

southeast chapter society of architectural historians annual meeting : 1-3 october 2008 : greensboro, nc schedule at a glance

wednesday, 1 october 2008

3:00-6:00pm	registration	[Hotel Lobby]
5:00-7:00pm	no-host bar reception	[Hotel Lounge]
5:30pm	board meeting <i>dinner on your own</i>	[Summit Room]

thursday, 2 october 2008

8-8:30am	registration	[Triad Foyer]
8:30am-10:00am	plenary session 01	[GHM Auditorium]
10:30am-12:00pm	paper session 01	[Triad Rooms]
12:00pm-1:30pm	<i>lunch on your own</i>	
2:00pm-3:30pm	paper session 02	[Triad Rooms]
3:45pm-5:15pm	paper session 03	[Triad Rooms]
5:45pm-7:30pm	modernist tour + tea <i>dinner on your own</i>	

friday, 3 october 2008

9:00am-10:30am	paper session 04	[Triad Rooms]
10:45am-12:15pm	paper session 05	[Triad Rooms]
12:45pm	lunch	[Masonic Temple]
1:15pm-2:45pm	business meeting	[Masonic Temple]
3:00pm-4:30pm	plenary session 02	[Masonic Temple]
4:30pm-5:30pm	walking tours	
5:30pm	open house/reception <i>dinner on your own</i>	[Blandwood]

saturday, 4 october 2008

8:00am	study tours	
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southeast chapter society of architectural historians annual meeting : 1-3 october 2008 : greensboro, nc full conference schedule

PLEASE NOTE : All paper session take place in the Marriott Hotel in one of three rooms: Triad East, Triad Central, or Triad West, all located on the Second floor of the facility. The two plenary sessions take place at the Greensboro Historical Museum Auditorium and at the Masonic Temple Scottish Rite Room, both several blocks from the hotel. Please consult your maps in the packets and allow time to walk between the hotel and each of the plenary locations.

wednesday, 1 october 2008

3:00-6:00pm **registration** **[Hotel Lobby]**

Conference participants may register at the Marriott.

5:00-7:00pm **reception** **[Hotel Lounge]**

No-host bar reception for attendees.

5:30pm **board meeting** **[Summit Room]**
dinner on your own

Consult the restaurant guide provided in your packet for suggestions.

thursday, 2 october 2008

8-8:30am **registration** **[Triad Foyer]**

8:30am-10:00am **plenary session 01** **[GHM Auditorium]**

Modernizing Piedmont

Dr. Thomas Hanchett

The Levine Museum of the New South

thursday, 2 october 2008 (continued)

10:30am-12:00pm paper session 01

Readings in Architectural Iconography

chair: Richard Guy Wilson, University of Virginia

[Triad East]

The Moravian Hood

John Larson, Old Salem Museums and Gardens

Indians at the Corn Palace: A Post-Colonial Reading of Projection, Reception, and Participation

Pamela Simpson, Washington and Lee University

"Fearful and wonderful to Behold:" Four Depression-Era Log Buildings in Mecklenburg County.

Stewart Gray, Charlotte-Mecklenburg Historic Landmarks Commission

Architecture Schools: Educating Architects/Changing Landscapes

chair: Mark Reinberger, University of Georgia

[Triad Central]

The Architectural Education of Alexander Jackson Davis

Julia King, consultant historian, US and UK

Henry Leveke Kamphoefner, the Modernist, Dean of the North Carolina State University School of Design, 1948-1972

David Brook, NC Department of Cultural Resources

Modernism Invades the Loveliest Village of the Plains: Architectural Education at Auburn University in 1962

Michael Fazio, Mississippi State University

A Taste of the Local Scene

[Triad West]

The Architectural Legacy of Thomas Day

Jo Ramsay Leimenstoll, University of North Carolina at Greensboro

Architectural Resources in Greensboro, Guilford County, and Beyond

Benjamin Briggs, Preservation Greensboro, Inc.

12:00pm-1:30pm lunch on your own

Consult the restaurant guide provided in your packet for suggestions.

thursday, 2 october 2008 (continued)

2:00pm-3:30pm **paper session 02**

Gendered Approaches to the Study of Architecture
chair: Margaret S. Smith, Wake Forest University

[Triad East]

Feminine Designs: Elizabeth Allen and Bacon's Castle
Gigi Price, HABS, National Park Service

Wendover: A Study in Class, Culture and Community
Rachel Miller, SCM Architects; Elissa Miller, Arkansas State University

The Women's Building at the University of North Carolina at Chapel Hill: Design and Feminine Space at a Masculine University
Sarah Parris, Historic Hillsborough

Tools, Materials, and Technologies
chair: Travis McDonald, Jefferson's Poplar Forest

[Triad Central]

Building with Bousillage: Creolization and Perpetuation of an Antiquated French Technique in Louisiana
Laura Ewen Blokker, Southeast Preservation

Alside Homes: Prefabricated Housing and the Limits of Invention
John Schlinke, Roger Williams University

"Blow Me a House:" Felix Drury and Experiments in Foam Construction, ca. 1968-1974
Richard W. Hayes, architectural historian and architect

Modernism comes to the Carolinas
chair: Laura Phillips, Winston-Salem

[Triad West]

A Bastion of Modernism in the Southern Part of Heaven
Claudia Brown, NC Historic Preservation Office
Diane Lea, Preservation Society of Chapel Hill

Usonian Antecedents to Loewenstein's Carter House: An Idea Born on the Prairie comes to the Piedmont
Cynthia de Miranda, MdM Historical Consultants Inc.

