

**The 2019 Annual Meeting  
of the Southeast Chapter of the  
Society of Architectural Historians**



**Greenville, South Carolina  
October 9–12, 2019**

# Schedule at a Glance

## **Wednesday, October 9**

3:00–8:00 SESA Board Meeting

## **Thursday, October 10**

8:30–9:30 Welcome

9:45–11:30 Concurrent Paper Session 1

11:30–1:00 Lunch on your own

1:00–2:45 Concurrent Paper Session 2

3:00–4:45 Concurrent Paper Session 3

5:00–6:00 Concurrent Paper Session 4 (“Dialogues”)

6:30–7:30 Keynote lecture: Sarah Williams Goldhagen

7:30–8:30 Reception

## **Friday, October 11**

8:30–9:30 Concurrent Paper Session 5 (“Dialogues”)

9:45–11:30 Concurrent Paper Session 6

11:30–1:00 Business Meeting & Awards Luncheon

1:00–2:45 Concurrent Paper Session 7

3:00–4:45 Concurrent Paper Session 8

5:00–11:00 *Fall for Greenville!*

## **Saturday, October 12**

9:00–1:00 Morning Tour, Greenville County

1:00–5:00 Afternoon Tour, City of Greenville

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# SESAH Board of Directors

**PRESIDENT** (2019) **Robbie Jones** *New South Associates, Nashville, Tennessee*

**PAST PRESIDENT** (2019) **Virginia B. Price** *Historian, Arlington, Virginia*

**VICE PRESIDENT** (2019) **Jennifer Baughn** *Mississippi Department of Archives and History*

**SECRETARY** (2019) **Lydia Soo** *University of Michigan*

**TREASURER** (Interim) **Robbie Jones** *New South Associates, Nashville, Tennessee*

**NEWSLETTER EDITOR** (2019) **Justin Heske** *Tennessee Department of Transportation*

**ARRIS Co-Editors** (2019) **Alfred Willis** and **Virginia Price**

**CHAIR of ARRIS Committee** (2019) **Lydia Mattice Brandt** *University of South Carolina*

**ARRIS Book Review Editor** (2019) **Vandana Baweja** *University of Florida*

**PROGRAM CHAIR** (2021) **Peter Laurence** with **Andreea Mihalache** *Clemson University*

**PRESERVATION OFFICER** (2021) **Ralph Wilcox** *Arkansas Historic Preservation Program*

**WEB WEAVER** (2021) **Mikesch Muecke** *Iowa State University*

## **STATE REPRESENTATIVES:**

**Alabama** (2020) **Cartledge W. Blackwell III** *Mobile Historic Development Commission*

**Arkansas** (2020) **Kim Sexton** *University of Arkansas*

**Florida** (2021) **Ruben Acosta** *Florida State Historic Preservation Office*

**Georgia** (2021) **Leslie Sharp** *Georgia Institute of Technology*

**Kentucky** (2021) **Karen Hudson** *University of Kentucky*

**Louisiana** (2019) **Gerald McNeill** *Southeastern Louisiana University*

**Mississippi** (2021) **Jeff Rosenberg** *Mississippi Department of Marine Resources*

**North Carolina** (2019) **Lee Gray** *University of North Carolina, Charlotte*

**South Carolina** (2020) **Lydia Mattice Brandt** *University of South Carolina*

**Tennessee** (2020) **Claudette Stager** *Tennessee Historical Commission*

**Texas** (2021) **Gabriela Campagnol** *Texas A&M University*

**Virginia** (2019) **Andrew Johnston** *University of Virginia*

**At-Large** (2020) **Lydia Soo** *University of Michigan*

(Noted terms expire at the annual meeting)

# Welcome to Greenville

On behalf of Clemson University School of Architecture, we are delighted to welcome you to Greenville!

Although Clemson University is about 25 miles from Greenville and the conference venue, many Clemson faculty are happy to call Greenville home. And Greenville has a lot to offer. With a short drive to GSP airport, the Hyatt Regency's amenities, the restaurants and shops along Main Street, beautiful Falls Park, and sightseeing in the historic downtown and its adjacent neighborhoods, we are confident that you will enjoy your visit. While a Clemson home football game may have played a part in our decision to host your visit in Greenville rather than on campus, we hope you will have an opportunity to visit Clemson and perhaps neighboring Pendleton, South Carolina, sometime before or after Saturday's game! And although it will make for a busy weekend, we also hope you will enjoy Fall for Greenville, the city's annual fall festival, which will kick off just as we finish our paper sessions on Friday. Here's hoping for good weather!

This event could not happen, of course, without the interest and help of SESA's members, presenters, session moderators, board members and organization leaders, and many others. We would like to extend special thanks to Lydia Mattice Brandt for organizing tours; tour consultants and hosts Judy Bainbridge and Brandon Inabinet, Furman University; and University of South Carolina School of Visual Art and Design for additional A/V support.

At Clemson, we would like to thank Kate Schwensen, director of the School of Architecture; our Charleston-based colleagues, Jon Marcoux, director of our graduate program in Historic Preservation, and B.D. Wortham-Galvin, director of our graduate program in Resilient Urban Design; and our Clemson colleagues, architectural historians Kathy Edwards, Ufuk Ersoy, David Franco, and Berrin Terim.

We sincerely hope you will enjoy your visit to Greenville— not to mention all that you will learn from the many excellent paper presentations! We look forward to seeing you at the conference and hope you'll come again and visit us in Clemson (or Charleston)!

## **Andreea and Peter**

Peter Laurence, PhD, Associate Professor of Architecture  
Andreea Mihalache, PhD, Assistant Professor of Architecture  
Clemson University School of Architecture | Conference co-chairs

# Greenville SC: A Very Brief History

Located in the foothills of the central Appalachian mountains, in the former Cherokee Territories, Greenville was first settled by Europeans in 1754, by the Irish immigrant Richard Pearis.

Pearis built the settlement's first mills, establishing Greenville's historic geographic center on the Reedy River, and its manufacturing economy. Incorporated in 1831, the village and surrounding county were likely named for Revolutionary War hero Nathanael Greene, who battled the British in South Carolina.

Mills remained essential to Greenville's economy into the twentieth century. By the early part of the century, Greenville and the Upstate region were the textile center of the world. Starting in the 1950s, however, Greenville's textile mills were increasingly replaced by international manufacturing operations. This early embrace of globalization was the foundation for the metropolitan area's growth, its contemporary manufacturing economy, and the arrival of new residents from around the world, who have followed hundreds of business from dozens of different countries.

With the highest foreign investment per capita in the nation in recent decades, Greenville now has an unexpected cosmopolitan dimension for a city of some 70,000 people.

