

Detailed Session List

Thursday, October 27, 2011

8:45am-10:00am **Welcome from the Mayor** **The Charleston Museum, 360 Meeting Street**

10:45am-12:15pm **PAPER SESSION ONE**

Pinckney Room ***Memory and Monuments***

Moderator: Richard Guy Wilson, University of Virginia

- Bill Gatlin, Mississippi Department of Archives and History, *Monument and Memory, the Illinois Memorial at the Vicksburg National Military Park*
- Robin B. Williams, Savannah College of Art and Design, *A Monument for a Chief: The Origins of Public Commemoration in America and the Evolving Perception of Native Americans*
- Justin Greving, University of Virginia, *Accounting for Lady Nugent's 'Creole House'*

Rutledge Room ***Slavery to Freedom***

Moderator: George McDaniel, Drayton Hall

- Heather Fearnbach, Fearnbach History Services, *From Farm to Factory: Continuity and Change in the Bethania Freedmen's Community*
- Cordelia Payne, Historic Context, *House on the Ridge: Towards Preserving the African American Heritage in a Small Appalachian Town*

Laurens Room ***20th Century Suburbs***

Moderator: Evan Thompson, Preservation Society of Charleston

- Cristina Carbone, University of Louisville, *Mail Order Modern: Edward Durell Stone's Collier's House in Louisville, Kentucky*
- Kristie Lockerman and Jackie Tyson, New South Associates, *Land of 1,000 Ranch Houses: The Northeast Georgia Ranch House Study & 'The Ranch House in Georgia'*

1:30pm-3:15pm **PAPER SESSION TWO**

Pinckney Room ***Twentieth-Century Plantation Histories***

Moderator: Clifton Ellis, Texas Tech University

- Daniel J. Vivian, University of Louisville, *Making Mulberry Plantation: Material Change and Historical Memory in the South Carolina Lowcountry, 1915-1935.*
- Jennifer Betsworth, University of South Carolina, *Saved by Outsiders: The Architectural Impact of the Second Yankee Invasion in Georgetown County, South Carolina*
- Laura Lilley Williams, Savannah College of Art and Design, *Three Women of Melrose Plantation and Their Architecture*

Rutledge Room ***Horror Evacui***

Moderator: Jeffrey Klee, Colonial Williamsburg Foundation

- Paul Walker Clarke, Morgan State University, *A Tale of Two Cities: Atrium Hotels and the Urbanity of the Void*
- Michael Fazio, Mississippi State University, *Architecture, Assassination, and Dealey Plaza*
- Karen L. Mulder, James Madison University + Corcoran College of Art + Design, *Transparency in Architecture as Kenosis: Emptying and Clarifying the National Conscience during Germany's Postwar Reconstruction*

Laurens Room *Roadside Architecture*

Moderator: Daves Rossell, Savannah College of Art & Design

- Ruben A. Acosta, Clayton State University, *Railroad Stations and the Branding of Southeastern American Cities*
- Virginia Price, HABS, *Asphalt Aesthetics: Designing Virginia's Roadside Rests for the Motoring Public*
- Karen Kingsley, Tulane University, *The New Orleans Superdome: The Making of a Symbol*

3:30pm-5:00pm PAPER SESSION THREE

Pinckney Room *Segregation*

Moderator: Jennifer Baughn, Mississippi Department of Archives & History

- Laura Ewen Blokker, Southeast Preservation, *The Construction, Destruction, and Redesign of African American Education in Louisiana: School Buildings and Social Forces in Three Centuries*
- Haley Grant, University of South Carolina, *R.E. Lee's Clemson Plan Schools and the Rosenwald School Building Program: Rural Schoolhouse Reform in Early 20th Century South Carolina*
- Rebekah Dobrasko, South Carolina Department of Archives and History, *The Intersection of Segregation and Modernism: South Carolina's Equalization Schools*

