The 2019 Annual Meeting of the Southeast Chapter of the Society of Architectural Historians

Greenville, South Carolina
October 9–12, 2019
Schedule at a Glance

Wednesday, October 9
3:00–8:00 SESAH Board Meeting

Thursday, October 10
8:30–9:30 Welcome
9:45–11:30 Concurrent Paper Session 1
11:30–1:00 Lunch on your own
1:00–2:45 Concurrent Paper Session 2
3:00–4:45 Concurrent Paper Session 3
5:00–6:00 Concurrent Paper Session 4 (“Dialogues”)  
6:30–7:30 Keynote lecture: Sarah Williams Goldhagen
7:30–8:30 Reception

Friday, October 11
8:30–9:30 Concurrent Paper Session 5 (“Dialogues”)  
9:45–11:30 Concurrent Paper Session 6
11:30–1:00 Business Meeting & Awards Luncheon
1:00–2:45 Concurrent Paper Session 7
3:00–4:45 Concurrent Paper Session 8
5:00–11:00 Fall for Greenville!

Saturday, October 12
9:00–1:00 Morning Tour, Greenville County
1:00–5:00 Afternoon Tour, City of Greenville
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(Noted terms expire at the annual meeting)
Welcome to Greenville

On behalf of Clemson University School of Architecture, we are delighted to welcome you to Greenville!

Although Clemson University is about 25 miles from Greenville and the conference venue, many Clemson faculty are happy to call Greenville home. And Greenville has a lot to offer. With a short drive to GSP airport, the Hyatt Regency’s amenities, the restaurants and shops along Main Street, beautiful Falls Park, and sightseeing in the historic downtown and its adjacent neighborhoods, we are confident that you will enjoy your visit. While a Clemson home football game may have played a part in our decision to host your visit in Greenville rather than on campus, we hope you will have an opportunity to visit Clemson and perhaps neighboring Pendleton, South Carolina, sometime before or after Saturday’s game! And although it will make for a busy weekend, we also hope you will enjoy Fall for Greenville, the city’s annual fall festival, which will kick off just as we finish our paper sessions on Friday. Here’s hoping for good weather!

This event could not happen, of course, without the interest and help of SESAH’s members, presenters, session moderators, board members and organization leaders, and many others. We would like to extend special thanks to Lydia Mattice Brandt for organizing tours; tour consultants and hosts Judy Bainbridge and Brandon Inabinet, Furman University; and University of South Carolina School of Visual Art and Design for additional A/V support.

At Clemson, we would like to thank Kate Schwennsen, director of the School of Architecture; our Charleston-based colleagues, Jon Marcoux, director of our graduate program in Historic Preservation, and B.D. Wortham-Galvin, director of our graduate program in Resilient Urban Design; and our Clemson colleagues, architectural historians Kathy Edwards, Ufuk Ersoy, David Franco, and Berrin Terim.

We sincerely hope you will enjoy your visit to Greenville— not to mention all that you will learn from the many excellent paper presentations! We look forward to seeing you at the conference and hope you’ll come again and visit us in Clemson (or Charleston)!

Andreea and Peter

Peter Laurence, PhD, Associate Professor of Architecture
Andreea Mihalache, PhD, Assistant Professor of Architecture
Clemson University School of Architecture I Conference co-chairs
Greenville SC: A Very Brief History

Located in the foothills of the central Appalachian mountains, in the former Cherokee Territories, Greenville was first settled by Europeans in 1754, by the Irish immigrant Richard Pearis.

Pearis built the settlement’s first mills, establishing Greenville’s historic geographic center on the Reedy River, and its manufacturing economy. Incorporated in 1831, the village and surrounding county were likely named for Revolutionary War hero Nathanael Greene, who battled the British in South Carolina.

Mills remained essential to Greenville’s economy into the twentieth century. By the early part of the century, Greenville and the Upstate region were the textile center of the world. Starting in the 1950s, however, Greenville’s textile mills were increasingly replaced by international manufacturing operations. This early embrace of globalization was the foundation for the metropolitan area’s growth, its contemporary manufacturing economy, and the arrival of new residents from around the world, who have followed hundreds of business from dozens of different countries.

With the highest foreign investment per capita in the nation in recent decades, Greenville now has an unexpected cosmopolitan dimension for a city of some 70,000 people.