Apart from many international corporations, Greenville is home to Furman University; Bob Jones University; the SC Governor's School for the Arts and Humanities; and a number of Clemson University programs.

Midway between Atlanta and Charlotte, Greenville is the largest city in The Upstate, the ten-county region in the west-most part of the state. The CSA (combined statistical area) has a population of approximately 1.5 million, the largest in the state. In recent years, Greenville has been one of the fastest growing cities in the US.



**McBee's Mill on the Reedy River, 1844** Orion Magazine, Greenville County Library

# Greenville's Main Street

In the late 1970s, following years of suburban flight from the city's heart, Max Heller, a visionary mayor, hired the landscape architect Lawrence Halprin to redesign Greenville's Main Street.

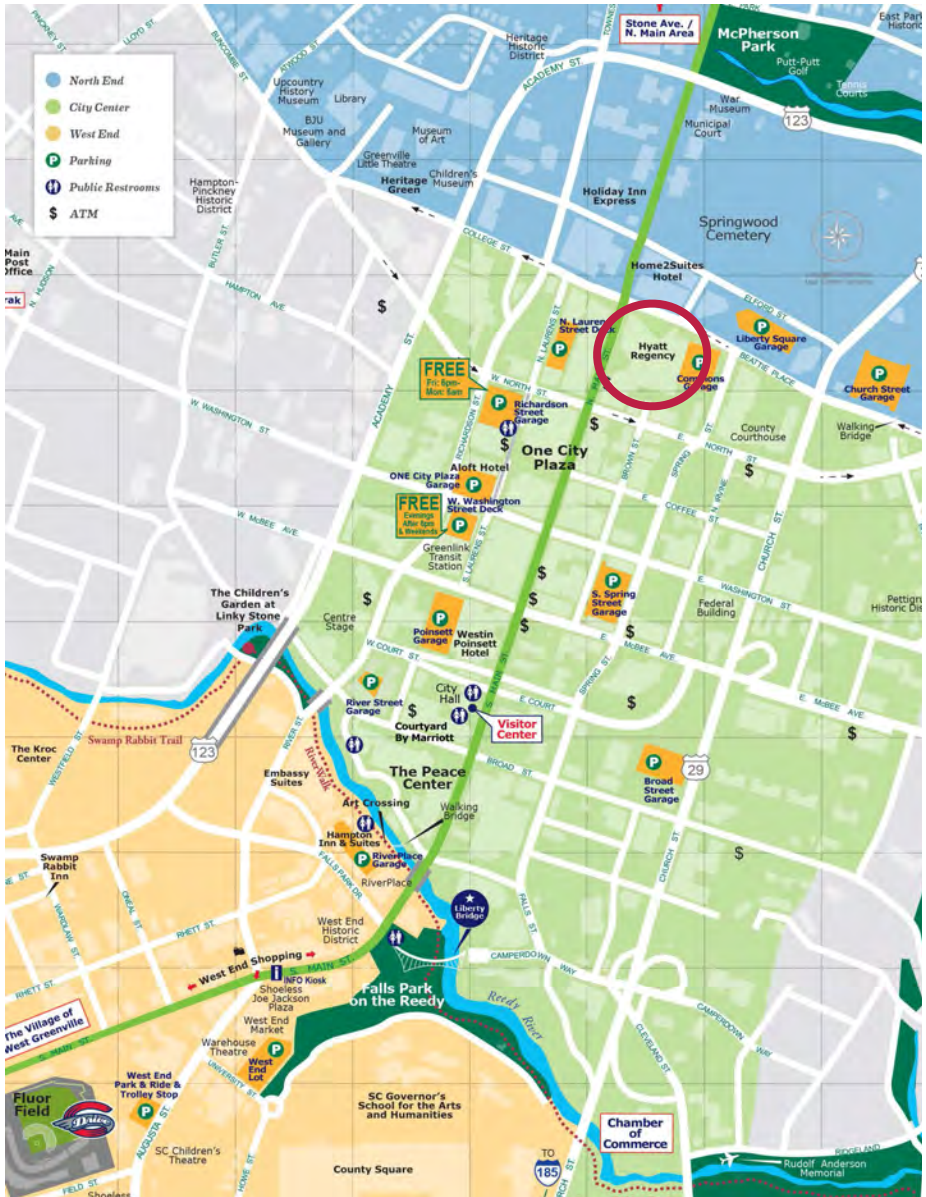
With development initially bookended by the Hyatt Regency (our conference hotel) at the north end of Main Street and later the Peace Center for the Performing Arts to the south, the revitalized business district grew along with Halprin's oak trees, and eventually spread into the North and South Main Street areas and neighborhoods.

A model for urban revitalizations elsewhere, Halprin's 1980 plan (which followed his 1976 pedestrian-mall scheme for Charlottesville) was one of the nation's first "road diets," as they are called today. The multimodal pedestrian-oriented design subsequently led to the ongoing redesign and improvement of the Reedy River's urban landscape; the replacement of a four-lane concrete bridge that hid the city's waterfalls with the beautiful, pedestrian-only Liberty Bridge by Rosales & Partners of Boston; the construction of Falls Park, which won the Rudy Bruner Award for Urban Excellence in 2015; the construction of new shops, hotels, and apartments that has continued to this day; and, building on the multimodal principle of the original redesign, the development of substantial bicycling infrastructure.

Greenville's Main Street design has been recognized by The Cultural Landscape Foundation, and urbanist Jeff Speck held out Greenville's downtown for special praise in *Walkable City: How Downtown Can Save America, One Step at a Time* (2012).

After many requests, the City of Greenville now proudly shares the detailed history of a "Downtown Reborn" on its website at [citygis.greenvillesc.gov/downtownreborn](http://citygis.greenvillesc.gov/downtownreborn). Over the decades, Clemson design and city planning students, not to mention alumni, contributed ideas, sometimes important milestones, to Greenville's development.





Downtown Greenville with Hyatt highlighted  
<https://greenvillesc.gov/424/Explore-Downtown>

# The Hyatt Regency

Our conference venue is the Hyatt Regency Greenville, 220 North Main Street, Greenville SC, 29601, 864-235-1234.

The hotel website is <https://www.hyatt.com/en-US/hotel/south-carolina/hyatt-regency-greenville/gsprg>. Visit the website for a complete list of amenities, including wifi, business services, and transportation to GSP airport (by reservation).

The name of our hotel event coordinator is Kyle Sizemore.

The Hyatt Regency is a large hotel and other meetings and events will likely be taking place adjacent to ours. We will be using rooms on the lower lobby level (hotel check-in level, aka First Floor) and on the mezzanine/Main Street level (Second Floor). You will see the acronym “NOMA,” which stands for North Main and refers to the North Main Tower part of the building.

