southeast chapter society of architectural historians
annual meeting: 1-3 october 2008: greensboro, nc
schedule at a glance

**wednesday, 1 october 2008**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>3:00-6:00pm</td>
<td>registration</td>
<td>[Hotel Lobby]</td>
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<tr>
<td>5:00-7:00pm</td>
<td>no-host bar reception</td>
<td>[Hotel Lounge]</td>
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<tr>
<td>5:30pm</td>
<td>board meeting</td>
<td>[Summit Room]</td>
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<tr>
<td></td>
<td>dinner on your own</td>
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**thursday, 2 october 2008**

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<thead>
<tr>
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<tbody>
<tr>
<td>8-8:30am</td>
<td>registration</td>
<td>[Triad Foyer]</td>
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<tr>
<td>8:30am-10:00am</td>
<td>plenary session 01</td>
<td>[GHM Auditorium]</td>
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<tr>
<td>10:30am-12:00pm</td>
<td>paper session 01</td>
<td>[Triad Rooms]</td>
</tr>
<tr>
<td>12:00pm-1:30pm</td>
<td>lunch on your own</td>
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<tr>
<td>2:00pm-3:30pm</td>
<td>paper session 02</td>
<td>[Triad Rooms]</td>
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<tr>
<td>3:45pm-5:15pm</td>
<td>paper session 03</td>
<td>[Triad Rooms]</td>
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<tr>
<td>5:45pm-7:30pm</td>
<td>modernist tour + tea</td>
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<td>dinner on your own</td>
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**friday, 3 october 2008**

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<thead>
<tr>
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<tbody>
<tr>
<td>9:00am-10:30am</td>
<td>paper session 04</td>
<td>[Triad Rooms]</td>
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<tr>
<td>10:45am-12:15pm</td>
<td>paper session 05</td>
<td>[Triad Rooms]</td>
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<tr>
<td>12:45pm</td>
<td>lunch</td>
<td>[Masonic Temple]</td>
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<tr>
<td>1:15pm-2:45pm</td>
<td>business meeting</td>
<td>[Masonic Temple]</td>
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<tr>
<td>3:00pm-4:30pm</td>
<td>plenary session 02</td>
<td>[Masonic Temple]</td>
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<tr>
<td>4:30pm-5:30pm</td>
<td>walking tours</td>
<td>[Blandwood]</td>
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<tr>
<td>5:30pm</td>
<td>open house/reception</td>
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<td>dinner on your own</td>
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**saturday, 4 october 2008**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am</td>
<td>study tours</td>
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</table>
southeast chapter society of architectural historians
annual meeting : 1-3 october 2008 : greensboro, nc
full conference schedule

PLEASE NOTE : All paper session take place in the Marriott Hotel in one of three rooms: Triad East, Triad Central, or Triad West, all located on the Second floor of the facility. The two plenary sessions take place at the Greensboro Historical Museum Auditorium and at the Masonic Temple Scottish Rite Room, both several blocks from the hotel. Please consult your maps in the packets and allow time to walk between the hotel and each of the plenary locations.

wednesday, 1 october 2008

3:00-6:00pm  registration  [Hotel Lobby]
Conference participants may register at the Marriott.

5:00-7:00pm  reception  [Hotel Lounge]
No-host bar reception for attendees.

5:30pm  board meeting  [Summit Room]
dinner on your own

Consult the restaurant guide provided in your packet for suggestions.

thursday, 2 october 2008

8-8:30am  registration  [Triad Foyer]
8:30am-10:00am  plenary session 01  [GHM Auditorium]

Modernizing Piedmont  
Dr. Thomas Hanchett  
The Levine Museum of the New South
10:30am-12:00pm  paper session 01

Readings in Architectural Iconography
chair: Richard Guy Wilson, University of Virginia  [Triad East]

The Moravian Hood
  John Larson, Old Salem Museums and Gardens

Indians at the Corn Palace: A Post-Colonial Reading of Projection, Reception, and Participation
  Pamela Simpson, Washington and Lee University