The Progress of Modernism in South Carolina
Alfred Willis, Harvey Library, Hampton University

thursday, 2 october 2008 (continued)

3:45pm-5:15pm **paper session 03**

The Nineteenth Century South: Preservation and Documentation

chair: Lena Sweeten, Gray & Pape, Inc.

[Triad East]

Saving the Hermitage: Tennessee's First Historic Landmark, 1854-1860

Robbie Jones, Parsons Brinckerhoff

Landscape and Legacy: Social Aspirations in Richmond's Hollywood Cemetery.

Emilie Johnson, PhD. Candidate, University of Virginia

Images of a Vanished Urban Cultural Landscape: Charleston in 1812

Ashley Robbins and Jonathan Poston, Clemson Center for Historic Preservation

Constructing Race Relations in the New South

chair: Robin Williams, Savannah College of Art and Design

[Triad Central]

Wilmington's Consolidated Fire House #4: Building Civic Authority

in Jim Crow North Carolina

William D. Moore, University of North Carolina Wilmington

A Full + Complete School Plant: Rural High School Complexes in Mississippi, 1920-1955

Jennifer V. O. Baughn, Mississippi Department of Archives and History

Racial Segregation on North Carolina Military Installations during World War II.

Lauren L. Miller, Fort Bragg Cultural Resources Management Program

Urban Landscapes: International Contexts

chair: Julia Smyth-Pinney, University of Kentucky

[Triad West]

Great Expectations: The Puerta de Visagra in Toledo and the Imperial Ideal

David W. Gobel, Savannah College of Art and Design

The Depiction of Medieval Vernacular Buildings

in the Ideal City Panels at Urbino, Baltimore, and Berlin

John O'Brien, University of Tennessee

Recreating the Past. The Controversies Surrounding the Refashioning of the Medieval Castle of Castelvecchio in Verona under the Fascist Regime

Maria D'Anniballe, PhD candidate, University of Pittsburgh

The Architecture of Hospitality at Torre de Palma, Portugal

Sarah P. McNabb. University of Kentucky

thursday, 2 october 2008 (continued)

5:45pm

modernist tour + tea

A shuttle bus departs from the north side of the hotel at 5:45pm. The event includes a tour through the Irving Park neighborhood at the center of which is the Greensboro Country Club. Participants will see five structures designed by local architect Edward Loewenstein, who practiced in the community from 1946-1970 and is credited with bringing Modernism to Greensboro. The architect's daughter, Jane Levy, and her husband, Richard, open the Loewenstein Residence for a reception in honor of the conference. Tour led by Patrick Lee Lucas along with graduate students from the UNCG Department of Interior Architecture. Buses will return from this trek to the suburbs no later than 7:30pm.

7:30pm

dinner on your own

Consult the restaurant guide provided in your packet for suggestions.

friday, 3 october 2008

9:00am-10:30am paper session 04

Political and Philosophical Balancing Acts in Modern Architecture
chair: David Sachs, Kansas State University

[Triad East]

*Shedding the Political: European Modernity and America:
The Case for Peter Eisenman and Aldo Rossi*
Michelangelo Sabatino, University of Houston

*Mr. Stone Goes to the Fair: The United States Pavilion for Expo '58
and Its Influence at Home*
Ethel Goodstein-Murphree, University of Arkansas

Between Fire and an Open Corner: Richard Neutra's Idea of Ecology
Jin Baek, Pennsylvania State University

The Many Meanings of Modern: Architecture in the New South
chair: Thomas Little, Surber Barber Choate & Hertlein Architects

[Triad Central]

An Atlantan in Rome: Joseph Amisano at the American Academy 1950-52.
Jeffrey Jensen, General Services Administration

"Modern is As Modern Does:" Technology and the 'Modern' House.
Leslie N. Sharp, Georgia Institute of Technology

Oak Ridge, Tennessee: Mid-Century Modernism in the South
Elizabeth Moore, Middle Tennessee State University

Region and Ethnicity: The House as Evidence
chair: Elizabeth Dowling, Georgia Tech

[Triad West]

*Ga-ne-tli-yv-s-di (Change) in the Cherokee Nation:
The Vann, Ridge and Ross Houses in Northwest Georgia*
Jennifer Elliott, MA candidate, University of Virginia

*Interpreting Remnants: The Cultural and Physical Changes
in African American Housing from 1830-1880 in Rural Tidewater Virginia*
Laura Russell Purvis, MA candidate, University of Virginia

