PROGRAM ITINERARY

WEDNESDAY, OCTOBER 24

Conference Registration
Doubletree Hotel, Main Lobby
315 4th Avenue North
3:00 p.m. – 6:00 p.m.

Walking tours on your own

SESAH Board Meeting
Doubletree Hotel
6:00 p.m. – 9:00 p.m.

Paper Sessions One
Nashville Public Library
Conference Center
10:00 a.m. – 11:30 a.m.

Lunch on your own – Nashville Arcade
Exhibit tables at Library
11:30 a.m. – 1:00 p.m.

Paper Sessions Two
Nashville Public Library
Conference Center
1:15 p.m. – 2:45 p.m.

Afternoon Break
Exhibit tables at Library
2:45 p.m. – 3:45 p.m.

Bus to The Parthenon
Meet at Doubletree Hotel
315 4th Avenue North
3:45 p.m. – 4:00 p.m.

Walking Tour
The Parthenon
4:00 p.m. – 4:45 p.m.

Bus to Vanderbilt University
4:45 pm. – 5:00 p.m.

Reception at Vanderbilt University
Ingram Hall Lobby
5:00 p.m. – 6:00 p.m.

Keynote Lecture at Vanderbilt University
Dr. Kenneth T. Jackson
Ingram Hall
6:00 p.m. – 7:00 p.m.

Bus to Hampton Inn/Doubletree Hotel
Meet at Ingram Hall
7:15 p.m. – 7:30 p.m.

Dinner on your own

THURSDAY, OCTOBER 25

Breakfast on your own

Conference Registration
Nashville Public Library
615 Church Street
9:00 a.m.

Opening Plenary Session
Nashville Public Library
Auditorium
9:15 a.m. – 10:00 a.m.
FRIDAY, OCTOBER 26

Breakfast on your own

**Paper Sessions Three**
Nashville Public Library
Conference Center
9:15 a.m. – 10:45 a.m.

**Optional Walking Tour**
Tennessee State Capital
Meet in front of Library
10:45 a.m. – 11:30 a.m.

**Business Lunch Meeting & Awards Ceremony**
Doubletree Hotel
11:45 a.m. – 1:15 p.m.

**Paper Sessions Four**
Nashville Public Library
Conference Center
1:30 p.m. – 3:00 p.m.

Afternoon Break
Exhibit tables at Library
3:00 p.m. – 3:30 p.m.

**Paper Sessions Five**
Nashville Public Library
Conference Center
3:30 p.m. – 5:00 p.m.

Break
5:00 p.m. – 6:00 p.m.

**Evening Closing Reception**
Nashville Civic Design Center
138 2nd Avenue North
6:00 p.m. – 7:00 p.m.

Walk to Shelby Street Bridge
View downtown skyline
7:00 p.m. – 7:30 p.m.

Dinner on your own

SATURDAY, OCTOBER 27

Breakfast on your own

**All-Day Study Tour**
Meet at Doubletree Hotel
315 4th Avenue North
Walking Tour of Downtown
8:30 a.m. – 11:00 a.m.

Box Lunch and The Société Anonyme: Modernism for America exhibit at the Frist Center for the Visual Arts
11:00 a.m. – 1:00 p.m.

Walking Tours of historic East Nashville neighborhoods & Five Points
1:00 p.m. – 3:00 p.m.

Tour of The Hermitage
3:30 p.m. – 6:00 p.m.

Return to Doubletree Hotel
6:00 p.m. – 6:30 p.m.
PAPER SESSIONS ONE

THURSDAY, OCTOBER 25: 10:00 – 11:30 a.m.