“Fearful and wonderful to Behold:” Four Depression-Era Log Buildings in Mecklenburg County.
  Stewart Gray, Charlotte-Mecklenburg Historic Landmarks Commission

Architecture Schools: Educating Architects/Changing Landscapes
chair: Mark Reinberger, University of Georgia  [Triad Central]

The Architectural Education of Alexander Jackson Davis
  Julia King, consultant historian, US and UK

Henry Leveke Kamphoefner, the Modernist,
  Dean of the North Carolina State University School of Design, 1948-1972
  David Brook, NC Department of Cultural Resources

Modernism Invades the Loveliest Village of the Plains:
  Architectural Education at Auburn University in 1962
  Michael Fazio, Mississippi State University

A Taste of the Local Scene  [Triad West]

The Architectural Legacy of Thomas Day
  Jo Ramsay Leimenstoll, University of North Carolina at Greensboro

Architectural Resources in Greensboro, Guilford County, and Beyond
  Benjamin Briggs, Preservation Greensboro, Inc.

12:00pm-1:30pm  lunch on your own

Consult the restaurant guide provided in your packet for suggestions.
Gendered Approaches to the Study of Architecture
chair: Margaret S. Smith, Wake Forest University

Feminine Designs: Elizabeth Allen and Bacon’s Castle
Gigi Price, HABS, National Park Service

Wendover: A Study in Class, Culture and Community
Rachel Miller, SCM Architects; Elissa Miller, Arkansas State University

The Women’s Building at the University of North Carolina at Chapel Hill: Design and Feminine Space at a Masculine University
Sarah Parris, Historic Hillsborough

Tools, Materials, and Technologies
chair: Travis McDonald, Jefferson’s Poplar Forest

Building with Bousillage: Creolization and Perpetuation of an Antiquated French Technique in Louisiana
Laura Ewen Blokker, Southeast Preservation

Alside Homes: Prefabricated Housing and the Limits of Invention
John Schlinke, Roger Williams University

“Blow Me a House:” Felix Drury and Experiments in Foam Construction, ca. 1968-1974
Richard W. Hayes, architectural historian and architect

Modernism comes to the Carolinas
chair: Laura Phillips, Winston-Salem

A Bastion of Modernism in the Southern Part of Heaven
Claudia Brown, NC Historic Preservation Office
Diane Lea, Preservation Society of Chapel Hill

Usonian Antecedents to Loewenstein’s Carter House: An Idea Born on the Prairie comes to the Piedmont
Cynthia de Miranda, MdM Historical Consultants Inc.

The Progress of Modernism in South Carolina
Alfred Willis, Harvey Library, Hampton University
3:45pm-5:15pm paper session 03

**The Nineteenth Century South: Preservation and Documentation**  
**chair: Lena Sweeten, Gray & Pape, Inc.**  
[Triad East]

*Saving the Hermitage: Tennessee’s First Historic Landmark, 1854-1860*  
Robbie Jones, Parsons Brinckerhoff

*Landscape and Legacy: Social Aspirations in Richmond’s Hollywood Cemetery.*  
Emilie Johnson, PhD. Candidate, University of Virginia

*Images of a Vanished Urban Cultural Landscape: Charleston in 1812*  
Ashley Robbins and Jonathan Poston, Clemson Center for Historic Preservation

**Constructing Race Relations in the New South**  
**chair: Robin Williams, Savannah College of Art and Design**  
[Triad Central]

*Wilmington’s Consolidated Fire House #4: Building Civic Authority in Jim Crow North Carolina*  
William D. Moore, University of North Carolina Wilmington

*A Full + Complete School Plant: Rural High School Complexes in Mississippi, 1920-1955*  
Jennifer V. O. Baughn, Mississippi Department of Archives and History

*Racial Segregation on North Carolina Military Installations during World War II.*  
Lauren L. Miller, Fort Bragg Cultural Resources Management Program

