2020 SESAH Conference Schedule

All activities will be virtual
(click on linked text to attend each session)

Wednesday, September 30, 2020

SES AH Board Meeting (1:00-4:00 EDT, via Zoom)

Thursday, October 1, 2020

Reception/Awards Presentations (6:00-8:00 EDT, via Gatherly)
● 6:30 EDT--Awards presentations will be broadcast on the Main Floor

Friday, October 2, 2020

*indicates that this presentation will not be available for viewing after the conference. All others will be available for one month via a log-in on SESAH’s website (this will go live by Monday, October 5, 2020)

9:00-10:30 EDT: Concurrent Paper Session I

Session IA: Rural Geographies: Spaces of Work and Culture (Jeff Rosenberg, moderator)
● The Cotton Gin Building, The Deep South’s Most Important Structure—James Bridgforth
● “Haunted into Being”: Barns in a Mythic Landscape*—Jassen Callender
● Community Connection with Rural Texas Landscapes: The Evolution of Social Encampments at the Turn-of-the-Nineteenth Century—S. Elizabeth Valenzuela
● Beyond the White Columns: The Architecture of Mississippi’s Yeomen Farmers—Jeff Rosenberg

Session IB: Revolution and Resilience: Alternative Tools for Discovery
(Nathaniel Walker, moderator)
● The Collaboration of B. Henry Latrobe and Giuseppe Franzoni to Create the Nation’s First Statue of Liberty (1807-1814)—Richard Chenoweth
● Mapping the Building Trades in Nineteenth-Century Richmond—Libby Cook
● Rivets and Marches: heritage BIM and historic interpretation at the Edmund Pettus Bridge—Danielle Willkens
Session IC: Power of the Monograph: Architects up Close (Bryan Norwood, moderator)

- Mathematics and the Architecture of Tōgo Murano—Maki Iisaka
- Robert Edgar Bost: Natchez’s Most Prolific Twentieth-Century Architect and Builder—Chase Klugh
- Charles Coolidge Haight and New York City’s Collegiate Gothic, 1870s-1890s—Mary Springer
- Data-Driven Documents for Visualizing Globalization in the Work of CRS Architects—Andrew Tripp

Break

10:45-12:15 EDT: Concurrent Paper Session II

Session IIA: The Mobility Turn in Architectural History (Claudette Stager, moderator)

- Flying to the Center of the World: Visual Culture and Choreography of American Travel to Quito, Ecuador, 1940-1960—Ernesto Bilbao
- Studying Preservation Strategies for El Camino Real de Tierra Adentro in New Mexico—Hirbod Norouzianpour
- “Are We There Yet?? And, Just Where, Is ‘There?’”: A Look at Arkansas’ Geographic Markers during the Automobile Age—Ralph Wilcox

Session IIB: The Long Italian Renaissance (Kim Sexton, moderator)

- Vaulting Pattern in the Cathedral of Tortona: State of Investigation*—John Alexander
- The Palladian Villa between Country and City—Johanna Heinrichs
- Hollow Mass, the Concept of Density in Louis I. Kahn’s Work—Ruben Garcia Rubio
- Loggia Legacies: The Modern Afterlife of Renaissance Porticoes—Kim Sexton

Session IIC: Narrative and Design (Leslie Sharp, moderator)

- Tales from the Archives: Stories of Federal Buildings and the Communities They Impact—Jeffrey Jensen
- A “Made” connection between the Las Vegas Mob Museum and the Community that Fostered Its Creation—Torrey Tracy
- Atlanta’s Sweet Auburn: A Study of Early 20th-Century Commercial Buildings as Seen through Their Occupants—Jackie Tyson
**Session IIA:** **People, Housing, and Design in the Twentieth Century**
(Avigail Sachs, moderator)
- Hell-Hole on the Brazos turned into Model Company Town: Sugar, Housing, and African American Landscape of Texas*—Gabriela Campagnol
- Transatlantic Brotherhood of Slum Fighters: European Social Housing Meets the Segregated South—Christina Crawford
- Extending the “Family:” Immigration, Mutual Aid, and Collective Senior Care at the Bialystoker Home for the Aged*—Willa Granger
- Mockbee’s Mississippi Triptych—James Michael Tate