Apart from many international corporations, Greenville is home to Furman University; Bob Jones University; the SC Governor’s School for the Arts and Humanities; and a number of Clemson University programs.

Midway between Atlanta and Charlotte, Greenville is the largest city in The Upstate, the ten-county region in the west-most part of the state. The CSA (combined statistical area) has a population of approximately 1.5 million, the largest in the state. In recent years, Greenville has been one of the fastest growing cities in the US.
McBee’s Mill on the Reedy River, 1844 Orion Magazine, Greenville County Library
Greenville’s Main Street

In the late 1970s, following years of suburban flight from the city’s heart, Max Heller, a visionary mayor, hired the landscape architect Lawrence Halprin to redesign Greenville’s Main Street.

With development initially bookended by the Hyatt Regency (our conference hotel) at the north end of Main Street and later the Peace Center for the Performing Arts to the south, the revitalized business district grew along with Halprin’s oak trees, and eventually spread into the North and South Main Street areas and neighborhoods.

A model for urban revitalizations elsewhere, Halprin’s 1980 plan (which followed his 1976 pedestrian-mall scheme for Charlottesville) was one of the nation’s first “road diets,” as they are called today. The multimodal pedestrian-oriented design subsequently led to the ongoing redesign and improvement of the Reedy River’s urban landscape; the replacement of a four-lane concrete bridge that hid the city’s waterfalls with the beautiful, pedestrian-only Liberty Bridge by Rosales & Partners of Boston; the construction of Falls Park, which won the Rudy Bruner Award for Urban Excellence in 2015; the construction of new shops, hotels, and apartments that has continued to this day; and, building on the multimodal principle of the original redesign, the development of substantial bicycling infrastructure.

Greenville’s Main Street design has been recognized by The Cultural Landscape Foundation, and urbanist Jeff Speck held out Greenville’s downtown for special praise in Walkable City: How Downtown Can Save America, One Step at a Time (2012).

After many requests, the City of Greenville now proudly shares the detailed history of a “Downtown Reborn” on its website at citygis.greenvillesc.gov/downtownreborn. Over the decades, Clemson design and city planning students, not to mention alumni, contributed ideas, sometimes important milestones, to Greenville’s development.
Downtown Greenville with Hyatt highlighted
https://greenvillesc.gov/424/Explore-Downtown
The Hyatt Regency

Our conference venue is the Hyatt Regency Greenville, 220 North Main Street, Greenville SC, 29601, 864-235-1234.

The hotel website is https://www.hyatt.com/en-US/hotel/south-carolina/hyatt-regency-greenville/gsprg. Visit the website for a complete list of amenities, including wifi, business services, and transportation to GSP airport (by reservation).

The name of our hotel event coordinator is Kyle Sizemore.

The Hyatt Regency is a large hotel and other meetings and events will likely be taking place adjacent to ours. We will be using rooms on the lower lobby level (hotel check-in level, aka First Floor) and on the mezzanine/Main Street level (Second Floor). You will see the acronym “NOMA,” which stands for North Main and refers to the North Main Tower part of the building.

Where things are:

Welcome Address, Keynote Address and Reception, Business Lunch Meeting: NOMA/Studio 220 A (upper level).

Paper sessions: Meeting rooms F, G, H (lower level) and “Think Tank” (upper level).

Registration, book display, exhibit: Lower lobby (near our meeting rooms).

Board Meeting: Boardroom (lower level).

Conference hosts and staging: Boardroom (lower level).
Lower Lobby Level (First Floor):

Mezzanine/Main Street Level (Second Floor):
Wednesday, October 9
Board of Directors meeting Wed. 3:00–8:00 Boardroom

Thursday, October 10
Thursday 8:30–9:30

Welcome address Thurs. 8:30–9:30am NOMA/Studio A
Peter Laurence and Andreea Mihalache, Conference co-chairs, **Clemson University School of Architecture**
Robbie Jones, President, **SESAH**

9:30–9:45 Thursday
Coffee break Lower Lobby (refreshments provided)

Thursday 9:45–11:30

Session 1.1 Thurs. 9:45–11:30 Regency F
Campus Architecture and Planning
Moderator **Clifton Ellis Texas Tech**

**Lydia Mattice Brandt University of South Carolina**
Race and Privilege in the Midcentury Fraternity House: The University of Alabama

