

25th SESA Annual Meeting
Nashville, Tennessee
October 25-27, 2007

PROGRAM ITINERARY

WEDNESDAY, OCTOBER 24

Conference Registration

Doubletree Hotel, Main Lobby
315 4th Avenue North
3:00 p.m. – 6:00 p.m.

Walking tours on your own

SESAH Board Meeting

Doubletree Hotel
6:00 p.m. – 9:00 p.m.



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THURSDAY, OCTOBER 25

Breakfast on your own

Conference Registration

Nashville Public Library
615 Church Street
9:00 a.m.

Opening Plenary Session

Nashville Public Library
Auditorium
9:15 a.m. – 10:00 a.m.

Paper Sessions One

Nashville Public Library
Conference Center
10:00 a.m. – 11:30 a.m.

Lunch on your own – Nashville Arcade

Exhibit tables at Library
11:30 a.m. – 1:00 p.m.

Paper Sessions Two

Nashville Public Library
Conference Center
1:15 p.m. – 2:45 p.m.

Afternoon Break

Exhibit tables at Library
2:45 p.m. – 3:45 p.m.

Bus to The Parthenon

Meet at Doubletree Hotel
315 4th Avenue North
3:45 p.m. – 4:00 p.m.

Walking Tour

The Parthenon
4:00 p.m. – 4:45 p.m.

Bus to Vanderbilt University

4:45 pm. – 5:00 p.m.

Reception at Vanderbilt University

Ingram Hall Lobby
5:00 p.m. – 6:00 p.m.

Keynote Lecture at Vanderbilt University

Dr. Kenneth T. Jackson
Ingram Hall
6:00 p.m. – 7:00 p.m.

Bus to Hampton Inn/Doubletree Hotel

Meet at Ingram Hall
7:15 p.m. – 7:30 p.m.

Dinner on your own

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FRIDAY, OCTOBER 26

Breakfast on your own

Paper Sessions Three

Nashville Public Library
Conference Center
9:15 a.m. – 10:45 a.m.

Optional Walking Tour

Tennessee State Capital
Meet in front of Library
10:45 a.m. – 11:30 a.m.

**Business Lunch Meeting
& Awards Ceremony**

Doubletree Hotel
11:45 a.m. – 1:15 p.m.

Paper Sessions Four

Nashville Public Library
Conference Center
1:30 p.m. – 3:00 p.m.

Afternoon Break

Exhibit tables at Library
3:00 p.m. – 3:30 p.m.

Paper Sessions Five

Nashville Public Library
Conference Center
3:30 p.m. – 5:00 p.m.

Break

5:00 p.m. – 6:00 p.m.

Evening Closing Reception

Nashville Civic Design Center
138 2nd Avenue North
6:00 p.m. – 7:00 p.m.

Walk to Shelby Street Bridge

View downtown skyline

7:00 p.m. – 7:30 p.m.

Dinner on your own

SATURDAY, OCTOBER 27

Breakfast on your own

All-Day Study Tour

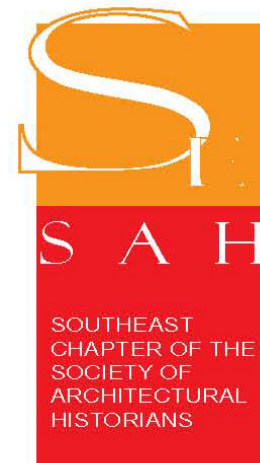
Meet at Doubletree Hotel
315 4th Avenue North
Walking Tour of Downtown
8:30 a.m. – 11:00 a.m.

Box Lunch and *The Société Anonyme:
Modernism for America* exhibit at the
Frist Center for the Visual Arts
11:00 a.m. – 1:00 p.m.

Walking Tours of historic East Nashville
neighborhoods & Five Points
1:00 p.m. – 3:00 p.m.

Tour of The Hermitage
3:30 p.m. – 6:00 p.m.

Return to Doubletree Hotel
6:00 p.m. – 6:30 p.m.



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PAPER SESSIONS ONE

THURSDAY, OCTOBER 25: 10:00 – 11:30 a.m.