Where things are:

**Welcome Address, Keynote Address and Reception, Business Lunch Meeting:** NOMA/Studio 220 A (upper level).

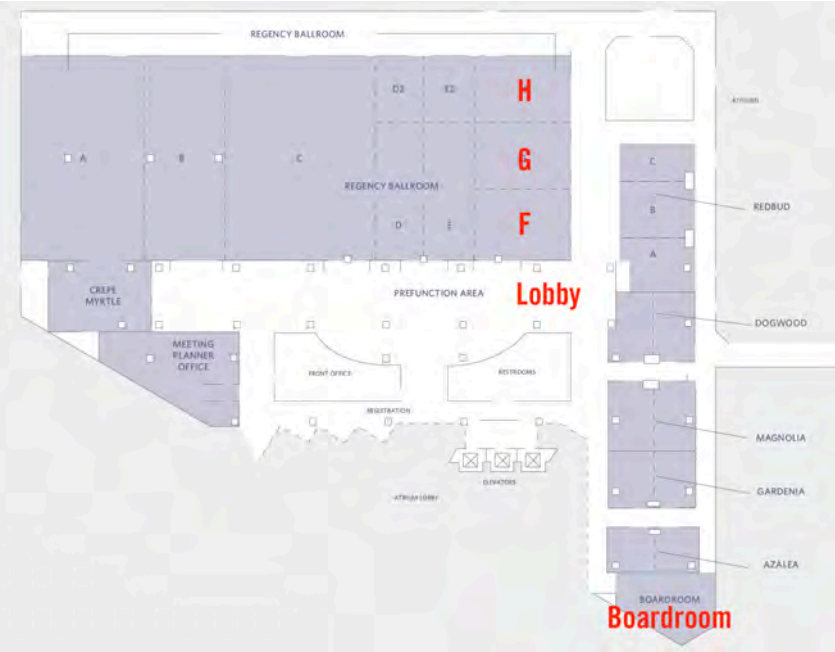
**Paper sessions:** Meeting rooms F, G, H (lower level) and “Think Tank” (upper level).

**Registration, book display, exhibit:** Lower lobby (near our meeting rooms).

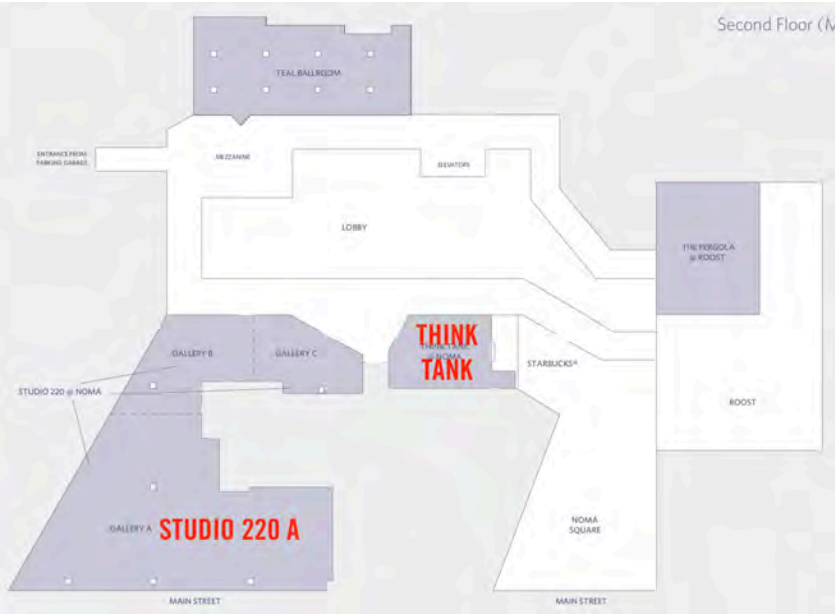
**Board Meeting:** Boardroom (lower level).

**Conference hosts and staging:** Boardroom (lower level).

**Lower Lobby Level (First Floor):**



**Mezzanine/Main Street Level (Second Floor):**



# Wednesday, October 9

**Board of Directors meeting** Wed. 3:00–8:00 Boardroom

# Thursday, October 10

Thursday 8:30–9:30

**Welcome address** Thurs. 8:30–9:30am NOMA/Studio A

Peter Laurence and Andreea Mihalache, Conference co-chairs,  
*Clemson University School of Architecture*

Robbie Jones, President, *SESAH*

**9:30–9:45 Thursday**

**Coffee break** Lower Lobby (refreshments provided)

Thursday 9:45–11:30

**Session 1.1** Thurs. 9:45–11:30 Regency F

## **Campus Architecture and Planning**

Moderator **Clifton Ellis** *Texas Tech*

**Lydia Mattice Brandt** *University of South Carolina*

Race and Privilege in the Midcentury Fraternity House: The University of Alabama

**Chase Klugh** *Historic Natchez Foundation*

From Black Powder to the Ivory Tower: Patterns of Adaptive Reuse and Preservation of Confederate Armories and Arsenals on Three Georgia University Campuses

**Mary Springer** *Jacksonville State University*

An Investigation in Collegiate Gothic, Interwar Urbanism, and Town-Gown Collaboration: Charles Z. Klauder's Cathedral of Learning at the University of Pittsburgh, 1924-1936

**Jeff Shannon** *University of Arkansas, Fay Jones School of Architecture and Design*

Machado Silvetti's Steps of Providence Project

## **Session 1.2** Thurs. 9:45–11:30 Regency G

### **Elevated Spaces**

Moderator **BD Wortham-Galvin** *Clemson School of Architecture*

**Alfred Willis** *Independent scholar*

Four South Georgia Sanctuaries: An Entertainment

**Annie Vitale** *University of St. Thomas\**

Journey Toward Transcendence: The University of St. Thomas Campus as a Sacred Space

**Casey Lee** *Tennessee State Historic Preservation Office*

Race, Religion, Healthcare, and Architecture: Benjamin McAdoo's Pagoda of Medicine

**Amelia Hughes** *University of Virginia\**

When is a Tree Not a Tree? The Intentional Use of Landscape, Topography, and Vegetation to Facilitate Funerary Rituals in Early Post-Emancipation African American Cemeteries

## **Session 1.3** Thurs. 9:45–11:30 Regency H

### **Emerging Preservation Technologies**

Moderator **Jeff Rosenberg** *MS Department of Marine Resources*

**Jessica Lankston** *John G. Waite Associates Architects*

**Katherine Onufer** *John G. Waite Associates Architects*

Implementing BIM Technology in the Historic Preservation Field: Documenting Carr's Hill at the University of Virginia

