



## 2020 SESAH Conference Schedule

*All activities will be virtual*

### Wednesday, September 30, 2020

SESAH Board Meeting (1:00-4:00 EDT)

### Thursday, October 1, 2020

Reception/Business Meeting (Evening, TBD)

### Friday, October 2, 2020

#### **9:00-10:30 EDT: Concurrent Paper Session I**

Session IA: Rural Geographies: Spaces of Work and Culture (Jeff Rosenberg, moderator)

- The Cotton Gin Building, The Deep South's Most Important Structure—James Bridgforth
- “Haunted into Being”: Barns in a mythic landscape—Jassen Callender
- Community Connection with Rural Texas Landscapes: The Evolution of Social Encampments at the Turn-of-the-Nineteenth Century—S. Elizabeth Valenzuela
- Beyond the White Columns: The Architecture of Mississippi's Yeomen Farmers—Jeff Rosenberg

Session IB: Alter Revolution and Resilience: Alternative Tools for Discovery (Nathaniel Walker, moderator)

- The Collaboration of B. Henry Latrobe and Giuseppe Franzoni to Create the Nation's First Statue of Liberty (1807-1814)—Richard Chenowith
- Mapping the Building Trades in Nineteenth-Century Richmond—Libby Cook
- Rivets and Marches: heritage BIM and historic interpretation at the Edmund Pettus Bridge—Danielle Willkens

Session IC: Power of the Monograph: Architects Up Close (Bryan Norwood, moderator)

- Mathematics and the Architecture of Tōgo Murano—Maki Iisaka
- Robert Edgar Bost: Natchez's Most Prolific Twentieth-Century Architect and Builder—Chase Klugh
- Charles Coolidge Haight and New York City's Collegiate Gothic, 1870s-1890s—Mary Springer
- Data Driven Documents for Visualizing Globalization in the Work of CRS Architects—Andrew Tripp

*Break*

**10:45-12:15 EDT: Concurrent Paper Session II**

Session IIA: The Mobility Turn in Architectural History (Claudette Stager, moderator)

- Flying to the Center of the World: Visual Culture and Choreography of American travel to Quito, Ecuador, 1940-1959—Ernesto Bilbao
- The Bankhead Highway at 100: Witness Architecture of the Military Convoy—Ernest Everett Blevins
- Studying Preservation Strategies for El Camino Real de Tierra Adentro in New Mexico—Hirbod Norouziانpour
- "Are We There Yet?? And, Just Where, Is 'There?'" : A Look at Arkansas' Geographic Markers During the Automobile Age—Ralph Wilcox

Session IIB: The Long Italian Renaissance (Kim Sexton, moderator)

- Vaulting Pattern in the Cathedral of Tortona: State of Investigation—John Alexander
- The Palladian Villa between Country and City—Johanna Heinrichs
- Hollow Mass, the Concept of Density in Louis I. Kahn's Work—Ruben Garcia Rubio
- Loggia Legacies: The Modern Afterlife of Renaissance Porticoes—Kim Sexton

Session IIC: Narrative and Design (Leslie Sharp, moderator)

- Tales from the Archives: Stories of Federal Buildings and the Communities They Impact—Jeffrey Jensen
- Modern Textiles for Modern Furniture: The Work of Women Textile Designers in Post-War America—C. Michael Kleeman
- A "Made" connection between the Las Vegas Mob Museum and the community that fostered its creation—Torrey Tracy
- Atlanta's Sweet Auburn: A Study of Early 20th -Century Commercial Buildings as Seen Through Their Occupants—Jackie Tyson

Session IID: People, Housing, and Design in the Twentieth Century  
(Avigail Sachs, moderator)

- Hell-Hole on the Brazos turned into Model Company Town: Sugar, Housing, and African American Landscape of Texas—Gabriela Campagnol
- International Brotherhood of Slum Fighters: European Social Housing Meets the Segregated South—Christina Crawford
- Extending the “Family:” Immigration, Mutual Aid, and Collective Senior Care at the Bialystoker Home for the Aged—Willa Granger
- Mockbee’s Mississippi Triptych—James Michael Tate

**12:15-1:30 EDT: Lunch**

**1:30-3:00: Concurrent Paper Session III**

Session IIIA: Architects Without Borders: Interregional Exchange in American Design  
(David Goebel, moderator)