**Chase Klugh Historic Natchez Foundation**
From Black Powder to the Ivory Tower: Patterns of Adaptive Reuse and Preservation of Confederate Armories and Arsenals on Three Georgia University Campuses

**Mary Springer Jacksonville State University**
An Investigation in Collegiate Gothic, Interwar Urbanism, and Town-Gown Collaboration: Charles Z. Klauder’s Cathedral of Learning at the University of Pittsburgh, 1924-1936

**Jeff Shannon University of Arkansas, Fay Jones School of Architecture and Design**
Machado Silvetti’s Steps of Providence Project
**Session 1.2** Thurs. 9:45–11:30 Regency G

**Elevated Spaces**

Moderator BD Wortham-Galvin *Clemson School of Architecture*

**Alfred Willis** *Independent scholar*
Four South Georgia Sanctuaries: An Entertainment

**Annie Vitale** *University of St. Thomas* *

Journey Toward Transcendence: The University of St. Thomas Campus as a Sacred Space

**Casey Lee** *Tennessee State Historic Preservation Office*
Race, Religion, Healthcare, and Architecture: Benjamin McAdoo’s Pagoda of Medicine

**Amelia Hughes** *University of Virginia* *

When is a Tree Not a Tree? The Intentional Use of Landscape, Topography, and Vegetation to Facilitate Funerary Rituals in Early Post-Emancipation African American Cemeteries

**Session 1.3** Thurs. 9:45–11:30 Regency H

**Emerging Preservation Technologies**

Moderator Jeff Rosenberg *MS Department of Marine Resources*

**Jessica Lankston** *John G. Waite Associates Architects*

**Katherine Onufer** *John G. Waite Associates Architects*

Implementing BIM Technology in the Historic Preservation Field: Documenting Carr's Hill at the University of Virginia

**Susan Knowles** *Middle Tennessee State University*

**Zada Law** *Middle Tennessee State University*

Landscape-Based Digital Scholarship: An Exploration of the Post-Emancipation Landscape in Tennessee

**Danielle Willkens** *Auburn University*

Visualizing the Archive: Digital Heritage Experiments at Selma’s Old Depot Museum

**Sarah Hathcock** *University of Tennessee Chattanooga* *

**Tonya Miller** *University of Tennessee Chattanooga*

Translating Historical Documents of Longwood's Lost Interiors into a Virtual Representation of the Rotunda

Student affiliations are indicated by *
Session 1.4 Thurs. 9:45–11:30 Think Tank
Character Studies

Moderator Vandana Baweja University of Florida

Julia King Independent scholar
Ithiel Town’s European Journeys

J. Mason Toms Arkansas Historic Preservation Program
Practicing What You Preach: The Architecture of John G. Williams, founder of the University of Arkansas Architecture Program

Callie Williams Arkansas Historic Preservation Program
The Suffragist and the Architect: The Gibb Family of Little Rock, Arkansas

Thursday 11:30—1:00
Lunch on your own See dining ideas page 28
Thursday 1:00–2:45

**Session 2.1** Thurs. 1:00–2:45 Regency F
**Theorizing the Modern in Postwar Texas**
Moderator Andrew Tripp

Andrew Tripp *Texas A&M*
The Idea of Plan in Bill Caudill’s Toward Better School Design

Zachary Stewart *Texas A&M*
Space, Time, and the Medievalizing Impulse in Colin Rowe and John Hejduk’s “Lockhart, Texas”

James Michael Tate *Texas A&M*
Working Out the Ordinary: Foregrounding Background Architecture

**Session 2.2** Thurs. 1:00–2:45 Regency G
**Preservation of Place**
Moderator Jon Marcoux *Clemson University School of Architecture*

Ruth Connell *Morgan State University*
Critical Regionalism: The Emergence of Historic Preservation in Corning, New York

Justin Newhart *City of Fort Worth*
Preservation Theory in Practice: Updating a Preservation Ordinance to Using 21st-century Preservation Best Practices

Jeff Rosenberg *Mississippi Department of Marine Resources*
The Evolution of Heritage Tourism and the Preservation of Historic Sites on the Mississippi Gulf Coast

**Session 2.3** Thurs. 1:00–2:45 Regency H
**Modernisms**
Moderator Al Willis *Independent scholar*

Luca Guido *University of Oklahoma*
Mendel Glickman: An Engineer for Organic Architecture