Session: **Early Modernism in the South**
Location: Room One A
Moderator: Richard Guy Wilson (*University of Virginia*)

Papers: Paul Kruty (*University of Illinois at Urbana-Champaign*)
“Building a House in Monroe:
How the Prairie School, Eventually, Arrived in Northern Louisiana”

Gavin Townsend (*University of Tennessee at Chattanooga*)
“Mario Bianculli, Chattanooga’s First Modernist”

Scarlett Miles (*Metropolitan Historical Commission, Nashville*)
“Bruce Draper’s Modern Middle Tennessee”

Session: **Teaching the History of Building Construction / Technology**
Location: Room One B
Moderator: Anat Geva (*Texas A & M University*)

Papers: Linda Cain Ruth (*Auburn University*)
“Incorporating the Study of Construction into a Study Abroad Program”

Brian Bowen (*Georgia Institute of Technology*)
“History of the Construction Industry”

Donald Friedman, PE (*Independent Scholar, New York City*)
“Construction History as Background for Design Practice”

Session: **From Renaissance to Baroque**
Location: Auditorium
Moderator: Susan Clare Scott (*McDaniel College, Westminster, Maryland*)

Papers: John O’Brien (*University of Tennessee*)
“The Ideal City Panels Reconsidered as an Instrument of Statecraft:
Civic Humanism at the Court of Urbino and Federico da Montefeltro’s Art of Good
Government”

Julianne Parse Sandlin (*Florida State University*)
“Louis XIII and the Church of the Oratory: An Expression of Sovereign Authority”

Julia M. Smyth-Pinney (*University of Kentucky*)
“Glancing Again at San Carlino”

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PAPER SESSIONS TWO

THURSDAY, OCTOBER 25: 1:15 – 2:45 p.m.

Session: **Early Modernism in the Midwest**
Location: Room One A
Moderator: Lisa C. Tolbert (*University of North Carolina at Greensboro*)

Paper: Pamela H. Simpson (*Washington and Lee University*)
“Henry Worrall: Crop Art and Midwest Boosterism”

Ben L. Ross (*Ball State University*)
“Progress Condemned:
The Remarkable History of the Fagin Building (1888-1896)”

Robert Craig (*Georgia Institute of Technology*)
“Principia Modern:
Post-Maybeck Principia and the Legacy of William E. Morgan, Jr.”

Session: **Structure / Technology / Construction**
Location: Room One B
Moderator: Hansjoerg Goeritz (*University of Tennessee*)

Papers: John Poros (*Mississippi State University*)
“Structural Expression in the Work of Marcel Breuer”

John Dumsick and Jillian Kaup (*Independent Scholars, Washington, D.C.*)
“Connections to the Past:
The Use of a Structural Investigation in Developing a Building Chronology”

Anat Geva (*Texas A&M University*)
“Relevancy in Teaching the History of Building Technology / Construction

Session: **Transpositions of Place and Time**
Moderator: George Dodds (*University of Tennessee*)
Location: Auditorium

Papers: Julia King (*Independent Scholar, Pennsylvania & London*)
“George Hadfield, Thomas Jefferson, and Samuel Wyatt:
An Architectural Transatlantic Link”

Marilyn Casto (*Virginia Polytechnic and State University*)
“Reading the Temporal in the Nineteenth-Century Interior”

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PAPER SESSIONS THREE

FRIDAY, OCTOBER 26: 9:15 – 10:45 a.m.

Session: **Mid-Century Modernism in the South**
Location: Room One A
Moderator: Andrew W. Chandler (*South Carolina Dept. of Archives and History, Columbia*)

Daniel Vivian (*Johns Hopkins University*)
“Mepkin Plantation: Edward Durrell Stone and the Architecture of ‘Nostalgic Modernism’ in the South Carolina Lowcountry, 1935-1945”

Ethel Goodstein-Murphee (*University of Arkansas*)
“In Memoriam: Edward Durrell Stone’s Carlson Terrace, 1957-2007”

Alfred Willis (*Hampton University*)
“A Narrative Modernism: The Jamestown Festival of 1957”

Session: **Sites of Contention in the South**
Location: Room One B
Moderator: Carroll Van West (*Middle Tennessee State University*)

Papers: David M. Dubbelde (*University of North Florida*)
“Shaping Sacred Architecture: Religion or Culture?”

