Thursday, October 30, 10:15 – 11:45 p.m.

**Session 1A: On the Precipice Between Modernity and Tradition**
Moderator: tba

Robert M. Craig, Georgia Tech
At Home with the Grand Imperial Wizard of the KKK:
An Art Deco Masterpiece in a Southern City
Mark Reinberger, University of Georgia
Small Town Architect in Mass Society:
The Career of Charles Frederick Bowers, of Frederick, Maryland
Van Bawege, University of Florida
Otto Koenigsberger in Princely Mysore: Swadesih (indigenously manufactured) Modernism

**Session 1B: Reconciling the Universal and the Ineffable: Modern Sacred Space**
Moderator: tba

Arthur Clement, Clement & Wynn, LLC and Roderick Fluker, Tuskegee University
The Chapel at Tuskegee Institute: An Unusual Collaboration
Anat Geva, Texas A & M University
Pushing the Envelope: Mid Century Synagogues of Mendelsohn, Wright, and Yamasaki
Kim Furlong, Fay Jones School of Architecture
A Question of Value: The Case of Mid-Century Campus Churches
Session 1C: Tennessee Remembers the Great War
Moderator: Gavin Townsend

Tara Mitchell Mielnik, Metropolitan Nashville Historical Commission
Creating Powder City: Old Hickory Village, Davidson County, TN

Michael Birdwell, Tennessee Technological University
“The Worst Fight of His Life:” Sgt. Alvin C. York and the Struggle to Create York Institute

Claudette Stager, Tennessee Historical Commission
In Memory of the Sons of Tennessee: Nashville’s War Memorial Building

Thursday, October 30, 3:00 – 4:30 p.m.

Session 2A: House, Place, Community in the South
Moderator: tba

Michael Kleeman, Art Institute of Atlanta
Whittier Mills Company of Chattahoochee Georgia

Meg Nagle, Savannah College of Art and Design
Yamacraw Village: Razing Image Issues of the Southern City

Marietta Monaghan, Georgia Tech
A Modern City in the Wilderness: How the Alabama Power Company Devised a Plan for Worker Villages – Hospitals

Session 2 B: Digital Methods for Architectural History and Preservation
Moderator: tba

Jennifer Baughn, Mississippi Department of Archives and History
Mississippi’s Historic Resources Database

Catherine Bishir, Architectural Records Special Collections at North Carolina State University Libraries
North Carolina Buildings and Architects

Lydia Mattice Brandt, University of South Carolina
Let’s Get Digital: Teaching Architectural History with Digital Humanities

Session 2C: Everything you wanted to know about Arkansas Architecture, but were afraid to ask
Moderator: tba

Annie Dowling, Independent Scholar
Building a Vernacular Neighborhood: Noah Drake’s Legacy in Wilson Park and Fayetteville

Callie Williams, Arkansas Historic Preservation Program and Sandra Taylor Smith
Frank Carmean: Architect or Not?

Brian Poepsel, Office of Study Abroad, University of Arkansas
Detailing the Continuous Present:
A Reconsideration of Influence in the Organic Architecture of Fay Jones
Friday, 31 October, 8:15 – 10:15 a.m.

Session 3A: Modern Problems
Moderator: tba

Laura Hollengreen, Georgia Tech
Learning to See Again: World War I and Post-War Avant-Garde Architecture

Gretta Titch-Roman, Penn State University
Between Grange and Exchanges: Grain Elevators and Modernism in the Middle

Lisa Schrenk, University of Arizona
Homes of Today and Tomorrow: The Mid-Century Modern Model Houses of Chicago’s 1933-34 Century of Progress International Exposition

Daniel Vierya, Kent State University
America’s Postwar Housing: The Future of our Past

Session 3 B: Greek Revival(s) Considered and Reconsidered
Moderator: Daves Rossell, Savannah College of Art and Design

Phillip Herrington, James Madison University
The Greek Revival Plantation House in Georgia Revisited

Cart Blackwell, Mobile Historic Development Commission
Appearance and Experience: Side Hall and Wing Houses of Mobile, Alabama

Ted Sawruk, University of Hartford
Better than Ordinary: Realizing the Greek Revival in Rural Connecticut.

