Wednesday, October 3, 2018

4:00 p.m. – 6:00 p.m.  Registration – Welcome Desk, Southeast entrance of Seaton Hall

6:00 p.m. – 9:00 p.m.  SESAH Board Meeting – Ekdahl Room

Thursday, October 4, 2018

8:00 a.m. – 2:00 p.m.  Registration – Welcome Desk, Southeast entrance of Seaton Hall

9:00 a.m. – 10:15 a.m.  Welcome and Introduction to Manhattan – Ekdahl Room
  Robbie Jones, President, SESAH
  David Sachs, Conference Chair and Host

10:15 a.m. – 10:30 a.m.  Break

10:30 a.m.  Concurrent Paper Session I

Session IA: Understanding the Past through Documentation – Ekdahl Room
Ellen Turco, chair

"A Black and White Issue?: Manifestations of Segregation in Town Planning in Two Arkansas Lumber Towns,” Ralph Wilcox

“Space, Seam, Scenario: Medieval Architecture and Architectural Representation as an Analogue to Contemporary Augmented Reality,” Laura Hollengreen

Session IB: Technology as a Preservation Tool – Room 2142
Robin Prater, chair

“Case for Spatial Preservation: Using GIS Technology to Administer the Tennessee Historical Commission State Marker Program,” Jane-Coleman Cottone

"The Historic Record We Produce: Querying the Products of Analog and Digital Recording Techniques,” Brent Fortenberry, Amalia Leifeste, Matthew Biggers, and Samuel Amis
12:00 p.m. – 2:00 p.m.  Lunch on your own with optional walk with David Sachs through campus into Aggieville for lunch on your own.

2:00 p.m. – 3:30 p.m.  Concurrent Paper Sessions II

**Sessional IIA: Modernism in America – Ekdahl Room**
Kim Sexton, chair


"Modernism in 'America's Most Historic City,'" Christine Henry

**Session IIB: Architecture on Campus – Room 2124**
Julia King, chair

“Creating Coed Campus ‘Living Rooms’: the Integration of Women into Male Student Union Buildings,” Clare Robinson

"Teaching Practice Spirit's 'Implantation' of Chinese Humanism in the Colonies in the Background of Cold War: School History of New Asia College and the Evolution of Education Architecture (1950-1973)," Fei Chen, Gang Feng, and Yongming Chen (Corresponding author)

“A Modern Campus for a Fledgling Nation: The Indian Institute of Technology Delhi, 1960-1970,” Priya Jain

**Session IIC: Designing for Public Use – Room 2142**
Claudette Stager, chair

"A Long Road: How Jim Crow affected the Design and Development of Recreational Areas along the Blue Ridge Parkway," Stephanie Heher

“‘Cabins in the cotton are no more’: The Lakeview Project, A New Deal Negro Resettlement Community in Eastern Arkansas,” Callie Williams

“No Small Plans for a Small City: City Beautiful and CIAM Visions in Meridian, MS,” Fred Esenwein

3:30 p.m. – 4:00 p.m.  Break
4:00 p.m. – 5:30 p.m.   Concurrent Paper Sessions III

Session IIIA: Developing American Modernism – Ekdahl Room
Avigail Sachs, chair

"Frank Lloyd Wright's Pre-Prairie Liberation," Robert Craig

"Teaching Organic architecture: Bruce Goff and The American School," Luca Guido

"The Forgotten Modernism of James William Oglesby," Mason Toms

Session IIIB: The Foundational Architectural Survey – Room 2142
Barbara Mooney, chair


"Louisiana Coastal Vernacular: Grand Isle 1780-1931," Karen McKinney

“Landscapes and Building Assemblages of Thoroughbred Training Facilities in Aiken and Camden, South Carolina,” Mary Fesak

Session IIIC: Architectural Imagery – Room 2124
Mark Reinberger, chair


"Tableaux Vivants: A Short History of Painting with Film," Mikesh Muecke

"Framing Effects: Architecture and the Pictorial Arts in Late Medieval and Early Modern Cities," Kim Sexton

