



## 2020 SESAH Conference Schedule

***All activities will be virtual***

*(click on linked text to attend each session)*

### **Wednesday, September 30, 2020**

SESAH Board Meeting (1:00-4:00 EDT, via Zoom)

### **Thursday, October 1, 2020**

[Reception/Awards Presentations](#) (6:00-8:00 EDT, via Gatherly)

- 6:30 EDT--Awards presentations will be broadcast on the Main Floor

### **Friday, October 2, 2020**

*\* indicates that this presentation will not be available for viewing after the conference. All others will be available for one month via a log-in on SESAH's website (this will go live by Monday, October 5, 2020)*

#### **9:00-10:30 EDT: Concurrent Paper Session I**

[Session IA: Rural Geographies: Spaces of Work and Culture](#) (Jeff Rosenberg, moderator)

- The Cotton Gin Building, The Deep South's Most Important Structure—James Bridgforth
- “Haunted into Being”: Barns in a Mythic Landscape\*—Jassen Callender
- Community Connection with Rural Texas Landscapes: The Evolution of Social Encampments at the Turn-of-the-Nineteenth Century—S. Elizabeth Valenzuela
- Beyond the White Columns: The Architecture of Mississippi's Yeomen Farmers—Jeff Rosenberg

[Session IB: Revolution and Resilience: Alternative Tools for Discovery](#)

(Nathaniel Walker, moderator)

- The Collaboration of B. Henry Latrobe and Giuseppe Franzoni to Create the Nation's First Statue of Liberty (1807-1814)—Richard Chenoweth
- Mapping the Building Trades in Nineteenth-Century Richmond—Libby Cook
- Rivets and Marches: heritage BIM and historic interpretation at the Edmund Pettus Bridge—Danielle Willkens

Session IC:    [Power of the Monograph: Architects up Close](#) (Bryan Norwood, moderator)

- Mathematics and the Architecture of Tōgo Murano—Maki Iisaka
- Robert Edgar Bost: Natchez’s Most Prolific Twentieth-Century Architect and Builder—Chase Klugh
- Charles Coolidge Haight and New York City’s Collegiate Gothic, 1870s-1890s—Mary Springer
- Data-Driven Documents for Visualizing Globalization in the Work of CRS Architects—Andrew Tripp

*Break*

**10:45-12:15 EDT: Concurrent Paper Session II**

Session IIA:    [The Mobility Turn in Architectural History](#) (Claudette Stager, moderator)

- Flying to the Center of the World: Visual Culture and Choreography of American Travel to Quito, Ecuador, 1940-1960—Ernesto Bilbao
- Studying Preservation Strategies for El Camino Real de Tierra Adentro in New Mexico—Hirbod Norouzianpour
- “Are We There Yet?? And, Just Where, Is ‘There?’”: A Look at Arkansas’ Geographic Markers during the Automobile Age—Ralph Wilcox

Session IIB:    [The Long Italian Renaissance](#) (Kim Sexton, moderator)

- Vaulting Pattern in the Cathedral of Tortona: State of Investigation\*—John Alexander
- The Palladian Villa between Country and City—Johanna Heinrichs
- Hollow Mass, the Concept of Density in Louis I. Kahn’s Work—Ruben Garcia Rubio
- Loggia Legacies: The Modern Afterlife of Renaissance Porticoes—Kim Sexton

Session IIC:    [Narrative and Design](#) (Leslie Sharp, moderator)

- Tales from the Archives: Stories of Federal Buildings and the Communities They Impact—Jeffrey Jensen
- Modern Textiles for Modern Furniture: The Work of Women Textile Designers in Post-War America—C. Michael Kleeman
- A “Made” connection between the Las Vegas Mob Museum and the Community that Fostered Its Creation—Torrey Tracy
- Atlanta’s Sweet Auburn: A Study of Early 20th-Century Commercial Buildings as Seen through Their Occupants—Jackie Tyson

Session IID: [People, Housing, and Design in the Twentieth Century](#)  
(Avigail Sachs, moderator)

- Hell-Hole on the Brazos turned into Model Company Town: Sugar, Housing, and African American Landscape of Texas\*—Gabriela Campagnol
- Transatlantic Brotherhood of Slum Fighters: European Social Housing Meets the Segregated South—Christina Crawford
- Extending the “Family:” Immigration, Mutual Aid, and Collective Senior Care at the Bialystoker Home for the Aged\*—Willa Granger
- Mockbee’s Mississippi Triptych—James Michael Tate