Ethel Goodstein-Murphree *University of Arkansas, Fay Jones School of Architecture and Design*
What Becomes a Legend Most? New Futures for late works of Edward Durell Stone
W. Stanley Russell  
Architect/Independent scholar

James Howard Fox and His Search for an Organic Architecture in Western North Carolina

Session 2.4  Thurs. 1:00–2:45 Think Tank
Modernisms

Moderator Lee Gray  
University of North Carolina Charlotte

Mingqian Liu  
Texas A&M
Micro-gardens in Beijing’s Hutongs: Public Landscape as an Element of Historic Preservation

Paul Emmons  
Virginia Tech

Negar Goljian  
Virginia Tech
The Contrasting Atmospheres of Cave-Cooled Villas in Modern Virginia and Renaissance Veneto

Anne Marie Sowder  
City University of New York
The Labor Day Hurricane and the Emergence of the Hurricane House as a Floridian Vernacular Dwelling

Thursday 2:45—3:00
Coffee break  Lower Lobby (refreshments provided)
Thursday 3:00–4:45

Session 3.1 Thurs. 3:00–4:45 Regency F
Architectural History, Theory, and Pedagogy
Moderator Ufuk Ersoy Clemson University School of Architecture

Elizabeth Keslacy Miami University of Ohio
Architecture’s Maternity: Unpacking “Mother-of-the-arts” Rhetoric in Nineteenth-Century Architecture Theory

Jodi La Coe Virginia Tech
Kenosis and Plerosis: History and Theory in the Architectural Curriculum

Patrick Haughey SCAD
What's the Date of This Building? NAAB, the Global Survey and the case for teaching the Native Americas

Negar Goljian Virginia Tech*
Architectural Theory In and As Design

Session 3.2 Thurs. 3:00–4:45 Regency G
Museums, Courthouses, and Stables
Moderator Lydia Mattice Brandt University of South Carolina

Stephanie Gray Duquesne University
Restoring Connecticut's Old Stone House: The 'Faulty Work' of Academic Restoration at the Henry Whitfield State Museum

Christine Henry University of Mary Washington
On the Straight and Narrow: The Alleys Connecting Fredericksburg's Courthouse and Jail

Monica Gann SCAD*
The Power Dynamics of the Courtroom Layouts

Mary C. Fesak University of Delaware*
Twentieth-Century Equine Interiors
Session 3.3  Thurs. 3:00–4:45 Regency H
Housing and Control

Moderator David Franco Clemson University School of Architecture

Marisa Gomez Nordyke University of Wisconsin-Madison*
Encoded Authorities: Regulating Small-House Construction at Midcentury

Karen J.S. McKinney Independent scholar
1965 Halliburton Oil Company Worker Housing, Grand Isle, LA

Martha Teall Independent scholar
“Real estate in Atlanta is truly having a New Deal”: The Better Housing Campaign, Social Welfare and the Black Community

Session 3.4  Thurs. 3:00–4:45 Think Tank
Industrial Architectures

Moderator David Gobel SCAD

Somaye Seddighi Texas A&M*

Stephen Caffey Texas A&M
From Karkhaneh to Karkhaneh: From a Workroom to a Factory and Shaping a City

Gabriela Campagnol Texas A&M
Texas Imperial Sugar and Its Architecture Dominated by Functional Considerations

Marietta Monaghan Kennesaw State University
Keeping it in the Family: the Powergrams of the Alabama Power Company

Thursday 4:45—5:00
Break
Thursday 5:00–6:00

**Session 4.1** Thurs. 5:00–6:00 Regency F
*Dwelling Dialogues*
Moderator **Paul Emmons** *Virginia Tech*

**David Franco** *Clemson University School of Architecture*
Objects of Domesticity: The Spectacularization of Everyday Life in the Eames House

**Ke Sun**
Urban Domesticity through the Surrealist Poetics of Analogy

**Session 4.2** Thurs. 5:00–6:00 Regency G
Curator’s Talk: The Lunney Museum and the Bertha Lee Strickland Cultural Museum

**Nick McKinney** *Director and Curator*
The Lunney Museum and the Bertha Lee Strickland Cultural Museum, Seneca, SC

**Session 4.3** Thurs. 5:00–6:00 Regency H
*Preservation and Urbanism dialogue*
Moderator **Philip Herrington** *James Madison University*