5:30 p.m. – 6:00 p.m.   Walking tour around campus with David Sachs

Dinner on Your Own
Friday, October 5, 2018

8:00 a.m. – 12:00 p.m. Registration – Welcome Desk, Southeast entrance of Seaton Hall

8:30 a.m. – 10:00 a.m. Concurrent Paper Sessions IV

**Session IVA: Function and Form – Ekdahl Room**
Lee Gray, chair

"North American Waterfowl Hunting Structures," Mark Holton

"The Tenement Fire Escape and Ways of Viewing New York City in Everett Shinn's Drawings,”
  Audrey Kelly

"Early Community Mausoleums in Kansas: A Survey," Alfred Willis

**Session IVB: Preservation and Power – Room 2124**
Gabriela Campagnol, chair

“Knowledge and Power at the Community Museum: Shijia Hutong Museum and Heritage Conservation in Historic Residential Neighborhoods in Beijing, China,” Mingqian Liu

"Arguments against Destruction: Preservation and the State," Virginia Price


**Session IVC: Education and Architecture – Room 2142**
Gerald McNeil, chair

“Embedded Meaning: Geometry, Classical Architecture, and the Art of Seeing,” Robin Prater and Lane Duncan

"The Lessons of Rome Revisited," David Gobel

"Learning from the Masters: Precedent Research on the Architectural Corner," Chad Schwartz

10:00 a.m. – 10:15 a.m. Break
10:15 a.m. – 11:45 a.m. Concurrent Paper Sessions V

**Session VA: The Influence of the Classical – Ekdahl Room**
Laura Hollengreen, chair

"The Oval's Place in Renaissance Architectural History," Lydia Soo

"Beyond Beauty: Palladian Influence in the British Isle," Kimberlin Uglum

“The Eccentric Classicism of Jefferson and the Lawn,” Richard Guy Wilson

**Session VB: Design in the City – Room 2142**
Ben Ross, Chair

“Hidden Communities,” Bethany Emenhiser

“The Gateway Arch ‘Elevator,’” Lee Gray

“Exporting the Movie Palace: The International Influence of American Motion Picture Theater Design in the Interwar Years,” Jason Tippeconnic Fox

11:45 a.m. – 2:00 p.m. SESAH Business Meeting with Lunch – Regnier Atrium

2:15 p.m. – 3:45 p.m. Concurrent Paper Sessions VI

**Session VIA: The Known and Unknown Architect – Ekdahl Room**
David Gobel, chair

"The Cave and the Treehouse: Dualism and Conjunction in the Work of Fay Jones," Greg Herman

"Gilded Over: The Forgotten Architectural Career of Sidney Stratton," Carter Burns

“Duke University’s Collegiate Gothic Campus, its Influence, and Julian Abele’s Role,” Mary Springer
`Session VIB: Examining Sacred Spaces – Room 2124
Jennifer Baughn, chair

"Practical and Theological Sources of Inspiration for Francesch Eiximenis’ Fourteenth-century Vision of an Earthly Jerusalem," Shelley Roth

"Kaiser Wilhelm Gedächtniskirche Berlin, Germany," Daniel Smith

"The Lost Negro Churches," Christopher Hunter

Session VIC: Digging Deeper into Buildings – Room 2142
Mikesch Muecke, chair

"First Period Houses of Northeast Georgia: a Report with Dendrochronology," Mark Reinberger

"Sources for the Cathedral of Tortona," John Alexander

“Digital Affect: Using Immersive Visualization to understand Lina Bo Bardi’s MASP,” Gabriela Campagnol, Stephen Caffey, Shermeen Yousif, and Fatemeh Pariafsai

4:00 p.m. – 5:00 p.m.  Keynote Address – Regnier Forum
                      Bob Berkebile

5:00 – 7:00 p.m.    Reception – Ekdahl Room

Dinner on Your Own

Saturday, October 6, 2018

8:30 a.m. – 2:30 p.m.  Study Tour