- Vernacular-Modern in Lethaby’s Brockhampton Church—Robert Craig
- Survival and Revival in Three 1920s Waco, Texas Churches—Kenneth Hafertepe
- Ligatures and Fusions: Joinery and Conjunction in Fay Jones’ Chapels—Gregory Herman
- The African American River Churches of Mississippi—Christopher Hunter

Session IIIB: Midwest in the South: An Architectural Exchange (Benjamin Ross, moderator)

- A Northern Architect Goes South: Joseph Willis in Antebellum Mississippi—Benjamin Ross
- America’s Greatest Modern Subdivision: Hollin Hills, 1946-71, Alexandria, Virginia—Richard Guy Wilson
- Building Delta Plantations: Indiana Carpenters in the Mississippi Delta—Blake Wintory

Session IIIC: Macro Ideas through Micro Studies (Lydia Brandt, moderator)

- Study of Japanese Architects Genealogy—How the Essence of Japanese Architecture Remains or Transformed—Koichiro Aitani
- “Monumental Musical Chairs: The South Carolina State House Grounds and Questions of Permanence—Lydia Brandt
- Encountering the Void: Emptiness & Transcendence at the Anne Frank House—Ryan Niezgocki
- The Medieval Castle through a Post-Medieval Lens—Ann Walton

Session IIID: Materials, Methods, and Madness: Case Studies in Historic Preservation  
(Robbie Jones, moderator)

- The Restoration of a Raised Planter’s Cottage in the Mississippi Delta—Briar Jones
- Public Perceptions of Preservation Policies and Practices in a Historic Residential Neighborhood: A Case Study of Dongsu, Beijing, China—Mingqian Liu
- The AIA and Early Twentieth-Century Preservation in the South: The Cases of New Orleans and San Antonio—Anna Nau

- Remember the Stone: Barbara Erkkila and the Cape Ann Granite Industry—Amber Wingerson

*Break*

### **3:15-5:00 EDT: Concurrent Paper Session IV**

Session IVA: Concrete as a Modernist Statement (Lee Gray, moderator)

- Concrete River: Mid-Century Design and the American Riverfront—Elizabeth Keslacy
- "Enduring Functionalism?: The Question of Formal Expression and Obsolescence in Late Modern Air Terminal Design—Joss Kiely
- Designing for Nuclear Quarantine: The Wooten Fallout Shelter and Cold War Survival Architecture —Rebecca Schmitt
- Agents of Modernization in the Florida Keys: FERA, The American National Red Cross, and the Concrete Hurricane Houses—Anne Marie Sowder

Session IVB: Finding Late 19th Century African American Builders, Architecture, and Landscapes: A Texas Case Study (Tara Dudley, moderator)

- Black Placemaking, the Primitive Baptist Denomination and the African American Community in Mexia, Texas—Schuyler Carter
- Austin's most prosperous colored men': Freedmen Builders and Craftsmen in Austin, Texas, 1870-1900—Tara Dudley
- "Faith without Works is Dead': A Case Study of St. John Missionary Baptist Church's Historic Preservation Journey—Portia Hopkins
- Identifying Texas freedom colonies' landscapes through intangible heritage—Andrea Roberts

Session IVC: Attracting Tourists through Design (Vandana Baweja, moderator)

- Spa City Modernism: Imperiled Postwar Architecture in Hot Springs, Arkansas—Michael Grogan
- Dystopia in the World of Utopia: The Transient Nature of Modern International Expositions—Lisa Schrenk
- Arkansas Goes to the Fair: Architecture as Promotion from 1876 to 1939—Callie Williams
- In Pursuit of Health and Pleasure: Architecture and Society at Nineteenth-Century American Spa Resorts—M. Caroline Wilson

Session IVD: The Many Faces of Midcentury Design (Cart Blackwell, moderator)

- A 'Florida Home' for Everyone: South Florida Builders and a Regional Postwar House Type"—Anna Andrzejewski
- A Nudist, a Sailor, and also an Architect: The Life and Styling of Midcentury Designer Harry Inge Johnstone—Cartledge W. Blackwell, III
- "New Horizons in Living": Prefabrication on Parade—Marisa Gomez-Nordyke

- Designed for Domesticity: The Personal Residences of Arkansas's Mid-Century Architects—Mason Toms

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