Jason Tippeconnic Fox (*University of Virginia*)
“An Acre of Entertainment for the Entire Community:
Rapp & Rapp’s Paramount Theatre in Charlottesville, Virginia”

Gregory Herman (*University of Arkansas*)
“The Architecture of New Deal Farm Settlement: Arkansas’ Lake View Colony”

Session: **The Long Shadows of Representation**
Location: Auditorium
Moderator: Brian Ambroziak (*University of Tennessee*)

Papers: Katherine J. Wheeler (*University of Miami*)
“Engines of Education: The Plaster Cast in Architectural Education”

Lisa Thomason (*Georgia Institute of Technology*)
“Carnegie Libraries: The Birth of the Public Library”

Gregor A. Kalas (*University of Tennessee*)
“Performative Archeology at the Getty Villa in Malibu”

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PAPER SESSIONS FOUR

FRIDAY, OCTOBER 26: 1:30 – 3:00 p.m.

Session: **The Legacy of Urban Design**

Location: Room One A

Moderator: T. K. Davis (*University of Tennessee*)

Papers: Robin B. Williams (*Savannah College of Art and Design*)
“Reflections on Urban Change:
Patterns of Destruction and Preservation in Downtown Savannah”

Nathaniel R. Walker (*Independent Scholar, Charlottesville*)
“Savannah’s Lost Squares: Progress and Beauty in Civic Turmoil, 1929-1935”

Ely Merheb (*Shalom Baranes Architects, Washington, DC*)
“Preservation of Urban Design: The Story of Paseo de Diego”

Session: **The Consideration of Type**

Location: Room One B

Moderator: Blythe Semmer (*Independent Scholar, Arlington, VA*)

Papers: Sarah Pennock (*University of Kentucky*)
“The Elusive Definition of Villa:
Application to Three Historic Sites in Lexington, Kentucky”

Susan R. Braden (*Auburn University*)
“Railroads and the Creation of the American Resort Hotel”

Rebecca Howell Crew (*Parsons-Brinckerhoff, Baltimore*)
“Evolution of Nashville’s Drinking Places: 1900-1950”

Session: **Language and Tradition**

Location: Auditorium

Moderator: David Gobel (*Savannah College of Art and Design*)

Papers: Jeffrey M. Jensen (*Georgia Institute of Technology*)
“Ornament and Meaning:
The U.S. Post Office and Courthouse in Atlanta, Georgia”

Cristina M. Carbone (*University of Louisville*)
“Kentucky Home:
The Southern Colonial Revival Houses of Stratton O. Hammon”

Elizabeth Meredith Dowling (*Georgia Institute of Technology*)
“Urban and Commercial Architecture of Quinlan & Francis Terry”

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PAPER SESSIONS FIVE

FRIDAY, OCTOBER 26: 3:30 – 5:00 p.m.

Session: **Urbanism in Formation**
Location: Room One A
Moderator: *Michael Hagge (University of Memphis)*

Papers: Sarah M. Clarke (*Virginia Department of Transportation, Richmond*)
“Something better than rows of monotonous suburban housing’:
The Evolution of Holmes Run Acres in Fairfax County, Virginia”

Michelangelo Sabatino (*University of Houston*)
“The Poetics of Heat and Light -- Houston and Beyond”

Christine Kreyling (*Journalist and Critic, Nashville*)
“Post-Disaster Planning and Preservation”

Session: **Roots in Southern Regionalism**
Location: Room One B
Moderator: *Jim Lutz (University of Memphis)*

Papers: Michael Robinson (*Auburn University*)
“Blues By-Ways and Juke Joints:
The Acoustic Ecology of the Yazoo-Mississippi Delta”

Richard William Hayes (*Independent Scholar, New York City*)
“Appalachia on Their Minds:
Yale Architecture Students in Kentucky and West Virginia, 1967-75”

C. Michael Kleeman (*The Art Institute of Atlanta*)
“The Vernacular Forms of Auburn’s Rural Studio”

Session: **Driving the New South:
Good Roads, Roadside Architecture, and Urban Planning**
Location: Auditorium
Moderator: *Leslie Sharp (Georgia Institute of Technology)*

Papers: Martha Carver (*Tennessee Department of Transportation, Nashville*)
“The Changing Landscape of Good Roads in the New South”

Claudette Stager (*Tennessee Historical Commission, Nashville*)
“Changing Roadside Architecture: New Life for Local Landmarks”

Robbie D. Jones (*Andrew Jackson’s Hermitage, Nashville*)
“Knoxville’s Henley Street Bridge & Urban Planning in the New South”