

SESAH 2013 - CHARLOTTE - SCHEDULE

THURSDAY, SEPTEMBER 26

8:00 - 5:00 Registration Table Open

8:00 - 9:00 Coffee and Muffins

9:00 - 10:15 **OPENING**

10:30-12:00 **SESSION 1**

1-A Residential Architecture of the 19th Century South

1-B Un-appreciating the Modern in Nashville, Tennessee: Estes Kefauver, Cordell Hull, and Ben West

12:00 - 1:00 Box Lunch

1:00 - 2:45 **SESSION 2**

2-A Topics in Late 19th Century Architecture

2-B Southern Regional Trends at Mid-Century

2:45 - 3:00 Coffee

3:00 - 4:45 **SESSION 3**

3-A Mid-Century Building Typologies

3-B Global Architectures at Mid-Century

3-C Topics in Preservation

FRIDAY, SEPTEMBER 27

8:00 - 5:00 Registration Table Open

8:30 - 9:00 Coffee and Muffins

9:00 - 10:30 **SESSION 4**

4-A 19th and early 20th century Urbanism and its Preservation

4-B Mid-Century Housing and Neighborhoods

4-C Reexamining Houses/ Housing of the Masters

10:30 - 10:45 Coffee

10:45 - 12:30 **SESSION 5**

5-A Topics in Interwar Architecture

5-B Design Education, Development, and the Postwar World Order, 1930 - 1965

5-C Construction History: A Growing Field of Research

12:30 - 2:00 Lunch and Award Ceremony

2:00 - 3:45 **SESSION 6**

6-A Topics in Preserving Mid-Century Architecture

6-B Mid-Century Campuses

6-C Topics in 20th and 21st Century Urbanism

3:45 - 4:00 Coffee

4:00 - 5:45 **SESSION 7**

7-A Topics in Early Modern Architecture

7-B Architects and Architectural Firms

7-C Building Madness: The SC State Hospital and the Architecture of American Mental Health Treatment

6:00 - 7:30 **KEYNOTE LECTURE - JOAN OCKMAN**

SATURDAY SEPTEMBER 28

9:00 - 12:00 **TOURS**

Mid-Century Charlotte Bus Tour, with Pamela Grundy, Independent Curator

Uptown Charlotte Walking Tour with Tom Hanchet, Levine Museum of the New South

SESAH 2015 - SAN ANTONIO - SESSION SCHEDULE

WEDNESDAY, OCTOBER 14

6:00 - 9:00 - SESAH BOARD MEETING

THURSDAY, OCTOBER 15

7:30 - 5:00 - Registration Table Open (1st Floor Lobby)

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 1

1-A Fairs and Entertainment

Chair: Richard Guy Wilson, University of Virginia

When you want to see a good show come to the AIRDOME: A History of the Airdome Theatre in Arkansas

Ralph Wilcox, Arkansas Historic Preservation Program

Democracy, the Forgotten World of Tomorrow

Lizabeth Wardzinski, North Carolina State University

Morris Lapidus in the Age of the Show

Gray Read, Florida International University

1-B Latin America and the Caribbean I

Chair: Robert Kelly, Fairmont State University

Modern Architecture in Paraguay: Development and Influences

Irina Rivero, University of Texas at Austin

Material Exchange in the Americas: Industrial Design Competition for the 21 American Republics, 1940-1941

Erin Putalik, University of Pennsylvania

10:30 - 11:00 - Break

11:00 - 12:30 - SESSION 2

2-A Historic Preservation

Chair: Bill Gatlin, Mississippi Department of Archives and History

Murder in a Small Town: Why the City of Harlem, Georgia, Demolished Its Most Historic House

Philip Herrington, James Madison University

Race & Ruin: The Progressive Club & the Challenge of Preserving a Significant Place with a Tenuous Architecture

Carter Hudgins & Amalia Leifeste, Clemson University

Modernism on Trial: Historic Preservation Debates over Chicago's Prentice Women's Hospital

S. Michael Mitchell, University of Virginia

2-B Nashville's Cultural Heritage

Chair: Robin Williams, Savannah College of Art and Design

Down the Streets of Music Row: Documenting Nashville's Vanishing Historic Music Industry Landmarks

Robbie Jones, New South Associates

RCA Victor Studios Building: Decoding Significance in a 1965 Music Row Building in Nashville

Van West, Middle Tennessee State University

2-C Latin America and the Caribbean II

Chair: Lydia Brandt, University of South Carolina

Appropriation of the Modern Language in Single Family Residences in Puerto Rico, 1940-1960

Eric Garced, Polytechnic University of Puerto Rico

Designing According to the Vernacular: The "Government Houses" of Jamaica

Peter Giscombe, University of Virginia

Ciudad Kennedy, Instituto de Crédito Territorial, U.S. Aid, Modernization, & Modernism in Colombia

Victoria Sanchez, University of Texas at Austin

12:30 - 2:30 Lunch (On Your Own)

2:30 - 4:00 - SESSION 3

3-A Mid-Century Modern I

Chair: Clifton Ellis, Texas Tech. University

Florida Tropical Modernism and Modern Architecture

Vandana Baweja, University of Florida School of Architecture
The Death of Dogtown: A Case Study in Urban Renewal and Mid-Century Modern Civic Development
Mason Toms, Main Street Arkansas
Modernism and the Suburbanizing City: Building A New Lincoln Life Company Headquarters in Louisville
Daniel Vivian, University of Louisville
Cathedral of the Risen Christ: 1960s Ecclesiastical Modernism on the Great Plains
Ruben Acosta, Nebraska State Historical Society

3-B Vernacular and World Architecture

Chair: Virginia Price, Historian

Tradition in Transition: The Evolutionary Persistence of the Hakka Courtyard House in Contemporary Context
Guo Xiao Wei, National University of Singapore
Modern Architecture, Sculpture and Contrapposto in London, 1908-1958
Andrew Tripp, Mississippi State University
Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany
Mikesch Muecke, Iowa State University

3-C Industrial Architecture/Modernism

Chair: David Sachs, Kansas State University

A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley
Danielle Willkens, Auburn University
Evolution of a Mill Village in Southern Appalachia
Lydia Simpson, Middle Tennessee State University
Fay Jones in the City: Forays into Unfamiliar Territory
Greg Herman, University of Arkansas

4:30 - 6:00 Self-guided walking tour.