Session: Early Modernism in the South
Location: Room One A
Moderator: Richard Guy Wilson (University of Virginia)

Papers: Paul Kruty (University of Illinois at Urbana-Champaign)
“How the Prairie School, Eventually, Arrived in Northern Louisiana”

Gavin Townsend (University of Tennessee at Chattanooga)
“Mario Bianculli, Chattanooga’s First Modernist”

Scarlett Miles (Metropolitan Historical Commission, Nashville)
“Bruce Draper’s Modern Middle Tennessee”

Session: Teaching the History of Building Construction / Technology
Location: Room One B
Moderator: Anat Geva (Texas A & M University)

Papers: Linda Cain Ruth (Auburn University)
“Incorporating the Study of Construction into a Study Abroad Program”

Brian Bowen (Georgia Institute of Technology)
“History of the Construction Industry”

Donald Friedman, PE (Independent Scholar, New York City)
“Construction History as Background for Design Practice”

Session: From Renaissance to Baroque
Location: Auditorium
Moderator: Susan Clare Scott (McDaniel College, Westminster, Maryland)

Papers: John O’Brien (University of Tennessee)
“The Ideal City Panels Reconsidered as an Instrument of Statecraft:
Civic Humanism at the Court of Urbino and Federico da Montefeltro’s Art of Good Government”

Julianne Parse Sandlin (Florida State University)
“Louis XIII and the Church of the Oratory: An Expression of Sovereign Authority”

Julia M. Smyth-Pinney (University of Kentucky)
“Glancing Again at San Carlino”
THURSDAY, OCTOBER 25: 1:15 – 2:45 p.m.

Session: Early Modernism in the Midwest
Location: Room One A
Moderator: Lisa C. Tolbert (University of North Carolina at Greensboro)

Paper: Pamela H. Simpson (Washington and Lee University)
“Henry Worrall: Crop Art and Midwest Boosterism”

Ben L. Ross (Ball State University)
“Progress Condemned: The Remarkable History of the Fagin Building (1888-1896)”

Robert Craig (Georgia Institute of Technology)
“Principia Modern: Post-Maybeck Principia and the Legacy of William E. Morgan, Jr.”

Session: Structure / Technology / Construction
Location: Room One B
Moderator: Hansjoerg Goeritz (University of Tennessee)

Papers: John Poros (Mississippi State University)
“Structural Expression in the Work of Marcel Breuer”

John Dumsick and Jillian Kaup (Independent Scholars, Washington, D.C.)
“Connections to the Past: The Use of a Structural Investigation in Developing a Building Chronology”

Anat Geva (Texas A&M University)
“Relevancy in Teaching the History of Building Technology / Construction

Session: Transpositions of Place and Time
Moderator: George Dodds (University of Tennessee)
Location: Auditorium

Papers: Julia King (Independent Scholar, Pennsylvania & London)
“George Hadfield, Thomas Jefferson, and Samuel Wyatt: An Architectural Transatlantic Link”

Marilyn Casto (Virginia Polytechnic and State University)
“Reading the Temporal in the Nineteenth-Century Interior”
FRIDAY, OCTOBER 26: 9:15 – 10:45 a.m.

Session: Mid-Century Modernism in the South
Location: Room One A
Moderator: Andrew W. Chandler (South Carolina Dept. of Archives and History, Columbia)

Daniel Vivian (Johns Hopkins University)

Ethel Goodstein-Murphee (University of Arkansas)

Alfred Willis (Hampton University)
“A Narrative Modernism: The Jamestown Festival of 1957”

Session: Sites of Contention in the South
Location: Room One B
Moderator: Carroll Van West (Middle Tennessee State University)

Papers: David M. Dubbelde (University of North Florida)
“Shaping Sacred Architecture: Religion or Culture?”

