SCHEDULE OF EVENTS

2012 SESAH Annual Meeting, Athens, GA, October 17-20, 2012

All events are in the Foundry Building of the Classic Center unless noted otherwise.

Book tables will be running Thursday and Friday in the Foundry Building.

Wednesday, October 17, 2012

6:00-9:00pm  Board Meeting, Dinner  Willow Room

Thursday, October 18, 2012

9:00 - 10:00  Continental Breakfast  Foundry Building

10:00-11:30  Paper Session 1

I.A.  Thursday, October 18th, 10:00-11:30 AM  Oconee 1 Room
Architecture and Social Reform in the Progressive Era; Tara Mitchell Mielenik, chair.

1. “Astonishing the Natives” in East Tennessee: Federal Patronage and the Beaux Arts Design for the Mountain Branch of the National Home for Disabled Volunteer Soldiers
   Lisa Pfueller Davidson, HABS, National Park Service

2. Women’s Clubhouses of Tennessee: A Comparative Analysis of Four National Register-listed Women’s Clubhouses
   Jaime L. Destefano, Tennessee Historical Commission

3. Appalachian Practice House: Class, Gender, and the Built Environment of the Appalachian Social Settlement Movement
   Karen E. Hudson, Lexington, Kentucky

4. Karen E. Hudson, Lexington, Kentucky
   Av Posner, student at University of Virginia

I.B. Thursday, October 18th, 10:00-11:30AM  Oconee 2 Room
Aspects of Preservation; Wayde Brown, chair

1. Crazy Like The Fox: Atlanta’s Preservation Schizophrenia
   Leslie N. Sharp, Georgia Institute of Technology
   Virginia B. Price, HABS, National Park Service

3. Lina Bo Bardi’s Industrial Archaeology
   Gabriela Campagnol, Texas A. & M. University

I.C. Thursday, October 18th, 10:00-11:30AM Permutations of the Gothic Revival and the Arts and Crafts; Kim Sexton, chair Willow Room

1. Gothic Revival, Frank Willis, and the development of Ecclesiology in Antebellum Mississippi
   Stephen McNair, student at University of Edinburgh

2. The Moses Fowler House: Examining Gothic Revival Design in the Wabash Valley
   Benjamin L. Ross, RATIO Architects, Indianapolis

   Theodore Sawruk, University of Hartford

4. Georgia on My Mind But Ruskin in My Heart?
   Robin H. Prater, student at Georgia Institute of Technology

12:00-2:00 Lunch on your own in town

2:00-3:30 Paper Session 2

II.A. Thursday, October 18th, 2:00-3:30 PM Oconee 1 Room
   School Architecture; Jennifer Baughn, chair

1. Building a City in the Wilderness: Schools for Alabama Power Company Construction Camps
   Marietta Monaghan, Southern Polytechnic State University

2. The Life and Loss of Equalization Schools in Georgia, 1952-1970
   Dan Nadenicek, University of Georgia, and Steven Moffson, Georgia Department of Natural Resources
II.B. Thursday, October 18th, 2:00-3:30 PM  Oconee 2 Room
Modernist Master Works; Barbara Klinkhammer, chair

1. Ramps and Inclined Floor Planes in the Work of Le Corbusier
   Robert L. Kelly, University of Kentucky

2. The Architect’s Experiment: Fay Jones’ House and the Paradigm Shift
   Gregory Herman, University of Arkansas

3. Gordon Bunshaft and His Concrete Doughnut
   Jamie Frieling, Virginia Discovery Museum

4. How to Connect with the Sky and the Land: A Case Study of a Schweizer Associate Architects (Environmental Design Group) Building in North Central Florida
   Mikesch Muecke, Iowa State University

II.C. Thursday, October 18th, 2:00-3:30 PM  Willow Room
Sacred Architecture; David Gobel, chair

1. The Architectural Experience of the Mormon Temple Ritual Drama: Connections to Jewish and Catholic Ritual Contexts and Sacred History
   Brandon Ro, The Catholic University of America

2. A Peculiar Beaux-Arts Methodist Church Type in the South
   Gavin Townsend, University of Tennessee at Chattanooga

   Anat Geva, Texas A. & M. University

4. Negotiating Faith, Form and Function: A Study of Five Houses of Worship Designed by Thomas Cooper Van Antwerp
   Cartledge Weeden Blackwell, III, Mobile Historic Development Commission
4:00-5:30  Keynote speaker -- Auditorium, UGA Special Collections Library
Richard Guy Wilson, "Edith Wharton's Architectural and Literary Revolution"

5:30-7:00  Reception  UGA Founder’s Garden (within walking distance of Classic Center and Library)
Music by Ruby Kendrick

Dinner on your own in town

**Friday, October 19, 2012**

8:30-10:00  Paper Session 3

**III.A. Friday, October 19th, 8:30-10:00 AM  Oconee 1 Room**

Architecture of the New Deal; Bill Gatlin, chair

1.  Roy Hitchcock, Architect: A University of Georgia Design Legacy
    Janine L. Duncan, University of Georgia

2.  Park Service Rustic, Texas Style: The Building Legacy of The Civilian Corps in Texas State Parks
    Sarah J. Boykin, University of Tennessee at Chattanooga

3.  Communities of Migrants: Regionalist Designs for New Deal America
    Josi Ward, student at Cornell University

4.  A Memphis Palimpsest: Depression-Era Public Housing’s Role in Twentieth Century Urban Renewal
    Elizabeth Ann Milnarik, Davis Buckley Architects