**Urban Landscapes: International Contexts**  
**chair: Julia Smyth-Pinney, University of Kentucky**  
[Triad West]

*Great Expectations: The Puerta de Visagra in Toledo and the Imperial Ideal*  
David W. Gobel, Savannah College of Art and Design

*The Depiction of Medieval Vernacular Buildings in the Ideal City Panels at Urbino, Baltimore, and Berlin*  
John O'Brien, University of Tennessee

*Recreating the Past. The Controversies Surrounding the Refashioning of the Medieval Castle of Castelvecchio in Verona under the Fascist Regime*  
Maria D’Anniballe, PhD candidate, University of Pittsburgh

*The Architecture of Hospitality at Torre de Palma, Portugal*  
Sarah P. McNabb, University of Kentucky
thursday, 2 october 2008 [continued]

5:45pm  modernist tour + tea

A shuttle bus departs from the north side of the hotel at 5:45pm. The event includes a tour through the Irving Park neighborhood at the center of which is the Greensboro Country Club. Participants will see five structures designed by local architect Edward Loewenstein, who practiced in the community from 1946-1970 and is credited with bringing Modernism to Greensboro. The architect’s daughter, Jane Levy, and her husband, Richard, open the Loewenstein Residence for a reception in honor of the conference. Tour led by Patrick Lee Lucas along with graduate students from the UNCG Department of Interior Architecture. Buses will return from this trek to the suburbs no later than 7:30pm.

7:30pm  dinner on your own

Consult the restaurant guide provided in your packet for suggestions.
Political and Philosophical Balancing Acts in Modern Architecture  
chair: David Sachs, Kansas State University  
[Triad East]

Shedding the Political: European Modernity and America: The Case for Peter Eisenman and Aldo Rossi  
Michelangelo Sabatino, University of Houston

Mr. Stone Goes to the Fair: The United States Pavilion for Expo ’58 and Its Influence at Home  
Ethel Goodstein-Murphree, University of Arkansas

Between Fire and an Open Corner: Richard Neutra’s Idea of Ecology  
Jin Baek, Pennsylvania State University

The Many Meanings of Modern: Architecture in the New South  
chair: Thomas Little, Surber Barber Choate & Hertlein Architects  
[Triad Central]

Jeffrey Jensen, General Services Administration

“Modern is As Modern Does:” Technology and the ‘Modern’ House  
Leslie N. Sharp, Georgia Institute of Technology

Oak Ridge, Tennessee: Mid-Century Modernism in the South  
Elizabeth Moore, Middle Tennessee State University

Region and Ethnicity: The House as Evidence  
chair: Elizabeth Dowling, Georgia Tech  
[Triad West]

Ga-ne-tli-yv-s-di (Change) in the Cherokee Nation: The Vann, Ridge and Ross Houses in Northwest Georgia  
Jennifer Elliott, MA candidate, University of Virginia

Interpreting Remnants: The Cultural and Physical Changes in African American Housing from 1830-1880 in Rural Tidewater Virginia  
Laura Russell Purvis, MA candidate, University of Virginia

Constructing Free Identity: The Invention and Adaptation of the Charleston Freedman’s Cottage  
Paige Wagoner, Brockington and Associates
friday, 3 october 2008 [continued]

10:45am-12:15pm    paper session 05

Southern Accommodations to Modern Architecture
chair: Gavin Townsend, University of Tennessee, Chattanooga  [Triad East]

The Tall Building, Southerly Considered:
Hotels and Commercial Towers of Francis Palmer Smith
   Robert M. Craig, College of Architecture, Georgia Tech University

Modernism at Home in the South: Samuel G. Wiener House
   Guy W. Carwile, Professor of Architecture, Louisiana Tech University

The Stone Architecture of Frank Murrell, African American Artisan in Forsyth County, North Carolina
   Heather Fearnbach, architectural historian

Rethinking Architectural Evidence from Unexpected Sources  [Triad Central]
chair: Carol Flores, Ball State University

“You learnt to spin and you learnt to hear:” Architecture, Sensory History and the Lives of Southern Mill Hands, 1915-1940
   Gerald J. Fitzgerald, New York University

