<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 - 9:00</td>
<td>SESAH BOARD MEETING</td>
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<tr>
<td>7:30 - 5:00</td>
<td>Registration Table Open (1st Floor Lobby)</td>
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<td>8:00 - 9:00</td>
<td>Continental Breakfast</td>
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<tr>
<td>9:00 - 10:30</td>
<td>SESSION 1</td>
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<tr>
<td>10:30 - 11:00</td>
<td>Break</td>
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<tr>
<td>11:00 - 12:30</td>
<td>SESSION 2</td>
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<tr>
<td>12:30 - 2:30</td>
<td>Lunch (On Your Own)</td>
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<tr>
<td>2:30 - 4:00</td>
<td>SESSION 3</td>
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**SESSION 1**

1-A *Fairs and Entertainment - Trinidad Room*
- Chair: Richard Guy Wilson, University of Virginia
- Volunteers: Jason Lillenthal

**SESSION 2**

2-A *Historic Preservation - Trinidad Room*
- Chair: Bill Gatlin, Mississippi Department of Archives and History
- Volunteers: Jason Lillenthal

**SESSION 3**

3-A *Mid-Century Modern I - Bolivar Room*
- Chair: Clifton Ellis, Texas Tech University
- Volunteers: Alyson Smith
Modernism and the Suburbanizing City: Building A New Lincoln Life Company Headquarters in Louisville
Daniel Vivian, University of Louisville
Cathedral of the Risen Christ: 1960s Ecclesiastical Modernism on the Great Plains
Ruben Acosta, Nebraska State Historical Society

3-B Vernacular and World Architecture - Monte Cristo A Room
Chair: Virginia Price, Historian
Volunteer: TBD
Tradition in Transition: The Evolutionary Persistence of the Hakka Courtyard House in Contemporary Context
Guo Xiao Wei, National University of Singapore
Modern Architecture, Sculpture and Contrapposto in London, 1908-1958
Andrew Tripp, Mississippi State University
Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany
Mikesch Muecke, Iowa State University

3-C Industrial Architecture/Modernism - Trinidad Room
Chair: David Sachs, Kansas State University
Volunteer: TBD
A Woven River: Studies in Regeneration at Textile Mill Towns of the Chattahoochee Valley
Danielle Willkens, Auburn University
Evolution of a Mill Village in Southern Appalachia
Lydia Simpson, Middle Tennessee State University
Fay Jones in the City: Forays into Unfamiliar Territory
Greg Herman, University of Arkansas

3:00 - 6:00 Self-guided walking tour

6:00 - 8:00 Keynote Lecture and Opening Reception at the Southwest School of Art
Keynote Speaker: Kathryn O'Rourke, Trinity University

FRIDAY, OCTOBER 16

8:00 - 12:30 - Registration Table Open (1st Floor Lobby)
Volunteers: Angela Garcia & Miranda Garrison (8-9) & Elizabeth Porterfield

8:00 - 9:00 - Continental Breakfast

9:00 - 10:30 - SESSION 4

4-A Revivalist Architecture - Monte Cristo A Room
Chair: Vandana Baweja, University of Florida School of Architecture
Volunteer: Miranda Garrison
Once Upon a Time: Storybook Architecture in America
Erin Que, University of Virginia
Spanish Colonial Revival Architecture as the Language of Play in 1920s Kentucky
Cristine Carbone, Hite Art Institute University of Louisville
Joseph Paxton, Charles Barry, Batman, and Downton Abbey: Popularizing the Elizabethan Revival
Robert Craig, Georgia Tech.

4-B Texana I - Trinidad Room
Chair: Anna Nas, University of Texas at Austin
Volunteer: Angela Garcia
Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo
Shelley Roff, University of Texas at San Antonio (paper co-authored by Shelley Roff, Angela Lombardi and Azza Kamal)
Architecture dominated by functional considerations: The Char House, Texas
Gabriela Campagnol, Texas A&M University

4-C New Deal and 20th Century Preservation Reform - Monte Cristo B Room
Chair: Van West, Middle Tennessee State University
Volunteer: Alyson Smith
John Collier’s Indian New Deal: The Problem of Federal Indian School Architectural Reform
Mary Jo Tippecomic Fox, University of Arizona & Jason Tippecomic Fox, Independent Architectural Historian
The Hand that Held the Pen: Georgia and the Early Historic American Buildings Survey
Wayde Brown, University of Georgia
Katherine Warren and the Preservation of her Adopted City
Alyssa Luxapone, Preservation Society of Newport County