**III.B. Friday, October 19th, 8:30-10:00 AM  Oconee 2 Room**

Savannah and its Plan; Mark Reinberger, chair

1.  Planned Obsolescence: Ascertaining the Town Common in Savannah
    David Gobel, Savannah College of Art and Design
2. Forest City: The Historical Role of Trees in Defining Savannah’s Urban Identity
   Robin B. Williams, Savannah College of Art and Design

3. Social Process and the Savannah Plan
   Daves Rossell, Savannah College of Art and Design

III.C. Friday, October 19th, 8:30-10:00 AM Willow Room
Less Usual Building Types; Leslie Sharp, chair

1. Preparing a Context for the Country Store in South Carolina
   Kristie L. Person, New South Associates

2. Bruce and Morgan’s “Tech Tower” and Old Shop Building:
   Embodying the New South Creed via “shop culture” at the Georgia School of Technology
   Robert M. Craig, Georgia Institute of Technology

3. Illuminating Main Street: The Movie Palace as Educator and Tastemaker
   Jason Tippeconnic Fox, student at University of Virginia

10:00-10:30 Coffee Break Foundry Building

10:30-12:00 Paper Session 4

IV.A. Friday, October 19th, 10:30 AM -12:00 Oconee 1 Room
Interactions of Architecture, Landscape Architecture, and Urban Design; Lee Gray, chair

1. John Portman 1.0: Atlanta’s Peachtree Center as a Proving Ground for New Concepts in Urban Development
   Dean Baker, Georgia Department of Natural Resources

   Zachary Tarlton with Emily Makas, University of North Carolina at Charlotte

3. The Design Philosophy of Robert Marvin: A Product of Cultural and Societal Changes
   Sarah Georgia Harrison, University of Georgia
IV.B. Friday, October 19th, 10:30 AM -12:00 Oconee 2 Room
Europe: Ancient through Renaissance: Gregor Kalas, chair

1. Women on the Wall: The Role and Impact of Women on Hadrian’s Wall
   Lauren McCardel, student at Savannah College of Art and Design

2. Beyond Structure and Style: A Liturgical Understanding of Chartres Cathedral
   Laura Hollengreen, Georgia Institute of Technology

3. Transmitting Vitruvius
   Dr. Pauline M. Morin, Cornell University

4. A Solitary Utopia: The Hermitage in the 18th Century Picturesque Garden
   Dr. Mark Brack, Drexel University

IV.C. Friday, October 19th, 10:30 AM -12:00 Willow Room
The Process of Building in the 19th Century South; Clifton Ellis, chair

1. Who Built Lakeport
   Blake Wintory, Lakeport Plantation at Arkansas State University

2. All Is Not As It Seems: Interior Architectural Features and Historic Decorative Painting in North Carolina
   Laura Phillips, Winston-Salem, North Carolina

3. The Lewmans Build in Georgia
   Delos D. Hughes, Washington & Lee University

4. A Domestic Pair in Georgia
   Alfred Willis, Hampton University

12:15-1:45 Lunch and business meeting Empire Room

2:00-3:30 Paper Session 5

V.A. Friday, October 19th, 2:00-3:30 PM Oconee 1 Room
Architecture of Defense and New Frontiers; Michelle Michael, chair
1. America’s Fortress
   Julia King, North Wales, Pennsylvania and London

2. The Architecture of Spaceflight: Historic Properties at
   NASA’s Kennedy Space Center in Florida and White Sands
   Space Harbor in New Mexico
   David L. Price, Robbie D. Jones, New South Associates;
   Patricia Slovinac, Archaeological Associates, Inc.

V.B. Friday, October 19th, 2:00-3:30 PM    Oconee 2 Room
Writing and Speaking about Architecture; Amitabh Verma, chair

1. Reevaluating Thomas Eddy Tallmadge
   Lydia Mattice Brandt, University of South Carolina

2. The Literacy Function of Developmentalism in Louis
   Sullivan’s The Autobiography of an Idea (1924)
   Charles Davis, University of North Carolina at Charlotte

3. Where’s The White Columns? Architectural Imagery in The
   Help
   Jennifer Baughn, Mississippi Department of Archives and
   History

4. Peter Bohlin and the Story of Soft Modernism
   Mark Holton, Kansas State University

V.C. Friday, October 19th, 2:00-3:30 PM    Willow Room
Aspects of Architecture and Planning; Emily Makas, chair

1. Let Us Build You a Home: African-America Suburban
   Development in Atlanta’s Mozley Park Neighborhood
   Patrick Sullivan, New South Associates

2. Alden Krider and the Houses on Bluemont Hill
   David Sachs, Kansas State University

4:30 - 6:00 "Unfinished Spaces"
   CINE
   Documentary about Cuba's National Art Schools

6:00-7:00 Reception for alumni of University
   of Virginia
   The Globe Upstairs

Dinner on your own in town
Saturday, October 20, 2012

9:00-11:30   Tour: Walking tour of University of Georgia by University Architect, Danny Sniff. Meet at The Arch on Broad Street across from College Ave.

11:30       Van leaves for Madison, Georgia from Georgia Center for Continuing Education

Lunch in Madison

1:30-4:00   Tour of Madison, led by Ken Kocher of Piedmont Preservation

5:00        Arrive back at Classic Center, Athens