**Susan Knowles** *Middle Tennessee State University*

**Zada Law** *Middle Tennessee State University*

Landscape-Based Digital Scholarship: An Exploration of the Post-Emancipation Landscape in Tennessee

**Danielle Willkens** *Auburn University*

Visualizing the Archive: Digital Heritage Experiments at Selma's Old Depot Museum

**Sarah Hathcock** *University of Tennessee Chattanooga\**

**Tonya Miller** *University of Tennessee Chattanooga*

Translating Historical Documents of Longwood's Lost Interiors into a Virtual Representation of the Rotunda

Student affiliations are indicated by \*

## **Session 1.4** Thurs. 9:45–11:30 Think Tank **Character Studies**

Moderator **Vandana Baweja** *University of Florida*

**Julia King** *Independent scholar*

Ithiel Town's European Journeys

**J. Mason Toms** *Arkansas Historic Preservation Program*

Practicing What You Preach: The Architecture of John G. Williams, founder of the University of Arkansas Architecture Program

**Callie Williams** *Arkansas Historic Preservation Program*

The Suffragist and the Architect: The Gibb Family of Little Rock, Arkansas

**Thursday 11:30–1:00**

**Lunch on your own** See dining ideas page 28

# Thursday 1:00–2:45

**Session 2.1** Thurs. 1:00–2:45 Regency F

## Theorizing the Modern in Postwar Texas

Moderator **Andrew Tripp**

**Andrew Tripp** *Texas A&M*

The Idea of Plan in Bill Caudill's *Toward Better School Design*

**Zachary Stewart** *Texas A&M*

Space, Time, and the Medievalizing Impulse in Colin Rowe and John Hejduk's "Lockhart, Texas"

**James Michael Tate** *Texas A&M*

Working Out the Ordinary: Foregrounding Background Architecture

**Session 2.2** Thurs. 1:00–2:45 Regency G

## Preservation of Place

Moderator **Jon Marcoux** *Clemson University School of Architecture*

**Ruth Connell** *Morgan State University*

Critical Regionalism: The Emergence of Historic Preservation in Corning, New York

**Justin Newhart** *City of Fort Worth*

Preservation Theory in Practice: Updating a Preservation Ordinance to Using 21st-century Preservation Best Practices

**Jeff Rosenberg** *Mississippi Department of Marine Resources*

The Evolution of Heritage Tourism and the Preservation of Historic Sites on the Mississippi Gulf Coast

**Session 2.3** Thurs. 1:00–2:45 Regency H

## Modernisms

Moderator **Al Willis** *Independent scholar*

**Luca Guido** *University of Oklahoma*

Mendel Glickman: An Engineer for Organic Architecture

**Ethel Goodstein-Murphree** *University of Arkansas, Fay Jones School of Architecture and Design*

What Becomes a Legend Most? New Futures for late works of Edward Durrell Stone

**W. Stanley Russell** *Architect/Independent scholar*

James Howard Fox and His Search for an Organic Architecture in Western North Carolina

**Session 2.4** Thurs. 1:00–2:45 Think Tank

## **Modernisms**

Moderator **Lee Gray** *University of North Carolina Charlotte*

**Mingqian Liu** *Texas A&M*

Micro-gardens in Beijing's Hutongs: Public Landscape as an Element of Historic Preservation

**Paul Emmons** *Virginia Tech*

**Negar Goljian** *Virginia Tech\**

The Contrasting Atmospheres of Cave-Cooled Villas in Modern Virginia and Renaissance Veneto

**Anne Marie Sowder** *City University of New York*

The Labor Day Hurricane and the Emergence of the Hurricane House as a Floridian Vernacular Dwelling

**Thursday 2:45–3:00**

**Coffee break** Lower Lobby (refreshments provided)



# Thursday 3:00–4:45

**Session 3.1** Thurs. 3:00–4:45 Regency F

## **Architectural History, Theory, and Pedagogy**

Moderator **Ufuk Ersoy** *Clemson University School of Architecture*

**Elizabeth Keslacy** *Miami University of Ohio*

Architecture's Maternity: Unpacking "Mother-of-the-arts" Rhetoric in Nineteenth-Century Architecture Theory

**Jodi La Coe** *Virginia Tech*

Kenosis and Plerosis: History and Theory in the Architectural Curriculum

**Patrick Haughey** *SCAD*

What's the Date of This Building? NAAB, the Global Survey and the case for teaching the Native Americas

**Negar Goljian** *Virginia Tech\**

Architectural Theory In and As Design

**Session 3.2** Thurs. 3:00–4:45 Regency G

## **Museums, Courthouses, and Stables**

Moderator **Lydia Mattice Brandt** *University of South Carolina*

**Stephanie Gray** *Duquesne University*

Restoring Connecticut's Old Stone House: The 'Faulty Work' of Academic Restoration at the Henry Whitfield State Museum

**Christine Henry** *University of Mary Washington*

On the Straight and Narrow: The Alleys Connecting Fredericksburg's Courthouse and Jail

**Monica Gann** *SCAD\**

The Power Dynamics of the Courtroom Layouts

**Mary C. Fesak** *University of Delaware\**

Twentieth-Century Equine Interiors

### **Session 3.3** Thurs. 3:00–4:45 Regency H

## **Housing and Control**

Moderator **David Franco** *Clemson University School of Architecture*

**Marisa Gomez Nordyke** *University of Wisconsin-Madison\**

Encoded Authorities: Regulating Small-House Construction at Midcentury

**Karen J.S. McKinney** *Independent scholar*

1965 Halliburton Oil Company Worker Housing, Grand Isle, LA

**Martha Teall** *Independent scholar*

“Real estate in Atlanta is truly having a New Deal”: The Better Housing Campaign, Social Welfare and the Black Community

### **Session 3.4** Thurs. 3:00–4:45 Think Tank

## **Industrial Architectures**

Moderator **David Gobel** *SCAD*

**Somaye Seddighi** *Texas A&M\**

**Stephen Caffey** *Texas A&M*

From Karkhaneh to Karkhaneh: From a Workroom to a Factory and Shaping a City

**Gabriela Campagnol** *Texas A&M*

Texas Imperial Sugar and Its Architecture Dominated by Functional Considerations

**Marietta Monaghan** *Kennesaw State University*

Keeping it in the Family: the Powergrams of the Alabama Power Company

**Thursday 4:45–5:00**

**Break**

Thursday 5:00–6:00

**Session 4.1** Thurs. 5:00–6:00 Regency F

## **Dwelling Dialogues**

Moderator **Paul Emmons** *Virginia Tech*

**David Franco** *Clemson University School of Architecture*

Objects of Domesticity: The Spectacularization of Everyday Life in the Eames House