**Nihal Elvanoglu** *University of Florida*
St. Augustine Preservation Plan in the Mid-Twentieth Century

**Sarah Georgia Harrison Hall** *University of Georgia*
Finlay Park Needs a Fresh Start

**Session 4.4** Thurs. 5:00–6:00 Think Tank
Artist’s Talk: “The Bottom”: Segregation and the National Interstate and Defensive Highways Act in Old South Baton Rouge

**Johanna Warwick**, *Louisiana State University*

Thursday 6:00—6:30
Break
Keynote Address NOMA Studio A

Sarah Williams Goldhagen: The Next Environmental Revolution
Sponsored by Clemson University School of Architecture

Sarah Williams Goldhagen, PhD, writes, lectures, and consults on human-centered design for architecture and landscapes, cities and urban design, infrastructure and public art—all the things that constitute our built environment. The author of the widely discussed, prize-winning Welcome to Your World: How the Built Environment Shapes Our Lives, she sits on the Advisory Boards of the Academy of Neuroscience for Architecture, the Van Alen Institute of New York, and Turf Advisory. Goldhagen, a 2019 fellow at the New York Urban Design forum, is a contributing editor at Art in America and Architectural Record; for many years, she was the New Republic's architecture critic, and taught for a decade at Harvard's Graduate School of Design. Goldhagen has lectured at numerous universities and colleges nationally and internationally, and her award-winning essays appear regularly in professional and general-interest publications.

Thursday 7:30

Reception NOMA Studio B & C (with cash bar)
Friday, October 11

Friday 8:30–9:30am

**Session 5.1** Fri. 8:30–9:30am Regency F

**Preservation Details and Interiors dialogue**

Moderator **William Gatlin** *Mississippi Department of Archives and History*

**Tania Alam** *Jablonski Building Conservation, Inc.*
Historic Color Palettes and Historic Preservation

**Stephanie Clough** *Tulane School of Architecture* *
Late Victorian Pocket Doors and Their Reflection of Victorian Society

**Session 5.2** Fri. 8:30–9:30am Regency G

**Modern Masters in dialogue**

Moderator **Gabriela Campagnol** *Texas A&M*

**Michael Grogan** *Kansas State University*
Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts

**Robert Kelly** *Fairmont State University*
Form Follows the Saarinens: The Fine Arts Building at the University of Kentucky

**Session 5.3** Fri. 8:30–9:30am Regency H

**Representations of Home, a dialogue**

Moderator **Joss Kiely** *Louisiana State University*

**Patrick Lee Lucas** *University of Kentucky*
“For in America everything is genteel or ungenteel”: Re-visiting Henry Sargent's The Dinner Party and The Tea Party

**Ralph Wilcox** *Arkansas Historic Preservation Program*
Building the American Dream: The Architectural Promotion of the Movie “Mr. Blandings Builds His Dream House”

Friday 9:30—9:45

**Coffee break** Lower Lobby (refreshments provided)
Friday 9:45–11:30

**Session 6.1** Fri. 9:45–11:30 Regency F
**Commercial Architectures**

Moderator **Kathy Edwards** *Clemson University*

**Kyunhea West Kwon** *Clemson University*
The Corner Store(s) of Charleston: An Analysis of Architecture Over Time

**Mark Reinberger** *University of Georgia*
The Merchant Exchanges of New Orleans and the Vicissitudes of American Capitalism

**Torrey Tracy** *University of Arkansas, Fay Jones School of Architecture and Design*
Negotiating a Site of Strong Psychological Effect: An Intervention at Bryant’s Grocery Store

**Session 6.2** Fri. 9:45–11:30 Regency G
**Resistance and Freedom**

Moderator **Greg Herman** *University of Arkansas*

**Christopher Hunter** *Mississippi State University*
The Architecture of Slavery Resistance: Emanuel AME Church of Charleston, SC

**Michael O’Brien** *Texas A&M*
Aspirational Construction: A Freedom Colony Church in Vox Populi, Texas

**Emily Makas** *University of North Carolina-Charlotte*
Both/And: Memorial and Counter-Memorial in One: EJI’s Lynching Memorial in Montgomery