Architecture and Music: A Brief Interdisciplinary History of.
   Mikesch Muecke, Iowa State University; Miriam Zach, University of Florida

Encroachment: Re-conceptualizing the Urban Interstate
   Michael P. McCulloch, Drury University

From Gay Nineties to Depression: New Housing Types for Town + Country  [Triad West]
chair: Marvin Brown, URS Corporation

With All Modern Conveniences: Apartment Buildings and Social Landscape in Greensboro, 1920-1940
   Rebecca Spanbauer, Cardinal Preservation Services, LLC

A Mule, A Plow and a House: The Architecture of Arkansas’ Plum Bayou Houses
   Gregory Herman, University of Arkansas

Sex, Money and Buildings: The Connection between Advertisement and Architecture in New Orleans’s Red-light District
   Kelly Bressler, MFA Candidate, Savannah College of Art and Design
friday, 3 october 2008 [continued]

12:45pm   lunch   [Masonic Temple]

Enjoy North Carolina barbeque and fixins’ (and vegetarian options) in Greensboro’s Masonic Temple before ascending to the Scottish Rite Room within the building for the plenary session.

1:15pm-2:45pm   business meeting   [Masonic Temple]

3:00pm-4:30pm   plenary session 02   [Masonic Temple]

Colonial Piedmont
Dr. Louis Nelson
University of Virginia

4:30pm-5:30pm   downtown walking tours

Take in the historic resources of both the nineteenth and twentieth centuries along Greensboro’s Elm Street and environs. This personally-guided tour includes a stop in front of the Woolworth’s Building, site of the 1960s sit-in demonstrations, a view of the new Center City Park, the opportunity to see some terrific Art Deco design, an explanation of Greensboro’s moniker as “The Gate City”, and the chance to see the redevelopment of the community’s center spurred on in the last decade. Tour goers will make a timely arrival at Blandwood for the treats that await there.

5:30pm   open house/reception   [Blandwood]

Delight in a tour of Blandwood, Gov. John Motley Morehead’s suburban estate now in the heart of downtown Greensboro. Owned by Preservation Greensboro, Inc., the late eighteenth century building was added to several times, including an 1844 addition of formal reception rooms in the Italianate style by Andrew Jackson Davis. A reception will be held on site in the organization’s carriage house.

dinner on your own

Consult the restaurant guide provided in your packet for suggestions.
Buses for both tours depart from and return to the north side of the Marriott.

**Study Tour A**
**Guilford County Quakers and Oakdale Mill Village**
**8:30am-3:00pm**

Tour led by Benjamin Briggs, Executive Director of Preservation Greensboro, Inc., himself a Quaker, and author of *The Architecture of High Point, North Carolina*.

By some estimates, 60,000 Quakers migrated to North Carolina during the eighteenth century in search of affordable land, a warm climate, and religious freedom. Many Quakers settled in Guilford County in and around the communities of Deep River and Jamestown. Explore the impact of Quakers on the built environment, including brick “Quaker-Plan” houses, a Pennsylvania-style bank barn, two nineteenth-century Meeting Houses, an early commercial building, and an early mill village.

**Lunch**: Deep River Friends Meeting homemade chicken potpie

**Study Tour B**
**The Architectural Legacy of Thomas Day**
in Caswell County
**8:30am-4:30pm**

Tour led by Jo Ramsay Leimenstoll, Professor and Director of Graduate Study, UNCG Department of Interior Architecture, and co-author of a forthcoming book on Thomas Day.

During the 1840s and the 1850s, free black Thomas Day and his shop crafted architectural woodwork for fine houses throughout Caswell County and beyond where planters, flush with new tobacco wealth, built big new homes or expanded old ones. Day combined his cabinetmaking talents with a personal interpretation of the fashionable Greek Revival architectural style to create a distinctive woodworking idiom. On this tour of Caswell County houses, experience the power and energy of Day’s bold architectural legacy.

**Lunch**: Yancey House Restaurant (in the Bartlett Yancey House, with a restored Day interior)