Rutledge Room *Modernism in the 60s*

Moderator: Robbie Jones, New South Associates

- Alfred Willis, Hampton University, *Nineteen Hundred Sixty-one: Modernism across the South in the South's Centennial Year*
- David L. Price and Patrick Sullivan, New South Associates, *Dignity, Enterprise, Vigor, and Stability: Modern-Era Federal Buildings of the Southeast: 1950-1979*
- Margaret Grubiak, Villanova University, *'Six Flags Over Jesus': The Architecture of Oral Roberts University*

Laurens Room *Symbols*

Moderator: Eric Emerson, South Carolina Department of Archives & History

- Lydia Mattice Brandt, University of South Carolina & Philip Mills Herrington, University of Virginia, *'Frankly, My Dear'...They Both Have White Columns: Mount Vernon, Tara, and the Plantation in 1930s American Popular Culture*
- Pamela Scott, Historic Preservation DC, *Founding Emblems of the Presidency*
- Michael Kleeman, Art Institute of Atlanta, *Atlanta's 'White City': The Impact of the World's Columbian Exposition on Atlanta's Urban Core.*

Friday, October 28, 2011

8:30am-10:00am PAPER SESSION FOUR

Pinckney Room *At Home in the South*

Moderator: Delos Hughes, Washington & Lee University

- Sarah J. Boykin, University of Tennessee at Chattanooga, *Leila Ross Wilburn: Southern Homes and Plan Books*
- Gregory Herman, University of Arkansas, *Tomatoes, Soybeans & Houses: Deane Carter's Experimental Designs for Arkansas*
- Ethel Goodstein-Murphree, University of Arkansas, *At Mid-Century Modern Home in Arkansas*

Rutledge Room *Charleston*

Moderator: Ernest Everett Blevins, Blevins Historical Research

- Barry Stiefel, College of Charleston, *Synagogues, Slaves, and the Building Trades in the Confederate South*
- Eileen Grogan, Conrad Schmitt Studios Inc., *Stained Glass in the Holy City: A Survey of Ecclesiastical Stained Glass on the Charleston Peninsula*
- Kelly Ciociola, Kreilick Conservation, *'Werner Fecit': Christopher Werner and Nineteenth-Century Charleston Ironwork*

Laurens Room ***Southern Academic Architecture***

Moderator: Winslow Hastie, Historic Charleston Foundation

- Karen Gravel, Lord Aeck and Sargent, *The Hinman Research Building – Recapturing the Spirit of Research and Innovation*
- Ryan Pierce, Clemson University, *404 King Street: The Charleston County Library and Modern Architecture in Charleston*
- Wayne Brown, University of Georgia, *Flirting with Progress: mid-century architecture at the University of Georgia*

10:00am-11:00am Coffee & Snack Break

10:30am-12:00pm **PAPER SESSION FIVE**

Pinckney Room ***Urbanism***

Moderator: Peter Laurence, Clemson University

- Laura Keeley, University of Delaware, *Joel Hurt: Forgotten New South Hero*
- Benjamin L. Ross, RATIO Architects, Inc., *The Midland City in Turmoil: Exploring Urban Change through the novels of Booth Tarkington*
- Justin Faircloth, University of Virginia, *'For the Benefit of the Whole City of Memphis': Selling Urban Renewal*

Rutledge Room ***Landscapes***

Moderator: Cari Goetcheus, Clemson University

- Ralph C. Muldrow, College of Charleston, *The Once and Future Farmstead: John Nolen's Social Consciousness in the Design of Penderlea, NC*
- James L. Ward, College of Charleston, *Bureaucrats, Architects, and Farmers: An Uneasy Alliance and Continuing Evolution of the Penderlea Farm Homesteads.*
- Tara Mitchell Mielnik, Metropolitan Nashville Historical Commission, *Palmetto Parkitecture: New Deal Architecture in South Carolina's State Parks.*