**Ke Sun**

Urban Domesticity through the Surrealist Poetics of Analogy

**Session 4.2** Thurs. 5:00–6:00 Regency G

## **Curator’s Talk: The Lunney Museum and the Bertha Lee Strickland Cultural Museum**

**Nick McKinney** *Director and Curator*

The Lunney Museum and the Bertha Lee Strickland Cultural Museum, Seneca, SC

**Session 4.3** Thurs. 5:00–6:00 Regency H

## **Preservation and Urbanism dialogue**

Moderator **Philip Herrington** *James Madison University*

**Nihal Elvanoglu** *University of Florida\**

St. Augustine Preservation Plan in the Mid-Twentieth Century

**Sarah Georgia Harrison Hall** *University of Georgia*

Finlay Park Needs a Fresh Start

**Session 4.4** Thurs. 5:00–6:00 Think Tank

## **Artist’s Talk: “The Bottom”: Segregation and the National Interstate and Defensive Highways Act in Old South Baton Rouge**

**Johanna Warwick**, *Louisiana State University*

Thursday 6:00–6:30

Break

# Thursday 6:30

**Keynote Address** NOMA Studio A

## **Sarah Williams Goldhagen:** ***The Next Environmental Revolution***

Sponsored by Clemson University School of Architecture

**Sarah Williams Goldhagen**, PhD, writes, lectures, and consults on human-centered design for architecture and landscapes, cities and urban design, infrastructure and public art—all the things that constitute our built environment. The author of the widely discussed, prize-winning *Welcome to Your World: How the Built Environment Shapes Our Lives*, she sits on the Advisory Boards of the Academy of Neuroscience for Architecture, the Van Alen Institute of New York, and Turf Advisory. Goldhagen, a 2019 fellow at the New York Urban Design forum, is a contributing editor at *Art in America* and *Architectural Record*; for many years, she was the *New Republic's* architecture critic, and taught for a decade at Harvard's Graduate School of Design. Goldhagen has lectured at numerous universities and colleges nationally and internationally, and her award-winning essays appear regularly in professional and general-interest publications.

# Thursday 7:30

**Reception** NOMA Studio B & C (with cash bar)

# Friday, October 11

Friday 8:30–9:30am

**Session 5.1** Fri. 8:30–9:30am Regency F

## Preservation Details and Interiors dialogue

Moderator **William Gatlin** *Mississippi Department of Archives and History*

**Tania Alam** *Jablonski Building Conservation, Inc.*

Historic Color Palettes and Historic Preservation

**Stephanie Clough** *Tulane School of Architecture\**

Late Victorian Pocket Doors and Their Reflection of Victorian Society

**Session 5.2** Fri. 8:30–9:30am Regency G

## Modern Masters in dialogue

Moderator **Gabriela Campagnol** *Texas A&M*

**Michael Grogan** *Kansas State University*

Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts

**Robert Kelly** *Fairmont State University*

Form Follows the Saarinens: The Fine Arts Building at the University of Kentucky

**Session 5.3** Fri. 8:30–9:30am Regency H

## Representations of Home, a dialogue

Moderator **Joss Kiely** *Louisiana State University*

**Patrick Lee Lucas** *University of Kentucky*

“For in America everything is genteel or ungentleel”: Re-visiting Henry Sargent's The Dinner Party and The Tea Party

**Ralph Wilcox** *Arkansas Historic Preservation Program*

Building the American Dream: The Architectural Promotion of the Movie “Mr. Blandings Builds His Dream House”

**Friday 9:30–9:45**

**Coffee break** Lower Lobby (refreshments provided)

Friday 9:45–11:30

**Session 6.1** Fri. 9:45–11:30 Regency F

## Commercial Architectures

Moderator **Kathy Edwards** *Clemson University*

**Kyunhea West Kwon** *Clemson University\**

The Corner Store(s) of Charleston: An Analysis of Architecture Over Time

**Mark Reinberger** *University of Georgia*

The Merchant Exchanges of New Orleans and the Vicissitudes of American Capitalism

**Torrey Tracy** *University of Arkansas, Fay Jones School of Architecture and Design*

Negotiating a Site of Strong Psychological Effect: An Intervention at Bryant's Grocery Store

**Session 6.2** Fri. 9:45–11:30 Regency G

## Resistance and Freedom

Moderator **Greg Herman** *University of Arkansas*

**Christopher Hunter** *Mississippi State University*

The Architecture of Slavery Resistance: Emanuel AME Church of Charleston, SC

**Michael O'Brien** *Texas A&M*

Aspirational Construction: A Freedom Colony Church in Vox Populi, Texas

**Emily Makas** *University of North Carolina-Charlotte*

Both/And: Memorial and Counter-Memorial in One: EJI's Lynching Memorial in Montgomery

**Bryan Norwood** *University of Michigan*

**John Dean Davis** *Texas Tech University*

On the Built History of Reconstruction

## **Session 6.3** Fri. 9:45–11:30 Regency H **Modern Architectures**

Moderator **Jodi La Coe** *Virginia Tech*

**Richard Chenoweth** *Mississippi State University*

Jefferson Versus Latrobe: The Struggle to Complete the South Wing of the U.S. Capitol Wing During the First Building Campaign

**Robin Prater** *Georgia Institute of Technology*

A Place in History: Reassessing the Legacy of Sir Edwin Lutyens

**David Sachs** *Kansas State University*

The Midwives of Modern Architecture

**Daniel Williamson** *SCAD*

The View from Le Corbusier's Palais des Filateurs: Conflicting Visions of Postcolonial Indian Society

## **Session 6.4** Fri. 9:45–11:30 Think Tank **Infrastructures**

Moderator **Kim Sexton** *University of Arkansas*

**Vandana Baweja** *University of Florida*

Architectural Photography in the Public Works Annual Reports in 1930s and 1940s in Princely Mysore, India

**Brittany McKee Hyder** *New South Associates*

Domestic Cisterns in Charleston, SC: Public Health and Private Water in an Antebellum City

**Madi Alspecter** *SCAD\**

Driving Out Destruction: Preservation Activism and Highway Revolts

## Friday 11:30–1:00

## **SESAH Business Meeting & Awards Luncheon** NOMA Studio A

Friday 1:00–2:45

**Session 7.1** Fri. 1:00–2:45 Regency F

## **Southern Architectures**

Moderator **Robbie Jones** *New South Associates*

**Benjamin Ross** *RATIO Architects*

Revolutionary Monument, Revolutionary Materials: E.B. White's Washington Light Infantry Monument and the Evolution of Battlefied Commemoration in Antebellum America