**Bryan Norwood** *University of Michigan*
**John Dean Davis** *Texas Tech University*
On the Built History of Reconstruction
Session 6.3 Fri. 9:45–11:30 Regency H
Modern Architectures

Moderator Jodi La Coe Virginia Tech

Richard Chenoweth Mississippi State University
Jefferson Versus Latrobe: The Struggle to Complete the South Wing of the U.S. Capitol Wing During the First Building Campaign

Robin Prater Georgia Institute of Technology
A Place in History: Reassessing the Legacy of Sir Edwin Lutyens

David Sachs Kansas State University
The Midwives of Modern Architecture

Daniel Williamson SCAD
The View from Le Corbusier’s Palais des Filateurs: Conflicting Visions of Postcolonial Indian Society

Session 6.4 Fri. 9:45–11:30 Think Tank
Infrastructures

Moderator Kim Sexton University of Arkansas

Vandana Baweja University of Florida
Architectural Photography in the Public Works Annual Reports in 1930s and 1940s in Princely Mysore, India

Brittany McKee Hyder New South Associates
Domestic Cisterns in Charleston, SC: Public Health and Private Water in an Antebellum City

Madi Alspector SCAD*
Driving Out Destruction: Preservation Activism and Highway Revolts

Friday 11:30–1:00

SESAH Business Meeting & Awards Luncheon
NOMA Studio A
Friday 1:00–2:45

Session 7.1 Fri. 1:00–2:45 Regency F
Southern Architectures
Moderator Robbie Jones New South Associates

Benjamin Ross RATIO Architects
Revolutionary Monument, Revolutionary Materials: E.B. White's Washington Light Infantry Monument and the Evolution of Battlefield Commemoration in Antebellum America

Kevin Risk Louisiana State University
Polyvocalism at William Faulkner’s Rowan Oak: Narrative, Gender, Region

Anthony Vannette University of Texas

Session 7.2 Fri. 1:00–2:45 Regency G
Architectural Theory, Language, and Representation
Moderator Elizabeth Keslacy Miami University of Ohio

Ufuk Ersoy Clemson University School of Architecture
Karl Friedrich Schinkel’s Historical Fiction

Berrin Terim Clemson University School of Architecture
Architectural Representation and the Body

R. Scott Miterko Independent scholar
Architecture Today and the Phenomenological Practice of Robert Irwin
Session 7.3 Fri. 1:00–2:45 Regency H
Sacred Spaces
Moderator Claudette Stager Tennessee Historical Commission

Anat Geva Texas A&M
The Bridge Between Modernism, Judaism and Sustainability: Temple Mount Sinai, El Paso, Texas (1962)

Margaret Grubiak Villanova University
From Roman Folly to Baptist Church: The Curious Case of Vestavia Hills Baptist Church in Alabama

Greg Herman University of Arkansas, Fay Jones School of Architecture and Design
Prospect and Refuge: Comparative Meaning in Two Fay Jones Chapels

Session 7.4 Fri. 1:00–2:45 Think Tank
Urbanisms
Moderator Justin Heskew Tennessee Department of Transportation

Nathaniel Robert Walker College of Charleston
Garden City in the Lowcountry: Park Circle and the Pursuit of Ebenezer Howard’s Utopia

Clara Miller SCAD
Urban Carnage and Social Disempowerment: Buffalo’s Failing Blight Removal Campaign

William Chase Sisk Kennesaw State University*
How the Automobile Changed Walton County

Friday 2:45—3:00
Coffee break Lower Lobby (refreshments provided)
Friday 3:00–4:45

Session 8.1 Fri. 3:00–4:45 Regency F
Classical Architectures
Moderator Kathy Wheeler University of Tennessee

Charity Revutin University of Virginia*
A Digital Investigation of the Rooftop Statuary of the Villa La Rotonda

David Gobel SCAD
Architecture and Its Absence: Theory and Practice of the Empty Niche in the Classical Tradition

Lydia Soo University of Michigan
The Urbanism of Old St. Paul’s in London during the Reformation

Robert Craig Georgia Institute of Technology
Christopher Wren and Winston Churchill in the American Mid-West: St. Mary, the Virgin, Aldermanbury, and the National Churchill Museum

Session 8.2 Fri. 3:00–4:45 Regency G
Experiments in Planning, the American South as Laboratory