Session 3 C: The Prospects of Preservation
Moderator: Jed Porter

Robbie Jones, New South Associates
Alabama’s Living Museum of Architecture: Preserving Huntsville’s Twickenham Neighborhood

Jessica Lankston, John G. Waite Associates, Architects
Creative Preservation, Case Studies in Nuremberg’s City Center during the Early Nazi Regime

Mickeal Muecke, Iowa State University
Satire and Satyr: Considering the Dialectics of Copies of the Parthenon and Nashville

Travis Ratermann, Arkansas Historic Preservation Program and Benjamin Harvey, GAI Consultants, Inc.
Mid-Century Modern Schools and Their Preservation

Friday, October 31, 10:30 - 11:50 a.m.

Session 4 A: Defining the Body Politic: The Rhetoric of National Belonging in Modern Architecture
Moderator, Emily Makas, University of North Carolina, Charlotte

Elda D. Walker, Harvard University Graduate School of Design
Reconsidering the "Tall Office Building": Louis Sullivan and America’s “Primative”

Charles Davis, University of North Carolina at Charlotte
A New Vision of Democracy:
William Lescaze, Social Housing, and the Americanization of the International Style
Joseph M. Watson, University of Pennsylvania
Outside Looking In: Atlanta’s Peachtree Center and the Politics of Space

Session 4 B: Landscapes of Memory
Moderator: tba

Nicholas Serrano, North Carolina State University
Kimball Erdman, Fay Jones School of Architecture
Reconstructing the Rowher Relocation Center Landscape
Frank Jacobus & Phoebe Lickwar, Fay Jones School of Architecture
Falling Barns

Session 4C: Dangerous Liaisons: History and Technology
Moderator: tba

Betsy Frederick-Rothwell, University of Texas, Austin
Architects and Climate in the New South, 1890-1920
Marie Gentry, Fay Jones School of Architecture
Lighting in Houses Designed by Bruce Goff
Karen Cordes Spence, Drury University
Historical Technology or Technological History?

Friday, 31 October, 2:30 – 4:30 p.m.

Session 5 A: Art and Architecture, Theory and Ideology (The General Session)
Moderator: tba

Jackie Tyson, New South Associates
Race, Memory and the Natchez World War I Memorial Project
James Baxter, North Carolina State University
Architectural Education at North Carolina State College’s School of Design: The Early Years, 1948-1952
Jeremy Kargon, Morgan State University
Art in Architecture and Regional Modernism: Installations by Amalie Rothschild
Andrew R. Tripp, Mississippi State University
The debate and critique of proportional composition in Postwar British Architectural Theory, a crisis of judgment

Session 5 B: The Modern South
Moderator: tba

Gavin Townsend, University of Tennessee, Chattanooga
Richard Neutra Builds in the South: The Phillip Livingston House in Chattanooga
Bob Kelly, University of Kentucky
Form Follows Function at the Wenner-Gren Aeronautical Research Laboratory
Mason Toms, Arkansas Historic Preservation Program
  The Work of Dietrich Neyland
Heather Fearnbach, Fearnbach History Services and Salem College
  Winston-Salem North Carolina’ Mid-Century Architects

Session 5 C: Making Public Places
  Moderator: tba

Shelly Roff, University of Texas, San Antonio
  Barcelona’s first Town Hall: Crisis and the Evolution of a Mediterranean Civic Type
Glem Umberger, Savannah College of Art and Design
  Curing Architectural Amnesia: A New Look at a Forgotten Famous Civic Masterpiece
Robin Prater, Georgia Tech
  The Intersection of Architecture and Politics: Sir Edwin Lutyens and The British Embassy in Washington, DC