Jason Tippeconnic Fox (University of Virginia)
“An Acre of Entertainment for the Entire Community: Rapp & Rapp’s Paramount Theatre in Charlottesville, Virginia”

Gregory Herman (University of Arkansas)
“The Architecture of New Deal Farm Settlement: Arkansas’ Lake View Colony”

Session: The Long Shadows of Representation
Location: Auditorium
Moderator: Brian Ambroziak (University of Tennessee)

Papers: Katherine J. Wheeler (University of Miami)
“Engines of Education: The Plaster Cast in Architectural Education”

Lisa Thomason (Georgia Institute of Technology)
“Carnegie Libraries: The Birth of the Public Library”

Gregor A. Kalas (University of Tennessee)
“Performative Archeology at the Getty Villa in Malibu”
PAPER SESSIONS FOUR

FRIDAY, OCTOBER 26: 1:30 – 3:00 p.m.

Session: The Legacy of Urban Design
Location: Room One A
Moderator: T. K. Davis (University of Tennessee)

Papers: Robin B. Williams (Savannah College of Art and Design)
“Reflections on Urban Change: Patterns of Destruction and Preservation in Downtown Savannah”

Nathaniel R. Walker (Independent Scholar, Charlottesville)
“Savannah’s Lost Squares: Progress and Beauty in Civic Turmoil, 1929-1935”

Ely Merheb (Shalom Baranes Architects, Washington, DC)
“Preservation of Urban Design: The Story of Paseo de Diego”

Session: The Consideration of Type
Location: Room One B
Moderator: Blythe Semmer (Independent Scholar, Arlington, VA)

Papers: Sarah Pennock (University of Kentucky)
“The Elusive Definition of Villa: Application to Three Historic Sites in Lexington, Kentucky”

Susan R. Braden (Auburn University)
“Railroads and the Creation of the American Resort Hotel”

Rebecca Howell Crew (Parsons-Brinckerhoff, Baltimore)
“Evolution of Nashville’s Drinking Places: 1900-1950”

Session: Language and Tradition
Location: Auditorium
Moderator: David Gobel (Savannah College of Art and Design)

Papers: Jeffrey M. Jensen (Georgia Institute of Technology)
“Ornament and Meaning: The U.S. Post Office and Courthouse in Atlanta, Georgia”

Cristina M. Carbone (University of Louisville)
“Kentucky Home: The Southern Colonial Revival Houses of Stratton O. Hammon”

Elizabeth Meredith Dowling (Georgia Institute of Technology)
“Urban and Commercial Architecture of Quinlan & Francis Terry”
PAPER SESSIONS FIVE

FRIDAY, OCTOBER 26: 3:30 – 5:00 p.m.

Session: Urbanism in Formation
Location: Room One A
Moderator: Michael Hagge (University of Memphis)

Papers:
Sarah M. Clarke (Virginia Department of Transportation, Richmond)
“‘Something better than rows of monotonous suburban housing’: The Evolution of Holmes Run Acres in Fairfax County, Virginia”

Michelangelo Sabatino (University of Houston)
“The Poetics of Heat and Light -- Houston and Beyond”

Christine Kreyling (Journalist and Critic, Nashville)
“Post-Disaster Planning and Preservation”

Session: Roots in Southern Regionalism
Location: Room One B
Moderator: Jim Lutz (University of Memphis)

Papers:
Michael Robinson (Auburn University)

Richard William Hayes (Independent Scholar, New York City)
“Appalachia on Their Minds: Yale Architecture Students in Kentucky and West Virginia, 1967-75”

C. Michael Kleeman (The Art Institute of Atlanta)
“The Vernacular Forms of Auburn’s Rural Studio”

Session: Driving the New South: Good Roads, Roadside Architecture, and Urban Planning
Location: Auditorium
Moderator: Leslie Sharp (Georgia Institute of Technology)

Papers:
Martha Carver (Tennessee Department of Transportation, Nashville)
“The Changing Landscape of Good Roads in the New South”

Claudette Stager (Tennessee Historical Commission, Nashville)
“Changing Roadside Architecture: New Life for Local Landmarks”

Robbie D. Jones (Andrew Jackson’s Hermitage, Nashville)
“Knoxville’s Henley Street Bridge & Urban Planning in the New South”