**12:15-1:30 EDT: Lunch**

**1:30-3:00: Concurrent Paper Session III**

Session IIIA: [Architects Without Borders: Interregional Exchange in American Design](#)  
(David Gobel, moderator)

- Vernacular-Modern in Lethaby’s Brockhampton Church—Robert Craig
- Survival and Revival in Three 1920s Waco, Texas Churches—Kenneth Hafertepe
- Ligatures and Fusions: Joinery and Conjunction in Fay Jones’ Chapels—Gregory Herman and Torrey Tracy
- The African American River Churches of Mississippi—Christopher Hunter

Session IIIB: [Midwest in the South: An Architectural Exchange](#) (Benjamin Ross, moderator)

- A Northern Architect Goes South: Joseph Willis in Antebellum Mississippi—Benjamin Ross
- Building Delta Plantations: Indiana Carpenters in the Mississippi Delta—Blake Wintory
- America’s Greatest Modern Subdivision: Hollin Hills, 1946-71, Alexandria, Virginia—Richard Guy Wilson

Session IIIC: [Macro Ideas through Micro Studies](#) (Lydia Mattice Brandt, moderator)

- Study of Japanese Architects Genealogy—How the Essence of Japanese Architecture Remains or Transformed\*—Koichiro Aitani
- Monumental Musical Chairs: The South Carolina State House Grounds and Questions of Permanence—Lydia Mattice Brandt
- Encountering the Void: Emptiness & Transcendence at the Anne Frank House\*—Ryan Niezgocki

Session IIID: [People Preserving Places](#) (Robbie Jones, moderator)

- Georgiana: Restoring a Raised Planter’s Cottage in the Mississippi Delta—Briar Jones
- The AIA and Early Twentieth-Century Preservation in the South: The Cases of New Orleans and San Antonio—Anna Nau
- Remember the Stone: Barbara Erkkila and the Cape Ann Granite Industry—Amber Wingerson
- Public Perceptions of Preservation Policies and Practices in Historic Residential Neighborhoods: A Case Study of Dongsì, Beijing, China\*—Mingqian Liu

Break

**3:15-5:00 EDT: Concurrent Paper Session IV**

[Session IVA: Concrete as a Modernist Statement](#) (Lee Gray, moderator)

- Concrete River: Mid-Century Design and the American Riverfront—Elizabeth Keslacy
- "Enduring Functionalism?: The Question of Formal Expression and Obsolescence in Late Modern Air Terminal Design—Joss Kiely
- Designing for Nuclear Quarantine: The Wooten Fallout Shelter and Cold War Survival Architecture —Rebecca Schmitt
- Agents of Modernization in the Florida Keys: FERA, The American National Red Cross, and the Concrete Hurricane Houses\*—Anne Marie Sowder

[Session IVB: Finding Late 19th Century African American Builders, Architecture, and Landscapes: A Texas Case Study](#) (Tara Dudley, moderator)

- "Austin's most prosperous colored men": Freedmen Builders and Craftsmen in Austin, Texas, 1870-1900—Tara Dudley
- Identifying Texas Freedom Colonies' landscapes through Intangible Heritage—Andrea Roberts
- Black Placemaking, the Primitive Baptist Denomination and the African American Community in Mexia, Texas—Schuyler Carter
- "Faith without Works is Dead': A Case Study of St. John Missionary Baptist Church's Historic Preservation Journey\*—Portia Hopkins

[Session IVC: Attracting Tourists through Design](#) (Vandana Baweja, moderator)

- Spa City Modernism: Imperiled Postwar Architecture in Hot Springs, Arkansas—Michael Grogan
- Dystopia in the World of Utopia: The Transient Nature of Modern International Expositions—Lisa Schrenk
- Arkansas Goes to the Fair: Architecture as Promotion from 1876 to 1939—Callie Williams
- In Pursuit of Health and Pleasure: Architecture and Society at Nineteenth-Century American Spa Resorts—M. Caroline Wilson

[Session IVD: The Many Faces of Midcentury Design](#) (Cart Blackwell, moderator)

- A "Florida Home" for Everyone: South Florida Builders and a Regional Postwar House Type—Anna Andrzejewski
- A Nudist, a Sailor, and also an Architect: The Life and Styling of Midcentury Designer Harry Inge Johnstone—Cartledge W. Blackwell, III
- Designed for Domesticity: The Personal Residences of Arkansas's Mid-Century Architects—Mason Toms