10:30 - 11:00 - Break

11:00 - 12:30 - SESSION 5

5-A 18th and 19th Century Anglo-American Connections - Monte Cristo A Room
Chair: Julia King, Independent Scholar
Volunteers: Miranda Garrison & Nancy Kambalia
The Surprisingly Complex History of Savannah's Enigmatic and Mutable Squares
Robin Williams, Savannah College of Art and Design
The Merchant's Exchange in the Atlantic World
Mark Reemterger, University of Georgia
Honour's Temple: George Hadfield's Arlington House
### 5-B New South - Monte Cristo B Room

**Chair:** Catherine Zipf, MIT / Roger Williams University  
**Volunteer:** Angela Garcia

- Mississippi State Hospital: A Model Plan for a Modern Institution  
  Justin Heskew, Mississippi Department of Archives and History  
- Legislated Inequality: Black Presence in a Predominantly White Atlanta Suburb Prior to the Civil Rights Era  
  Marietta Monaghan, Kennesaw State University  
- Preserving America’s Midcentury Multipurpose Indoor Arenas: Case Studies of the American South  
  Matthew Hayes, University of Florida

**12:30 - 2:30 - Lunch and Award Ceremony (registered participants only)**

### 2:30 - 4:00 - SESSION 6

#### 6-A Mid-Century Modern II - Monte Cristo A Room

**Chair:** Vandana Baweja, University of Florida School of Architecture  
**Volunteer:** Alyson Smith

- Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon  
  Lydia Brandi, University of South Carolina  
- Mockbee's Modernism: Regionalism, Popular Culture, and the Cult of Personality  
  Laura Taylor, Mississippi State University  
- Frank Lloyd Wright, Women, and His Work  
  Leslie Sharp, Georgia Tech

#### 6-B Texana II - Monte Cristo B Room

**Chair:** Gavin Townsend, University of Tennessee at Chattanooga  
**Volunteer:** Angela Garcia

- Transitions in Texas: Harwell Hamilton Harris and the “Before Air Conditioning House”  
  Elizabeth Frederick-Rothwell, University of Texas at Austin  
- Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas  
  Anat Geva and Jacob Morris, Texas A&M University

#### 6-C Texana III - Trinidad Room

**Chair:** Jane Lewis, Executive Director, Villa Finale Museum  
**Volunteer:** Miranda Garrison

- Germans in San Antonio and the Hill Country  
  Kenneth Hafertepe, Baylor University  
- The King William Neighborhood-From Antebellum to Mid-Century and Beyond  
  Maria Pfieffer, Independent Historian

**4:00 - 4:30 - Break**

### 4:30 - 6:00 - SESSION 7

#### 7-A Pedagogy - Monte Cristo A Room

**Chair:** John Alexander, University of Texas at San Antonio  
**Volunteer:** Alyson Smith

- Crafting a Profession through Discourse on Practice: The AIA's *Handbook of Architectural Practice*, 1917-1920  
  George B. Johnston, Georgia Tech  
- Architect of Change: Education, Community and Design in the Life of Ferdinand L. Rouasseve  
  Laura Blokker, Tulane University School of Architecture  
- Digital and Post-Colonial: A Pedagogical for De-Centralizing the History of Architecture  
  Solmaz Kive, University of Colorado, Denver

#### 7-B The Early Modern City: Space and Community - Monte Cristo B Room

**Chair:** Kim Sexton, University of Arkansas  
**Volunteer:** Miranda Garrison

- The First City in the World: The Renaissance View  
  David Gobel, Savannah College of Art and Design  
- Architecture of the Early Modern University: The Dispersed Campus of Bologna's Private Academies  
  Kim Sexton, University of Arkansas  
- The Debate between Type and Context in Peruzzi’s Palazzo Massimo alle Colonne  
  Jeff Shannon, University of Arkansas

### SATURDAY, OCTOBER 17

**9:00 - 12:00 - Bus Tour - San Antonio Missions (meet in Hotel Lobby)**