**Kevin Risk** *Louisiana State University*

Polyvocalism at William Faulkner's Rowan Oak: Narrative, Gender, Region

**Anthony Vannette** *University of Texas*

World Fairs in the South, 1936-1984: Ambitions, Architectural Legacy and Preservation Possibilities

**Session 7.2** Fri. 1:00–2:45 Regency G

## **Architectural Theory, Language, and Representation**

Moderator **Elizabeth Keslacy** *Miami University of Ohio*

**Ufuk Ersoy** *Clemson University School of Architecture*

Karl Friedrich Schinkel's Historical Fiction

**Berrin Terim** *Clemson University School of Architecture*

Architectural Representation and the Body

**R. Scott Miterko** *Independent scholar*

Architecture Today and the Phenomenological Practice of Robert Irwin



## **Session 7.3** Fri. 1:00–2:45 Regency H

### **Sacred Spaces**

Moderator **Claudette Stager** *Tennessee Historical Commission*

**Anat Geva** *Texas A&M*

The Bridge Between Modernism, Judaism and Sustainability: Temple Mount Sinai, El Paso, Texas (1962)

**Margaret Grubiak** *Villanova University*

From Roman Folly to Baptist Church: The Curious Case of Vestavia Hills Baptist Church in Alabama

**Greg Herman** *University of Arkansas, Fay Jones School of Architecture and Design*

Prospect and Refuge: Comparative Meaning in Two Fay Jones Chapels

## **Session 7.4** Fri. 1:00–2:45 Think Tank

### **Urbanisms**

Moderator **Justin Heske** *Tennessee Department of Transportation*

**Nathaniel Robert Walker** *College of Charleston*

Garden City in the Lowcountry: Park Circle and the Pursuit of Ebenezer Howard's Utopia

**Clara Miller** *SCAD*

Urban Carnage and Social Disempowerment: Buffalo's Failing Blight Removal Campaign

**William Chase Sisk** *Kennesaw State University\**

How the Automobile Changed Walton County

**Friday 2:45—3:00**

**Coffee break** Lower Lobby (refreshments provided)

Friday 3:00–4:45

**Session 8.1** Fri. 3:00–4:45 Regency F

## **Classical Architectures**

Moderator **Kathy Wheeler** *University of Tennessee*

**Charity Revutin** *University of Virginia\**

A Digital Investigation of the Rooftop Statuary of the Villa La Rotonda

**David Gobel** *SCAD*

Architecture and Its Absence: Theory and Practice of the Empty Niche in the Classical Tradition

**Lydia Soo** *University of Michigan*

The Urbanism of Old St. Paul's in London during the Reformation

**Robert Craig** *Georgia Institute of Technology*

Christopher Wren and Winston Churchill in the American Mid-West: St. Mary, the Virgin, Aldermanbury, and the National Churchill Museum

**Session 8.2** Fri. 3:00–4:45 Regency G

## **Experiments in Planning, the American South as Laboratory**

Moderator **Lizabeth Wardzinski** *NC State University\**

**Lizabeth Wardzinski** *NC State University\**

The Industrial Class: TVA Regional Planning and the Creation of an Industrial Workforce

**Nicholas Serrano** *Louisiana State University*

City and Regional Design studios at North Carolina State College

**Michael Camp** *University of West Georgia*

The Tennessee Valley Authority and the Energy Challenges of the 1970s

## **Session 8.3** Fri. 3:00–4:45 Regency H

### **Unusual Places**

Moderator **Berrin Terim** *Clemson University School of Architecture*

**Amy Trick** *Gensler/Independent scholar*

Paradoxical Occupancies: The Chernobyl Exclusion Zone

**Joss Kiely** *Louisiana State University*

Space Age Odysseys: Visionary Airports of the (Relatively) Recent Past

**Ernesto Bilbao** *Universidad San Francisco de Quito/University of Texas-Austin\**

Quito's Former Airport: Globalization and Modernization of Ecuador's Capital, 1940s-1960s

**Robin Williams** *SCAD*

From Stereoscopic Panoramas to Board Game Landmarks: The Evolution of Popular American Urban Image-making

**Friday 5:00**

**Fall for Greenville** Main Street (see page 29)

***Thanks to all paper presenters and moderators!***

# Study Tours October 12

## A Taste of Greenville's Architecture

### **Morning Tour 9:00–1:00** Departs/Returns to Hyatt by bus **North Greenville County**

We will begin our morning tour of Greenville County at Furman University, designed by Perry, Shaw and Heburn, Kehoe and Dean, in the 1950s. Our tour will focus on the Colonial Revival campus, the 19th-century plantation house moved to the site, and recent efforts by Furman's Task Force on Slavery and Justice to interpret campus history. We will then jaunt to several nineteenth-century homesites including the Spring Park Inn, a circa 1820 I-house that was essential to the development of the recently hip Travelers Rest community. It will be peak leaf peeping season so be ready for some fall foliage!

### **Afternoon Tour 1:00–5:00** Departs/Returns to Hyatt **City of Greenville**

Our afternoon tour of the city of Greenville will begin with an exclusive inside look at the 1929-30 Beth Israel Synagogue, recently adapted to a private residence. We will then embark to the Allen Temple AME Church, an African American church designed in the neo-Baroque/Beaux Arts flavor by Cuban-born architect Juan Benito Molina in 1927. Our afternoon will also dive into Greenville's textile history with a visit to the enormous Judson Mill (begun in 1911 and expanded to include over 800,000+ square feet!); we'll talk with the site's developer about the exciting plans underway to transform the building using historic preservation tax credits. Other sites are pending, so stay tuned!

To sign-up for the tours, please visit the conference registration page. The cost of Study Tour A (morning only) is \$40; the cost of Study Tour B (entire day) is \$70. A boxed lunch is included on both tours (we'll eat before 1 PM) and both leave from the conference hotel (Hyatt). For further questions, please email Lydia Mattice Brandt at lbrandt.usc@gmail.com.