6:00 - 8:00 Keynote Lecture and Opening Reception at the Southwest School of Art

Keynote Speaker: Kathryn O'Rourke, Trinity University

FRIDAY, OCTOBER 16

8:00 - 12:30 - Registration Table Open (1st Floor Lobby)

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 4

4-A Revivalist Architecture

Chair: Vandana Baweja, University of Florida School of Architecture

Once Upon a Time: Storybook Architecture in America
Erin Que, University of Virginia
Spanish Colonial Revival Architecture as the Language of Play in 1920s Kentucky
Cristine Carbone, Hite Art Institute University of Louisville
Joseph Paxton, Charles Barry, Batman, and Downton Abbey: Popularizing the Elizabethan Revival
Robert Craig, Georgia Tech.

4-B Texana I

Chair: Anna Nau, University of Texas at Austin

Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo
Shelley Roff, University of Texas at San Antonio (paper co-authored by Shelley Roff, Angela Lombardi and Azza Kamal)
Architecture dominated by functional considerations: The Char House, Texas
Gabriela Campagnol, Texas A&M University

4-C New Deal and 20th Century Preservation Reform

Chair: Van West, Middle Tennessee State University

John Collier's Indian New Deal: The Problem of Federal Indian School Architectural Reform
Mary Jo Tippeconnic Fox, University of Arizona & Jason Tippeconnic Fox, Independent Architectural Historian
The Hand that Held the Pen: Georgia and the Early Historic American Buildings Survey
Wayde Brown, University of Georgia
Katherine Warren and the Preservation of her Adopted City
Alyssa Lozupone, Preservation Society of Newport County

10:30 - 11:00 - Break

11:00 - 12:30 - SESSION 5

5-A 18th and 19th Century Anglo-American Connections

Chair: Julia King, Independent Scholar

The Surprisingly Complex History of Savannah's Enigmatic and Mutable Squares

Robin Williams, Savannah College of Art and Design
The Merchant's Exchange in the Atlantic World
Mark Reinberger, University of Georgia
Honour's Temple: George Hadfield's Arlington House
Julia King, Independent Scholar

5-B **New South**

Chair: Catherine Zipf, MIT/ Roger Williams University

Mississippi State Hospital: A Model Plan for a Modern Institution
Justin Heske, Mississippi Department of Archives and History
Legislated Inequality: Black Presence in a Predominantly White Atlanta Suburb Prior to the Civil Rights Era
Marietta Monaghan, Kennesaw State University
Preserving America's Midcentury Multipurpose Indoor Arenas: Case Studies of the American South
Matthew Hayes, University of Florida

12:30 - 2:30 - Lunch and Award Ceremony (registered participants only)

2:30 - 4:00 - SESSION 6

6-A **Mid-Century Modern II**

Chair: Vandana Baweja, University of Florida School of Architecture

Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon
Lydia Brandt, University of South Carolina
Mockbee's Modernism: Regionalism, Popular Culture, and the Cult of Personality
Laura Taylor, Mississippi State University
Frank Lloyd Wright, Women, and His Work
Leslie Sharp, Georgia Tech

6-B **Texana II**

Chair: Gavin Townsend, University of Tennessee at Chattanooga

Transitions in Texas: Harwell Hamilton Harris and the "Before Air Conditioning House"
Elizabeth Frederick-Rothwell, University of Texas at Austin
Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas
Anat Geva and Jacob Morris, Texas A&M University

6-C **Texana III**

Chair: Elizabeth Porterfield, City of San Antonio

Germans in San Antonio and the Hill Country
Kenneth Hafertepe, Baylor University
John H. Kampmann, Master Builder
Maggie Valentine, University of Texas at San Antonio
The King William Neighborhood-From Antebellum to Mid-Century and Beyond
Maria Pfeiffer, Independent Historian

4:00 - 4:30 - Break

4:30 - 6:00 - SESSION 7

7-A **Pedagogy**

Chair: TBD

Crafting a Profession through Discourse on Practice: The AIA's *Handbook of Architectural Practice*, 1917-1920
George B. Johnston, Georgia Tech
Architect of Change: Education, Community and Design in the Life of Ferdinand L. Rousseev
Laura Blokker, Tulane University School of Architecture
Digital and Post-Colonial: A Pedagogical for De-Centralizing the History of Architecture
Solmaz Kive, University of Colorado, Denver

7-B **The Early Modern City: Space and Community**

Chair: Kim Sexton, University of Arkansas

The First City in the World: The Renaissance View
David Gobel, Savannah College of Art and Design
Architecture of the Early Modern University: The Dispersed Campus of Bologna's Private Academies
Kim Sexton, University of Arkansas
The Debate between Type and Context in Peruzzi's Palazzo Massimo alle Colonne
Jeff Shannon, University of Arkansas

SATURDAY, OCTOBER 17

9:00 - 12:00 - Bus Tour - San Antonio Missions (meet in Hotel Lobby)

SESAH 2013 - CHARLOTTE - PARTICIPANTS

ORGANIZERS

Davis, Charles, II University of North Carolina at Charlotte
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Makas, Emily Gunzburger University of North Carolina at Charlotte

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