Moderator Lizabeth Wardzinski NC State University*

Lizabeth Wardzinski NC State University*
The Industrial Class: TVA Regional Planning and the Creation of an Industrial Workforce

Nicholas Serrano Louisiana State University
City and Regional Design studios at North Carolina State College

Michael Camp University of West Georgia
The Tennessee Valley Authority and the Energy Challenges of the 1970s
Session 8.3 Fri. 3:00–4:45 Regency H
Unusual Places

Moderator Berrin Terim Clemson University School of Architecture

Amy Trick Gensler/Independent scholar
Paradoxical Occupancies: The Chernobyl Exclusion Zone

Joss Kiely Louisiana State University
Space Age Odysseys: Visionary Airports of the (Relatively) Recent Past

Ernesto Bilbao Universidad San Francisco de Quito/University of Texas-Austin*
Quito's Former Airport: Globalization and Modernization of Ecuador's Capital, 1940s-1960s

Robin Williams SCAD
From Stereoscopic Panoramas to Board Game Landmarks: The Evolution of Popular American Urban Image-making

Friday 5:00
Fall for Greenville Main Street (see page 29)

Thanks to all paper presenters and moderators!
Study Tours October 12
A Taste of Greenville’s Architecture

Morning Tour 9:00–1:00 Departs/Returns to Hyatt by bus
North Greenville County

We will begin our morning tour of Greenville County at Furman University, designed by Perry, Shaw and Heburn, Kehoe and Dean, in the 1950s. Our tour will focus on the Colonial Revival campus, the 19th-century plantation house moved to the site, and recent efforts by Furman’s Task Force on Slavery and Justice to interpret campus history. We will then jaunt to several nineteenth-century homesites including the Spring Park Inn, a circa 1820 I-house that was essential to the development of the recently hip Travelers Rest community. It will be peak leaf peeping season so be ready for some fall foliage!

Afternoon Tour 1:00–5:00 Departs/Returns to Hyatt
City of Greenville

Our afternoon tour of the city of Greenville will begin with an exclusive inside look at the 1929-30 Beth Israel Synagogue, recently adapted to a private residence. We will then embark to the Allen Temple AME Church, an African American church designed in the neo-Baroque/Beaux Arts flavor by Cuban-born architect Juan Benito Molina in 1927. Our afternoon will also dive into Greenville’s textile history with a visit to the enormous Judson Mill (begun in 1911 and expanded to include over 800,000+ square feet!); we’ll talk with the site’s developer about the exciting plans underway to transform the building using historic preservation tax credits. Other sites are pending, so stay tuned!

To sign-up for the tours, please visit the conference registration page. The cost of Study Tour A (morning only) is $40; the cost of Study Tour B (entire day) is $70. A boxed lunch is included on both tours (we’ll eat before 1 PM) and both leave from the conference hotel (Hyatt). For further questions, please email Lydia Mattice Brandt at lbrandt.usc@gmail.com.

For a list of historic properties in Greenville, see also:

http://www.nationalregister.sc.gov/greenville/nrgreenville.htm
Major tour sites and hotel:


See conference materials for updates and further details.
Dining Suggestions

As you'll see on Google Maps or your preferred mapping/dining app, Downtown Greenville has many dining options. Below are some suggestions for your Thursday lunch and dinners within walking distance. North Main addresses are closer to the hotel. Within the Hyatt are a Starbucks and Roost restaurant, which is open all day.

Lunch
Aryana Restaurant (Afghan) 210 E. Coffee St.
Caviar & Bananas (Deli) 1 N. Laurens St.
Crepe du Jour (French) 20 N. Main
Coffee Underground (Deli) 1 E. Coffee St.
Handi (Indian) 18 N. Main
Green Fetish (Vegetarian options) 301 E. McBee
Soby's on the Side (Deli) 22 E. Court St.
Sticky Fingers (BBQ) 1 S. Main
Trio (Pizza) 22 N. Main
Tsunami (Japanese) 106 E. North St.
Tupelo Honey (Southern) 1 N. Main