Laurens Room ***Architecture in Print***

Moderator: Robert Russell, College of Charleston

- Pauline M. Morin, Cornell University, *Transmitting Vitruvius*
- Robert P. Stockton, College of Charleston, *From Ca' Priuli to the Prioleau House: The Influence of Venetian Vernacular on Palladianism, and How It Was Transmuted to Charleston Architecture*
- Katherine Wheeler, University of Miami, *More than Mere Eclecticism: The Queen Anne Revival in England*

2:00pm-3:30pm **PAPER SESSION SIX**

Pinckney Room ***Valuing the Past***

Moderator: Anat Geva, Texas A&M University

- Katie Stamps, Alexander Archaeological Consultants, Inc, *From Cotton to Rockets: Preserving Huntsville, Alabama in the 21st Century*
- Dorothy S. Krotzer, Building Conservation Associates, *History Meets Science: A Successful Collaboration at the College of Charleston*

- Robin Prater, Georgia Tech, *The Role of Representation in the Profession of Architecture in America*

Rutledge Room ***Mid-20th Century Practices***

Moderator: Gavin Townsend, University of Tennessee-Chattanooga

- Bradley Allen, University of Virginia, *Solving an Identity Crisis: Cass Gilbert's Design for the West Virginia State Capitol Building*
- Leslie Sharp, Georgia Tech, *Paths Taken: Georgia Women Architects, 1900-1975*
- Robert Craig, Georgia Tech, *Henry Gutterson's work for Principia College*

Laurens Room ***Italy***

Moderator: Gil Smith, Eastern Kentucky University

- Chloe Costello, University of Arkansas, *Michelangelo, Dissection, and the Medici Chapel*
- Kim Sexton, University of Arkansas, *Outside In: The Italian Palazzo Façade and Myths of Renaissance Individualism*
- Mikesch Muecke, Iowa State University, *Frammenti di Roma: Exploring the Intersection of Architecture and Music in the Eternal City* (co-authored by Miriam Zach, University Of Florida)

3:30-5:00pm **PAPER SESSION SEVEN**

Pinckney Room ***Modern Architects***

Moderator: Richard Sidebottom, MacRostie Historic Advisors LLC

- Gerard J. Fitzgerald, University of Virginia, *Constructing the Cradle: Airborne Disease Prevention and the Design of the Built Environment in the United States 1930-1945.*
- David H. Sachs, Kansas State University, *Lessons for a Lifetime: The Abend Singleton Story*
- Barbara Klinkhammer, University of Tennessee, *Phénomène poétique: Le Corbusier's Color Schemes for the Unité d'habitation in Marseille.*

Rutledge Room ***Cladding Materials***

Moderator: Carter Hudgins, Clemson University

- Susan W. Knowles, Middle Tennessee State University, *Traditional Materials, Modern Methods: Tennessee Marble at the National Gallery of Art*
- Kelley Stroup, Savannah College of Art & Design, *Picturesque or Polyester? Baltimore FormStone As a Case Study In Taste*
- Mallorie Chase, Savannah College of Art and Design, *The Space of the Surface: Ceramic Tile Architecture in the Lisbon Metro*

Laurens Room ***Architectural Responses to Culture***

Moderator: Ashley Robbins Wilson, Clemson University

- Cartledge Blackwell, Mobile Historic Development Commission, *Building Buildings and Unraveling Mythologies: The Life and After Life of 19th Century Builder Alexander Jackson Bragg*
- Gray Graham, University of Virginia, *Methods in the Study of Vernacular Architecture as Applied to Settlement Period Houses in the Middle Valley of Virginia*
- Kristin Rourke, University of Virginia, *Housing the Help: Spatial Restriction in William Jay's Domestic Interior Space in Savannah, Charleston, and England in the Early Nineteenth Century*

6:00pm-7:30pm **Key-Note Address: Witold Rybzyński** + Book Signing

Sottile Theatre