12:15-1:30 EDT: Lunch

1:30-3:00: Concurrent Paper Session III

**Session IIIA:** **Architects Without Borders: Interregional Exchange in American Design**
(David Gobel, moderator)
- Vernacular-Modern in Lethaby’s Brockhampton Church—Robert Craig
- Survival and Revival in Three 1920s Waco, Texas Churches—Kenneth Hafertepe
- Ligatures and Fusions: Joinery and Conjunction in Fay Jones’ Chapels—Gregory Herman and Torrey Tracy
- The African American River Churches of Mississippi—Christopher Hunter

**Session IIIB:** **Midwest in the South: An Architectural Exchange**
(Benjamin Ross, moderator)
- A Northern Architect Goes South: Joseph Willis in Antebellum Mississippi—Benjamin Ross
- Building Delta Plantations: Indiana Carpenters in the Mississippi Delta—Blake Wintory

**Session IIIC:** **Macro Ideas through Micro Studies**
(Lydia Mace Brandt, moderator)
- Monumental Musical Chairs: The South Carolina State House Grounds and Questions of Permanence—Lydia Mace Brandt
- Encountering the Void: Emptiness & Transcendence at the Anne Frank House*—Ryan Niezgocki

**Session IIID:** **People Preserving Places**
(Robbie Jones, moderator)
- Georgiana: Restoring a Raised Planter’s Cottage in the Mississippi Delta—Briar Jones
- The AIA and Early Twentieth-Century Preservation in the South: The Cases of New Orleans and San Antonio—Anna Nau
- Remember the Stone: Barbara Erkkila and the Cape Ann Granite Industry—Amber Wingerson
Break

3:15-5:00 EDT: Concurrent Paper Session IV

Session IVA: Concrete as a Modernist Statement (Lee Gray, moderator)
- Concrete River: Mid-Century Design and the American Riverfront—Elizabeth Keslacy
- "Enduring Functionalism?: The Question of Formal Expression and Obsolescence in Late Modern Air Terminal Design—Joss Kiely
- Designing for Nuclear Quarantine: The Wooten Fallout Shelter and Cold War Survival Architecture—Rebecca Schmitt
- Agents of Modernization in the Florida Keys: FERA, The American National Red Cross, and the Concrete Hurricane Houses*—Anne Marie Sowder

Session IVB: Finding Late 19th Century African American Builders, Architecture, and Landscapes: A Texas Case Study (Tara Dudley, moderator)
- “Austin’s most prosperous colored men”: Freedmen Builders and Craftsmen in Austin, Texas, 1870-1900—Tara Dudley
- Identifying Texas Freedom Colonies' landscapes through Intangible Heritage—Andrea Roberts
- Black Placemaking, the Primitive Baptist Denomination and the African American Community in Mexia, Texas—Schuyler Carter
- “Faith without Works is Dead’: A Case Study of St. John Missionary Baptist Church's Historic Preservation Journey*—Portia Hopkins

Session IVc: Attracting Tourists through Design (Vandana Baweja, moderator)
- Spa City Modernism: Imperiled Postwar Architecture in Hot Springs, Arkansas—Michael Grogan
- Arkansas Goes to the Fair: Architecture as Promotion from 1876 to 1939—Callie Williams

Session IVD: The Many Faces of Midcentury Design (Cart Blackwell, moderator)
- A “Florida Home” for Everyone: South Florida Builders and a Regional Postwar House Type—Anna Andrzejewski
- A Nudist, a Sailor, and also an Architect: The Life and Styling of Midcentury Designer Harry Inge Johnstone—Cartledge W. Blackwell, III
- Designed for Domesticity: The Personal Residences of Arkansas’s Mid-Century Architects—Mason Toms