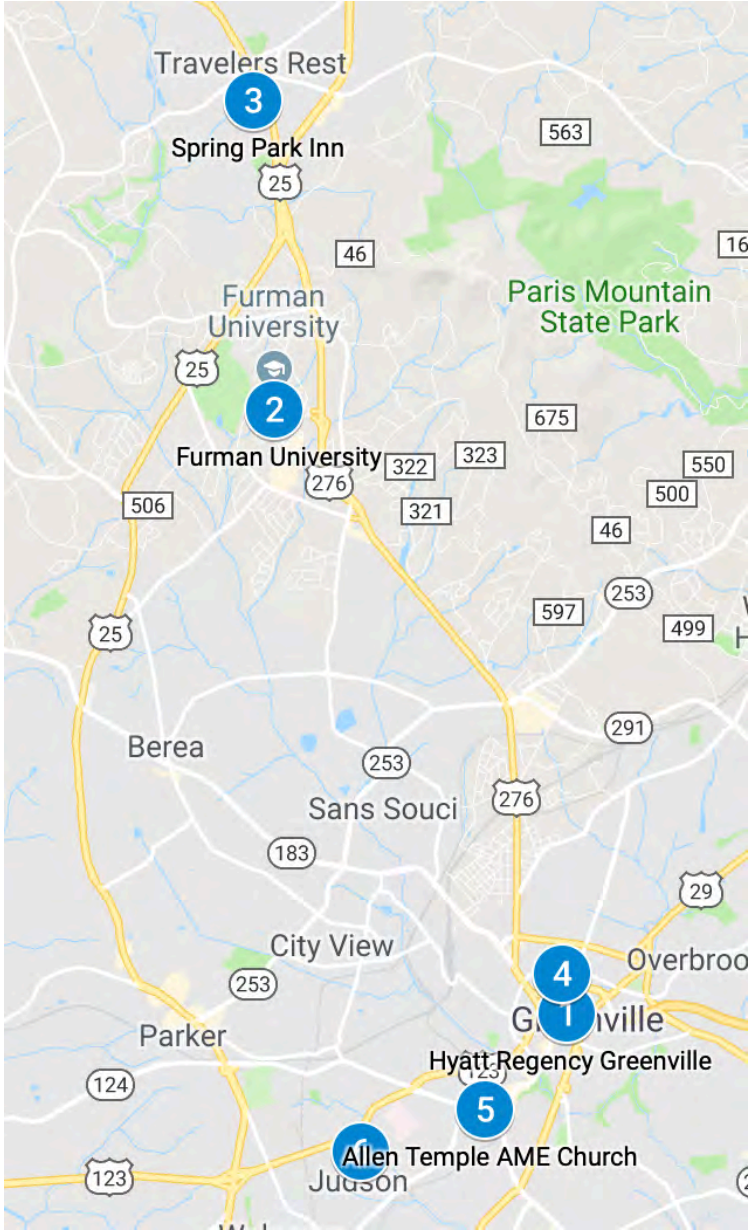
For a list of historic properties in Greenville, see also:

<https://en.wikipedia.org/wiki/>

[National\\_Register\\_of\\_Historic\\_Places\\_listings\\_in\\_Greenville,\\_South\\_Carolina](https://www.nationalregister.sc.gov/greenville/nrgreenville.htm)

<http://www.nationalregister.sc.gov/greenville/nrgreenville.htm>

<https://www.visitgreenvillesc.com/things-to-do/attractions/museums-historic-sites/>



**Major tour sites and hotel:**

- (1) Hyatt Regency. (2) Furman University. (3) Spring Park Inn, Travelers Rest. (4) Former Beth Israel Synagogue. (5) Allen Temple AME church. (6) Judson Mill.

See conference materials for updates and further details.

# Dining Suggestions

As you'll see on Google Maps or your preferred mapping/dining app, Downtown Greenville has many dining options. Below are some suggestions for your Thursday lunch and dinners within walking distance. North Main addresses are closer to the hotel. Within the Hyatt are a Starbucks and Roost restaurant, which is open all day.

## Lunch

Aryana Restaurant (Afghan) 210 E. Coffee St.  
Caviar & Bananas (Deli) 1 N. Laurens St.  
Crepe du Jour (French) 20 N. Main  
Coffee Underground (Deli) 1 E. Coffee St.  
Handi (Indian) 18 N. Main  
Green Fetish (Vegetarian options) 301 E. McBee  
Soby's on the Side (Deli) 22 E. Court St.  
Sticky Fingers (BBQ) 1 S. Main  
Trio (Pizza) 22 N. Main  
Tsunami (Japanese) 106 E. North St.  
Tupelo Honey (Southern) 1 N. Main

**Dinner** Call for reservations. *Fall for Greenville* may impact Friday hours.

Gianna (Italian) 600 S. Main  
Hall's Chophouse (American) 550 S. Main  
Handi (Indian) 18 N. Main  
Larkin's on the River (American), 318 S. Main  
Lazy Goat (Mediterranean) 170 Riverplace  
Lemongrass (Thai) 106 N. Main  
Nose Dive (American) 116 S. Main  
Pomegranate (Persian) 618 S. Main  
Rick Erwin's (American) 648 S. Main  
Ristorante Bergamo (Italian) 100 N. Main  
Sassafras Southern Bistro (Southern) 103 N. Main  
Soby's (Southern) 207 S. Main  
Sticky Fingers (BBQ) 1 S. Main  
Sushi Go (Japanese) 247 N. Main  
Trappe Door (Belgian) 23 W. Washington  
Trattoria Giorgio (Italian) 121 S. Main  
Trio (Pizza) 22 N. Main  
Tsunami (Japanese) 106 E. North St.

## Coffee & Dessert

Coffee Underground, 1 E. Coffee St.  
Encore Gastrolounge, 732A S. Main  
Luna Rosa Gelato 123 S. Main  
Methodical Coffee 101 N. Main  
Old Europe, 716 S. Main

# Fall for Greenville street festival

On Friday afternoon, following paper sessions, you may like to enjoy Greenville’s big fall festival, located right outside the Hyatt Regency on Main Street. All along Main Street, you’ll find food, drink, and music.

You’ll need to purchase “taste tickets” online or at designated locations throughout the festival site. Each ticket costs 50 cents; they are sold in sheets of 10 for \$5. Food items cost 3–10 tickets; soft drinks, 4 tickets; beer, 8–10 tickets; wine, 10–12 tickets. Adult drinks require a \$1 wristband.