*Constructing Free Identity: The Invention and Adaptation of the
Charleston Freedman's Cottage*
Paige Wagoner, Brockington and Associates

friday, 3 october 2008 (continued)

10:45am-12:15pm paper session 05

Southern Accommodations to Modern Architecture

chair: Gavin Townsend, University of Tennessee, Chattanooga

[Triad East]

The Tall Building, Southerly Considered:

Hotels and Commercial Towers of Francis Palmer Smith

Robert M. Craig, College of Architecture, Georgia Tech University

Modernism at Home in the South: Samuel G. Wiener House

Guy W. Carwile, Professor of Architecture, Louisiana Tech Univeristy

The Stone Architecture of Frank Murrell, African American

Artisan in Forsyth County, North Carolina

Heather Fearnbach, architectural historian

Rethinking Architectural Evidence from Unexpected Sources

chair: Carol Flores, Ball State University

[Triad Central]

"You learnt to spin and you learnt to hear:" Architecture,

Sensory History and the Lives of Southern Mill Hands, 1915-1940

Gerald J. Fitzgerald, New York University

Architecture and Music: A Brief Interdisciplinary History of.

Mikesch Muecke, Iowa State University; Miriam Zach, University of Florida

Encroachment: Re-conceptualizing the Urban Interstate

Michael P. McCulloch, Drury University

From Gay Nineties to Depression: New Housing Types for Town + Country

chair: Marvin Brown, URS Corporation

[Triad West]

With All Modern Conveniences: Apartment Buildings and

Social Landscape in Greensboro, 1920-1940

Rebecca Spanbauer, Cardinal Preservation Services, LLC

A Mule, A Plow and a House: The Architecture of Arkansas'

Plum Bayou Houses

Gregory Herman, University of Arkansas

Sex, Money and Buildings: The Connection between

Advertisement and Architecture in New Orleans's Red-light District

Kelly Bressler, MFA Candidate, Savannah College of Art and Design

friday, 3 october 2008 (continued)

12:45pm

lunch

[Masonic Temple]

Enjoy North Carolina barbeque and fixins' (and vegetarian options) in Greensboro's Masonic Temple before ascending to the Scottish Rite Room within the building for the plenary session.

1:15pm-2:45pm

business meeting

[Masonic Temple]

3:00pm-4:30pm

plenary session 02

[Masonic Temple]

Colonial Piedmont

Dr. Louis Nelson
University of Virginia

4:30pm-5:30pm

downtown walking tours

Take in the historic resources of both the nineteenth and twentieth centuries along Greensboro's Elm Street and environs. This personally-guided tour includes a stop in front of the Woolworth's Building, site of the 1960s sit-in demonstrations, a view of the new Center City Park, the opportunity to see some terrific Art Deco design, an explanation of Greensboro's moniker as "The Gate City", and the chance to see the redevelopment of the community's center spurred on in the last decade. Tour goers will make a timely arrival at Blandwood for the treats that await there.

5:30pm

open house/reception

[Blandwood]

Delight in a tour of Blandwood, Gov. John Motley Morehead's suburban estate now in the heart of downtown Greensboro. Owned by Preservation Greensboro, Inc., the late eighteenth century building was added to several times, including an 1844 addition of formal reception rooms in the Italianate style by Andrew Jackson Davis. A reception will be held on site in the organization's carriage house.

dinner on your own

Consult the restaurant guide provided in your packet for suggestions.

saturday, 4 october 2008

Buses for both tours depart from and return to the north side of the Marriott.

Study Tour A
Guilford County Quakers and Oakdale Mill Village
8:30am-3:00pm

Tour led by Benjamin Briggs, Executive Director of Preservation Greensboro, Inc., himself a Quaker, and author of *The Architecture of High Point, North Carolina*.

By some estimates, 60,000 Quakers migrated to North Carolina during the eighteenth century in search of affordable land, a warm climate, and religious freedom. Many Quakers settled in Guilford County in and around the communities of Deep River and Jamestown. Explore the impact of Quakers on the built environment, including brick "Quaker-Plan" houses, a Pennsylvania-style bank barn, two nineteenth-century Meeting Houses, an early commercial building, and an early mill village.

Lunch : Deep River Friends Meeting homemade chicken potpie

Study Tour B
The Architectural Legacy of Thomas Day
in Caswell County
8:30am-4:30pm

Tour led by Jo Ramsay Leimenstoll, Professor and Director of Graduate Study, UNCG Department of Interior Architecture, and co-author of a forthcoming book on Thomas Day.

During the 1840s and the 1850s, free black Thomas Day and his shop crafted architectural woodwork for fine houses throughout Caswell County and beyond where planters, flush with new tobacco wealth, built big new homes or expanded old ones. Day combined his cabinetmaking talents with a personal interpretation of the fashionable Greek Revival architectural style to create a distinctive woodworking idiom. On this tour of Caswell County houses, experience the power and energy of Day's bold architectural legacy.

Lunch : Yancey House Restaurant (in the Bartlett Yancey House, with a restored Day interior)