Dinner Call for reservations. Fall for Greenville may impact Friday hours.
Gianna (Italian) 600 S. Main
Hall’s Chophouse (American) 550 S. Main
Handi (Indian) 18 N. Main
Larkin’s on the River (American), 318 S. Main
Lazy Goat (Mediterranean) 170 Riverplace
Lemongrass (Thai) 106 N. Main
Nose Dive (American) 116 S. Main
Pomegranate (Persian) 618 S. Main
Rick Erwin’s (American) 648 S. Main
Ristorante Bergamo (Italian) 100 N. Main
Sassafras Southern Bistro (Southern) 103 N. Main
Soby’s (Southern) 207 S. Main
Sticky Fingers (BBQ) 1 S. Main
Sushi Go (Japanese) 247 N. Main
Trappe Door (Belgian) 23 W. Washington
Trattoria Giorgio (Italian) 121 S. Main
Trio (Pizza) 22 N. Main
Tsunami (Japanese) 106 E. North St.

Coffee & Dessert
Coffee Underground, 1 E. Coffee St.
Encore Gastrolounge, 732A S. Main
Luna Rosa Gelato 123 S. Main
Methodical Coffee 101 N. Main
Old Europe, 716 S. Main
**Fall for Greenville** street festival

On Friday afternoon, following paper sessions, you may like to enjoy Greenville’s big fall festival, located right outside the Hyatt Regency on Main Street. All along Main Street, you'll find food, drink, and music.

You'll need to purchase “taste tickets” online or at designated locations throughout the festival site. Each ticket costs 50 cents; they are sold in sheets of 10 for $5. Food items cost 3–10 tickets; soft drinks, 4 tickets; beer, 8–10 tickets; wine, 10–12 tickets. Adult drinks require a $1 wristband.

For more information visit [www.fallforgreenville.net](http://www.fallforgreenville.net)

**Festival Hours:**

- **Fri. Oct. 11:** 5–11pm (ticket sales end 10:15pm)
- **Sat. Oct. 12:** 11am–9pm (ticket sales end 8:15pm)
- **Sun. Oct. 13:** 12–7pm (ticket sales end 6:15pm)
Visiting Clemson

While keeping in mind that the Clemson University campus will be inaccessible on Saturday, October 12, without a special football parking pass, we encourage you to visit Clemson on the days before or after the game.

Notable Clemson University historic properties include:

- **Fort Hill**, John C. Calhoun and Thomas Green Clemson family plantation house, from 1830.
- **Hopewell Plantation** site, from 1785.

For further information about these properties, see https://www.clemson.edu/about/history/properties/

For notable campus buildings, see:

- [https://en.wikipedia.org/wiki/Clemson_University_Historic_District_I](https://en.wikipedia.org/wiki/Clemson_University_Historic_District_I)

If you make the trip to Clemson, you may also like to visit nearby Pendleton, South Carolina. Pendleton also has a list of historic properties, including:

- **Old Stone Church**, 1802.
- **Farmers Hall**, 1826.
- **Ashtabula Plantation House**, 1828.

For further information, see:

- [http://townofpendleton.org/history/](http://townofpendleton.org/history/)
- [http://www.nationalregister.sc.gov/anderson/S10817704013/index.htm](http://www.nationalregister.sc.gov/anderson/S10817704013/index.htm)

Lastly, if you’ve never been to Asheville, NC, it is approximately a 1.25hr (60mi) drive from Greenville, and worth the trip.
Greenville to Clemson and Pendleton, approx. 30 miles.
Greenville to Asheville, approx. 60 miles.
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Notes & Sketches
Thanks for joining us in Greenville!
See you at next year’s meeting!
Clemson University School of Architecture offers undergraduate and graduate degrees in Architecture, Landscape Architecture, Historic Preservation, and Resilient Urban Design, with an enrollment of over 500 students and over 70 faculty and staff. The MS in Architecture and the PhD in Planning, Design, and the Built Environment are offered as post-professional research degrees. The School's Fluid Campus offers students unique educational and cultural experiences, with three full-time satellite locations in world-class facilities in Charleston SC, Barcelona, and Genoa. Students, faculty, and programs regularly receive national and international recognition and awards including perennial top-20 rankings of the accredited graduate Architecture and undergraduate Landscape Architecture programs in “America’s Best” by Design Intelligence. The School of Architecture is part of Clemson University’s College of Architecture, Arts, and Humanities along with the departments of City Planning and Real Estate Development, Art, Performing Arts, Construction Science, Philosophy and Religion, Languages, English, and History.