Comal County, Texas*

Kelly Stroup, (Savannah College of Art and Design), *Architecture of Displacement: Coptic Orthodox Churches in the United States*

Gallery Room A

Housing Solutions in the South during the 1920s and 30s

Moderator: Martha Carver, Tennessee Department of Transportation

Robbie D. Jones, New South Associates, Nashville, Tennessee, *John Nolen's Happy Valley: Regional Town Planning in East Tennessee*

Bradley Allen, (Savannah College of Art and Design), *Eleanor, West Virginia: The Test Continues*

Gregory Herman, University of Arkansas, *Living with the WPA: Life in Arkansas' Farm Security Administration Houses*

Crystal Room

Preservation Issues and Opportunities

Moderator: Tara Mitchell Mielnik, Metropolitan Nashville Historical Commission

Ashley Wilson, Clemson University, and Mark Schara, National Park Service, *Identification is the First Step: HABS in South Carolina, 1933-1942*

Keith Kays, AIA., Memphis, *A Survey of Modern Public Buildings in Memphis, Tennessee from 1940 to 1980*

Robert Craig, Georgia Institute of Technology, *Compatibility or Fictitious History: The Ivory Tusk Dilemma of the National Register*

Paper Session 4. Friday Oct. 14, 10:45am-12:15pm

Finley Lecture Hall

Late Modernism

Moderator: Ethel Goodstein-Murphree, University of Arkansas

Michael Fazio, Mississippi State University, *Modernism and the Vietnam Veterans Memorial*

David Gobel, Savannah College of Art and Design, *Levitation in Modern Architecture*

Gallery Room A

Mid-20th Century International Modernism

Moderator: George Dodds, The University of Tennessee at Knoxville.

Robert L. Kelly, The University of Kentucky, *Locating the Church of Saint-Pierre de Firminy-Vert*

Juan Manuel Heredia, Mississippi State University, *The Work of Max*

Cetto: Beyond Green Design

Barbara Klinkhammer, The University of Tennessee at Knoxville,
Synthesis of the Arts: Le Corbusier's Use of Color during the Postwar
Period.

Crystal Room

Mid-20th Century Modernism in the South

Moderator: Dana Moody, The University of Tennessee at Chattanooga.
Alfred Willis, Hampton University, *International Modernism Goes
South: The Belgian Building at the 1939 World's Fair and its
Reincarnation in Richmond*

Heather Fearnbach, Fearnbach History Services, Winston-Salem,
NC, *From the Roaring Twenties to the Space Age: Winston-Salem,
North Carolina's Mid-Twentieth Century Architecture*

Paper Session 5. Friday Oct. 14, 3:00pm-4:30pm

Finley Lecture Hall

Special Building Types

Moderator: Gregor Kallas, The University of Tennessee at Knoxville.

C. Michael Kleeman, Art Institute of Atlanta, *Fast Food Nation(s)*

Hallie A. Fieser, (Middle Tennessee State University Center for Historic
Preservation), *At the Forefront of Storefronts: A Look at the Legacy of
Mesker Brothers Iron Works and George L. Mesker & Company*

Eryn S. Brennan, The University of Virginia, *S. J. Makielski: Designer
of African-American Schools for the Episcopal Church in the Rural
South, 1930-1944*

Mikesch Muecke, Iowa State University, *From the Octagon to the
Round House: 120 Years of Innovations in Domesticity in the United
States*

Gallery Room A

Architectural Iconography and Politics

Moderator: Carol Flores, Ball State University.

Kim S. Sexton, University of Arkansas, *The So-Called 'Primitive' Hut:
The Politics of Boughs in Pre-Modern European Architecture*

Kelly Bressler, (Savannah College of Art and Design), *Hierarchy of the
Harem: Architectural Interpretation of Politics, Culture and Influence at
the Harem of Topkapi Saray*

Courtney W. Theis, (Ball State University), *'Ye Shall Know the Truth
and the Truth Shall Make You Free,' Architectural Inscriptions at the
University of Virginia*

Mark Reinberger, The University of Georgia, *The Greek Revival and
Modes of American Landscape*