Paper Sessions:

Paper Session 1. Thursday, Oct 14, 10:30am-12:00pm

Finley Lecture Hall

**Gold and Butter: Academic Eclecticism at the Turn of the 20th Century**
Moderator: Sara Butler, Roger Williams University
- Robin Prater, Georgia Institute of Technology, *Newport in the Gilded Age: The Heart of a Legacy*
- Catherine Zipf, Salve Regina University, *From Kingscote to (say it fast!) Chateau-Nooga: Southern Patrons in Newport, Rhode Island*
- Pam Simpson, Washington and Lee University, *The Minnesota State Capitol, Butter Models and Meaning in the Early 20th Century*
- Cartledge Weeden Blackwell III, Mobile Historic Development Commission, *Academic Eclecticism and Southern Identity: George B. Rogers and the Spanish Colonial*

**Pre-Modern Urban Planning**
Moderator: Julia King, Independent Architectural Historian, Maple Glen, PA
- Thomas Gensheimer, Savannah College of Art and Design, *Memory and Eternity: Tomb Architecture and the Medieval Swahili City*
- Julia M. Smyth-Pinney, University of Kentucky, *The 'Studium Urbis' as Urban Design: High Renaissance Developments in Rome's Center*
- Philippe Oszuscik, University of South Alabama, *Eighteenth Century Concern for ’Healthy Buildings’ on the Gulf Coast*
- Kathryn Lasdow, (The University of Virginia), *“Conferred Distinction:" Republicanism and the Transformation of Boston's Waterfront in the early Nineteenth Century*

Paper Session 2. Thursday, Oct. 14, 3:00pm-4:30pm

Finley Lecture Hall

**Tennessee Highways: The Architecture of the Dixie and the Lee**
Moderator: Jaime Woodcock, Alexander Archaeological Consultants, Inc., Wildwood, GA
- Jeffrey Lee Durbin, National Park Service, *Commemoration and Commerce: The Landscape and Material Culture of Tennessee’s Lee Highway*
- Leslie N. Sharp, Georgia Institute of Technology, *Roadside Remnants: Looking for the Old Dixie Highway in Middle Tennessee*
- Carroll Van West, Middle Tennessee State University Center for Historic Preservation, *Southern Highways and New Deal Infrastructure: A Look at the Dixie Highway and Lee Highway in Tennessee*

**Savannah**
Moderator: Robin Williams, Savannah College of Art and Design
- Daves Rossell, Savannah College of Art and Design, *Ordinary Distinction: Pine Gardens and Mid-Century Savannah*
- Kristin Rourke, (The University of Virginia), *Dead Space: Urban*
Paper Session 3. Friday Oct. 14, 9:00am-10:30am

Finley Lecture Hall

**Preserving Ethnic Identity**
Moderator: Delos Hughes, Washington and Lee University
Edward Miles Barnes, The University of Virginia, *Houses and Yeoman Identity on the Eastern Shore of Virginia*
Jacob J. Morris, (Texas A&M University), *Nineteenth Century German Immigration and Iconic Architecture: Courthouses, Churches and the Expression of Acculturation, Accommodation, and Assimilation in Comal County, Texas*
Kelly Stroup, (Savannah College of Art and Design), *Architecture of Displacement: Coptic Orthodox Churches in the United States*

**Housing Solutions in the South during the 1920s and 30s**
Moderator: Martha Carver, Tennessee Department of Transportation
Robbie D. Jones, New South Associates, Nashville, Tennessee, *John Nolen's Happy Valley: Regional Town Planning in East Tennessee*
Bradley Allen, (Savannah College of Art and Design), *Eleanor, West Virginia: The Test Continues*
Gregory Herman, University of Arkansas, *Living with the WPA: Life in Arkansas' Farm Security Administration Houses*

Crystal Room

**Preservation Issues and Opportunities**
Moderator: Tara Mitchell Mielnik, Metropolitan Nashville Historical Commission
Ashley Wilson, Clemson University, and Mark Schara, National Park Service, *Identification is the First Step: HABS in South Carolina, 1933-1942*
Keith Kays, AIA., Memphis, *A Survey of Modern Public Buildings in Memphis, Tennessee from 1940 to 1980*
Robert Craig, Georgia Institute of Technology, *Compatibility or Fictitious History: The Ivory Tusk Dilemma of the National Register*

Paper Session 4. Friday Oct. 14, 10:45am-12:15pm

Finley Lecture Hall

**Late Modernism**
Moderator: Ethel Goodstein-Murphree, University of Arkansas
Michael Fazio, Mississippi State University, *Modernism and the Vietnam Veterans Memorial*
David Gobel, Savannah College of Art and Design, *Levitation in Modern Architecture*

Gallery Room A

**Mid-20th Century International Modernism**
Moderator: George Dodds, The University of Tennessee at Knoxville.
Robert L. Kelly, The University of Kentucky, *Locating the Church of Saint-Pierre de Firminy-Vert*
Juan Manuel Heredia, Mississippi State University, *The Work of Max*
Cetto: Beyond Green Design
Barbara Klinkhammer, The University of Tennessee at Knoxville,
Synthesis of the Arts: Le Corbusier's Use of Color during the Postwar Period.

Crystal Room

Mid-20th Century Modernism in the South
Moderator: Dana Moody, The University of Tennessee at Chattanooga.
Alfred Willis, Hampton University, International Modernism Goes South: The Belgian Building at the 1939 World's Fair and its Reincarnation in Richmond
Heather Fearnbach, Fearnbach History Services, Winston-Salem, NC, From the Roaring Twenties to the Space Age: Winston-Salem, North Carolina's Mid-Twentieth Century Architecture

Paper Session 5. Friday Oct. 14, 3:00pm-4:30pm

Finley Lecture Hall

Special Building Types
Moderator: Gregor Kallas, The University of Tennessee at Knoxville.
C. Michael Kleeman, Art Institute of Atlanta, Fast Food Nation(s)
Hallie A. Fieser, (Middle Tennessee State University Center for Historic Preservation), At the Forefront of Storefronts: A Look at the Legacy of Mesker Brothers Iron Works and George L. Mesker & Company
Eryn S. Brennan, The University of Virginia, S. J. Makielski: Designer of African-American Schools for the Episcopal Church in the Rural South, 1930-1944
Mikesch Muecke, Iowa State University, From the Octagon to the Round House: 120 Years of Innovations in Domesticity in the United States

Gallery Room A

Architectural Iconography and Politics
Moderator: Carol Flores, Ball State University.
Kim S. Sexton, University of Arkansas, The So-Called 'Primitive' Hut: The Politics of Boughs in Pre-Modern European Architecture
Kelly Bressler, (Savannah College of Art and Design), Hierarchy of the Harem: Architectural Interpretation of Politics, Culture and Influence at the Harem of Topkapi Saray
Courtney W. Theis, (Ball State University), 'Ye Shall Know the Truth and the Truth Shall Make You Free,' Architectural Inscriptions at the University of Virginia
Mark Reinberger, The University of Georgia, The Greek Revival and Modes of American Landscape