

SCHEDULE OF EVENTS

2012 SESA Annual Meeting, Athens, GA, October 17-20, 2012

All events are in the Foundry Building of the Classic Center unless noted otherwise.

Book tables will be running Thursday and Friday in the Foundry Building.

Wednesday, October 17, 2012

6:00-9:00pm Board Meeting, Dinner Willow Room

Thursday, October 18, 2012

9:00 - 10:00 Continental Breakfast Foundry Building

10:00-11:30 Paper Session 1

I.A. Thursday, October 18th, 10:00-11:30 AM Oconee 1 Room
Architecture and Social Reform in the Progressive Era; Tara Mitchell Mielnik, chair.

1. "Astonishing the Natives" in East Tennessee: Federal Patronage and the Beaux Arts Design for the Mountain Branch of the National Home for Disabled Volunteer Soldiers
Lisa Pfueller Davidson, HABS, National Park Service
2. Women's Clubhouses of Tennessee: A Comparative Analysis of Four National Register-listed Women's Clubhouses
Jaime L. Destefano, Tennessee Historical Commission
3. Appalachian Practice House: Class, Gender, and the Built Environment of the Appalachian Social Settlement Movement
Karen E. Hudson, Lexington, Kentucky
4. Karen E. Hudson, Lexington, Kentucky
Av Posner, student at University of Virginia

I.B. Thursday, October 18th, 10:00-11:30AM Oconee 2 Room
Aspects of Preservation; Wayde Brown, chair

1. Crazy Like The Fox: Atlanta's Preservation Schizophrenia
Leslie N. Sharp, Georgia Institute of Technology

2. Measured Preservation: Reconstructing a History of Architectural Practice through the Historic American Buildings Survey
Virginia B. Price, HABS, National Park Service

3. Lina Bo Bardi's Industrial Archaeology
Gabriela Campagnol, Texas A. & M. University

I.C. Thursday, October 18th, 10:00-11:30AM Permutations of the Gothic Revival and the Arts and Crafts; Kim Sexton, chair Willow Room

1. Gothic Revival, Frank Willis, and the development of Ecclesiology in Antebellum Mississippi
Stephen McNair, student at University of Edinburgh

2. The Moses Fowler House: Examining Gothic Revival Design in the Wabash Valley
Benjamin L. Ross, RATIO Architects, Indianapolis

3. Richard Morris Hunt and the Howland Circulating Library: "A Little Bit of Everything and Nothing"
Theodore Sawruk, University of Hartford

4. Georgia on My Mind But Ruskin in My Heart?
Robin H. Prater, student at Georgia Institute of Technology

12:00-2:00 Lunch on your own in town

2:00-3:30 Paper Session 2

II.A. Thursday, October 18th, 2:00-3:30 PM Oconee 1 Room
School Architecture; Jennifer Baughn, chair

1. Building a City in the Wilderness: Schools for Alabama Power Company Construction Camps
Marietta Monaghan, Southern Polytechnic State University

2. The Life and Loss of Equalization Schools in Georgia, 1952-1970
Dan Nadenicek, University of Georgia, and Steven Moffson, Georgia Department of Natural Resources

II.B. Thursday, October 18th, 2:00-3:30 PM Oconee 2 Room
Modernist Master Works; Barbara Klinkhammer, chair

1. Ramps and Inclined Floor Planes in the Work of Le Corbusier
Robert L. Kelly, University of Kentucky
2. The Architect's Experiment: Fay Jones' House and the
Paradigm Shift
Gregory Herman, University of Arkansas
3. Gordon Bunshaft and His Concrete Doughnut
Jamie Frieling, Virginia Discovery Museum
4. How to Connect with the Sky and the Land: A Case Study of a
Schweizer Associate Architects (Environmental Design Group)
Building in North Central Florida
Mikesch Muecke, Iowa State University

II.C. Thursday, October 18th, 2:00-3:30 PM Willow Room
Sacred Architecture; David Gobel, chair

1. The Architectural Experience of the Mormon Temple Ritual
Drama: Connections to Jewish and Catholic Ritual Contexts
and Sacred History
Brandon Ro, The Catholic University of America
2. A Peculiar Beaux-Arts Methodist Church Type in the South
Gavin Townsend, University of Tennessee at Chattanooga
3. The Interplay of Holy Light and Spiritual Rocks in Sacred
Settings: The Chapel of the Holy Cross, Sedona Arizona
(1956)
Anat Geva, Texas A. & M. University
4. Negotiating Faith, Form and Function: A Study of Five
Houses of Worship Designed by Thomas Cooper Van Antwerp
Cartledge Weeden Blackwell, III, Mobile Historic
Development Commission

- 4:00-5:30 Keynote speaker -- Auditorium, UGA Special
Collections Library
Richard Guy Wilson, "Edith Wharton's Architectural and Literary
Revolution"
- 5:30-7:00 Reception UGA Founder's Garden (within
walking distance of Classic Center
and Library)
Music by Ruby Kendrick