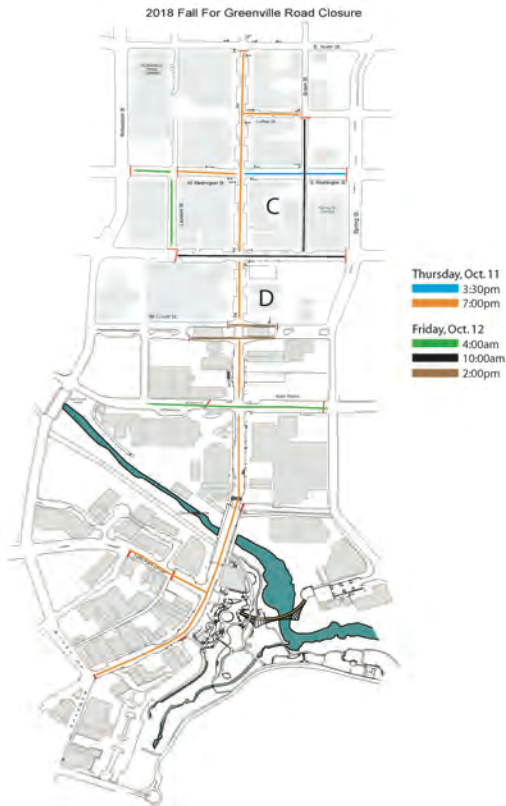
For more information visit [www.fallforgreenville.net](http://www.fallforgreenville.net)

## Festival Hours:

Fri. Oct. 11: 5–11pm (ticket sales end 10:15pm)

Sat. Oct. 12: 11am–9pm (ticket sales end 8:15pm)

Sun. Oct. 13: 12–7pm (ticket sales end 6:15pm)



# Visiting Clemson

While keeping in mind that the Clemson University campus will be inaccessible on Saturday, October 12, without a special football parking pass, we encourage you to visit Clemson on the days before or after the game.

Notable Clemson University historic properties include:

**Fort Hill**, John C. Calhoun and Thomas Green Clemson family plantation house, from 1830.

**Hanover House**, 1716. Relocated to the South Carolina Botanical Garden, 1994.

**Hopewell Plantation** site, from 1785.

For further information about these properties, see <https://www.clemson.edu/about/history/properties/>

For notable campus buildings, see:

[https://en.wikipedia.org/wiki/Clemson\\_University\\_Historic\\_District\\_I](https://en.wikipedia.org/wiki/Clemson_University_Historic_District_I)

[https://en.wikipedia.org/wiki/Clemson\\_University\\_Historic\\_District\\_II](https://en.wikipedia.org/wiki/Clemson_University_Historic_District_II)

If you make the trip to Clemson, you may also like to visit nearby Pendleton, South Carolina. Pendleton also has a list of historic properties, including:

**Old Stone Church**, 1802.

**Farmers Hall**, 1826.

**Ashtabula Plantation House**, 1828.

For further information, see:

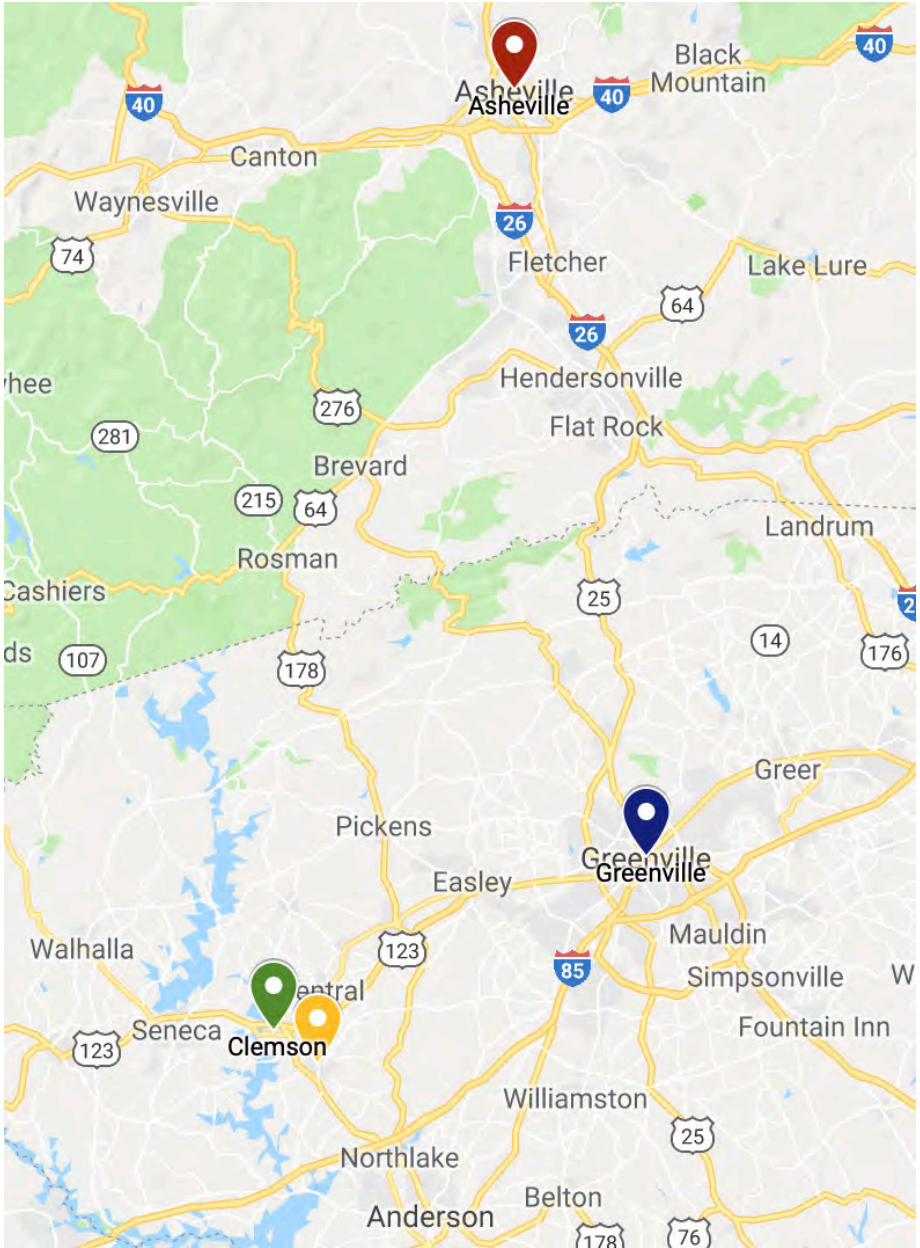
<http://townofpendleton.org/history/>

[https://en.wikipedia.org/wiki/Pendleton\\_Historic\\_District\\_\(Pendleton,\\_South\\_Carolina\)](https://en.wikipedia.org/wiki/Pendleton_Historic_District_(Pendleton,_South_Carolina))

<http://www.nationalregister.sc.gov/anderson/S10817704013/index.htm>

Lastly, if you've never been to Asheville, NC, it is approximately a 1.25hr (60mi) drive from Greenville, and worth the trip.





Greenville to Clemson and Pendleton, approx. 30 miles.  
Greenville to Asheville, approx. 60 miles.

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# Notes & Sketches







*Thanks for joining us in Greenville!  
See you at next year's meeting!*

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