Dinner on your own in town

Friday, October 19, 2012

8:30-10:00 Paper Session 3

- III.A. Friday, October 19th, 8:30-10:00 AM Oconee 1 Room
Architecture of the New Deal; Bill Gatlin, chair
1. Roy Hitchcock, Architect: A University of Georgia Design
Legacy
Janine L. Duncan, University of Georgia
 2. Park Service Rustic, Texas Style: The Building Legacy of The
Civilian Corps in Texas State Parks
Sarah J. Boykin, University of Tennessee at Chattanooga
 3. Communities of Migrants: Regionalist Designs for New Deal
America
Josi Ward, student at Cornell University
 4. A Memphis Palimpsest: Depression-Era Public Housing's
Role in Twentieth Century Urban Renewal
Elizabeth Ann Milnarik, Davis Buckley Architects
- III.B. Friday, October 19th, 8:30-10:00 AM Oconee 2 Room
Savannah and its Plan; Mark Reinberger, chair
1. Planned Obsolescence: Ascertaining the Town Common in
Savannah
David Gobel, Savannah College of Art and Design

2. Forest City: The Historical Role of Trees in Defining Savannah's Urban Identity
Robin B. Williams, Savannah College of Art and Design

3. Social Process and the Savannah Plan
Daves Rossell, Savannah College of Art and Design

III.C. Friday, October 19th, 8:30-10:00 AM Willow Room
Less Usual Building Types; Leslie Sharp, chair

1. Preparing a Context for the Country Store in South Carolina
Kristie L. Person, New South Associates

2. Bruce and Morgan's "Tech Tower" and Old Shop Building: Embodying the New South Creed via "shop culture" at the Georgia School of Technology
Robert M. Craig, Georgia Institute of Technology

3. Illuminating Main Street: The Movie Palace as Educator and Tastemaker
Jason Tippeconnic Fox, student at University of Virginia

10:00-10:30 Coffee Break Foundry Building

10:30-12:00 Paper Session 4

IV.A. Friday, October 19th, 10:30 AM -12:00 Oconee 1 Room
Interactions of Architecture, Landscape Architecture, and Urban Design; Lee Gray, chair

1. John Portman 1.0: Atlanta's Peachtree Center as a Proving Ground for New Concepts in Urban Development
Dean Baker, Georgia Department of Natural Resources

2. Museum Architecture and the Making of Charlotte
Zachary Tarlton with Emily Makas, University of North Carolina at Charlotte

3. The Design Philosophy of Robert Marvin: A Product of Cultural and Societal Changes
Sarah Georgia Harrison, University of Georgia

- IV.B. Friday, October 19th, 10:30 AM -12:00 Oconee 2 Room
Europe: Ancient through Renaissance: Gregor Kalas, chair
1. Women on the Wall: The Role and Impact of Women on Hadrian's Wall
Lauren McCardel, student at Savannah College of Art and Design
 2. Beyond Structure and Style: A Liturgical Understanding of Chartres Cathedral
Laura Hollengreen, Georgia Institute of Technology
 3. Transmitting Vitruvius
Dr. Pauline M. Morin, Cornell University
 4. A Solitary Utopia: The Hermitage in the 18th Century Picturesque Garden
Dr. Mark Brack, Drexel University

IV.C. Friday, October 19th, 10:30 AM -12:00 Willow Room
The Process of Building in the 19th Century South; Clifton Ellis, chair

1. Who Built Lakeport
Blake Wintory, Lakeport Plantation at Arkansas State University
2. All Is Not As It Seems: Interior Architectural Features and Historic Decorative Painting in North Carolina
Laura Phillips, Winston-Salem, North Carolina
3. The Lewmans Build in Georgia
Delos D. Hughes, Washington & Lee University
4. A Domestic Pair in Georgia
Alfred Willis, Hampton University

12:15-1:45 Lunch and business meeting Empire Room

2:00-3:30 Paper Session 5

V.A. Friday, October 19th, 2:00-3:30 PM Oconee 1 Room
Architecture of Defense and New Frontiers; Michelle Michael, chair

1. America's Fortress
Julia King, North Wales, Pennsylvania and London
2. The Architecture of Spaceflight: Historic Properties at NASA's Kennedy Space Center in Florida and White Sands Space Harbor in New Mexico
David L. Price, Robbie D. Jones, New South Associates;
Patricia Slovinac, Archaeological Associates, Inc.

V.B. Friday, October 19th, 2:00-3:30 PM Oconee 2 Room
Writing and Speaking about Architecture; Amitabh Verma, chair

1. Reevaluating Thomas Eddy Tallmadge
Lydia Mattice Brandt, University of South Carolina
2. The Literacy Function of Developmentalism in Louis Sullivan's *The Autobiography of an Idea* (1924)
Charles Davis, University of North Carolina at Charlotte
3. Where's The White Columns? Architectural Imagery in *The Help*
Jennifer Baughn, Mississippi Department of Archives and History
4. Peter Bohlin and the Story of Soft Modernism
Mark Holton, Kansas State University

V.C. Friday, October 19th, 2:00-3:30 PM Willow Room
Aspects of Architecture and Planning; Emily Makas, chair

1. Let Us Build You a Home: African-America Suburban Development in Atlanta's Mozley Park Neighborhood
Patrick Sullivan, New South Associates
2. Alden Krider and the Houses on Bluemont Hill
David Sachs, Kansas State University

4:30 - 6:00 "Unfinished Spaces" CINE
Documentary about Cuba's National Art Schools

6:00-7:00 Reception for alumni of University The Globe Upstairs
of Virginia

Dinner on your own in town

Saturday, October 20, 2012

9:00-11:30 Tour: Walking tour of University of Georgia by University Architect,
Danny Sniff. Meet at The Arch on Broad Street across from College Ave.

11:30 Van leaves for Madison, Georgia from Georgia Center for Continuing
Education

Lunch in Madison

1:30-4:00 Tour of Madison, led by Ken Kocher of Piedmont Preservation

5:00 Arrive back at Classic Center, Athens