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Call for Papers for 2021 SESAH Annual Conference in Natchez, Mississippi
The SouthEast Chapter of the Society of Architectural Historians is now accepting paper abstracts for the 2021 Annual Conference, to be held in Natchez, Mississippi, September 29—October 2, 2021, and co-hosted by Historic Natchez Foundation, Natchez National Historical Park, and the Mississippi Department of Archives and History. The paper sessions will be held on Thursday and Friday, September 30 and October 1.

Please submit paper and/or session proposals via Qualtrics at: SESAH 2021 Paper and Session Proposals by May 1, 2021.

Call for Nominations for 2021 Publication Awards

SESAH invites nominations, including self-nominations, for the 2021 Publication Awards. The copyright for publications in all four categories (Book, Journal Article, Essay, and Guidebook) should be no earlier than 2019.

The deadline for nominations: June 1, 2021

Information regarding submission requirements can be found on the SESAH website. The winners will be announced at the SESAH Annual Conference held in the fall.

SESAH 2021 Conference Travel Grants

SESAH invites applications for the 2021 Conference Travel Grants. SESAH offers grants for travel to its annual conference to two groups: graduate students and emerging professionals. The grant supports the recipient's presentation of a scholarly paper at the conference as well as full attendance in conference activities: paper sessions, business meeting, keynote address, and study tour. The award is $400 for travel, which may be used for transportation, food, lodging, and/or other expenses related to attending the conference. In addition to the monetary award, the grant covers the fees for registration and the study tour offered as part of the conference.

The deadline for submitting applications is May 1, 2021. Eligibility criteria for graduate students and emerging professionals can be found as this link.

Call For Papers - SESAH Affiliate Session at SECAC 2021

A SESAH affiliate session has been accepted to SECAC 2021 (November 10-13) in Lexington, Kentucky. Details on the session are as follows:
Open Session: Architectural Histories and Theories, 1800-present
SESAH Affiliate
Session Chairs: Mary Springer, Jacksonville State University & Joss Kiely, University of Cincinnati

This open session invites a wide range of papers on topics dealing with architectural history from the
American hegemony as they appear in architectural history, theory, and practice are especially encouraged. Presenters need not be members of SESAH to participate.

Paper abstracts must be 200 words or less, and the session can be found under "Affiliate Society Session." The Call For Papers runs from March 9, 2021 through May 4, 2021. Proposal instructions can be found here.

SESAH is pleased to announce that volume 31 (2020) of Arris, its peer-reviewed print journal, is currently at the press and will soon be released. Past issues of Arris are available via the SESAH website.

Georgia Tech Library Completes Reimagining, Renovation
Despite a softer than anticipated opening due to Covid-19, the Georgia Tech Library in August completed its six-year, multimillion-dollar reimagining and renovation. The final piece in the project, Price Gilbert Memorial Library, opened to students, faculty and staff for fall semester 2020. Specialty spaces in the building, including the Scholars Event Network, Dissertation Defense Room, audio and video editing labs, and Faculty Research Zone, continue to roll out as services become possible in a pandemic environment.

Previously, the seven-story Crosland Tower opened in 2019 featuring spaces and technology for data visualization, high-performance computing, collaboration, and iterative design.

In 2016, nearly all of the million-volume physical collection was moved into preservation-quality storage at the Library Service Center, built through a public-private partnership with Emory University. Students and faculty now request materials online for delivery the next day.

Designed by architect and Georgia Tech faculty member Paul Malcom “P.M.” Heernan, Price Gilbert was originally dedicated in 1953, with the graduate addition, later named Crosland Tower, opening in 1969. Crosland Tower was designed by the Atlanta firm of Robert & Company. The rehabilitation of both buildings were led by architects Steve McDowell of bnim and Stuart Romm of Praxis3.

For full information on the Georgia Tech Library, its programs, collections and specialties, visit www.library.gatech.edu.

2021 SESAH Graduate Student Research Fellowship Awarded

Dijia Chen is a third-year doctoral student in the Constructed Environment program at the School of Architecture, The University of Virginia. Her research work lands at the intersection of curatorial studies, transcultural communication studies, and contemporary Chinese architecture, and critically examines Third-World architectural production as a mediated cultural phenomenon in global knowledge exchange under asymmetrical power dynamics. Her paper has been accepted by major professional journals including Architectural Theory Review. She has been awarded fellowships and grants from the American Council of Learned Societies, Visual Resource Association, and Society of Architectural Historians.

architecture” by tracing the origins of its discursive construct through a set of early-twenty-first-century European-based architectural exhibitions that effectively instigated the recognition of the previously marginalized independent Chinese architects both at home and abroad. The research trip, funded by the SESAH Fellowship, singles out the long-standing Sino-German cooperation as a tred to understand the construct of “other” from a transnational perspective, and how it affects the architectural production and identity politics in culturally disadvantaged countries like China.

More information about the SESAH Graduate Student Research Fellowship can be found on the SESAH webpage.

Buildings of Mississippi Added to SAH Series

As Eudora Welty observed, “One place understood helps us know all places better.” Nowhere is this more apropos than in her home state of Mississippi. Although accounts of its architecture have long conjured visions of white-columned antebellum mansions, its towns, buildings, and landscapes are ultimately far more complex, engaging, and challenging. This guidebook surveys a range of such locations, from Native American mounds and villages to plantation outbuildings that bear witness to the lives of enslaved African Americans, from twentieth-century enclaves built for sawmill workers and oil tycoons to neighborhoods that bolstered black Mississippians during segregation, and from the vernacular streetscapes of small towns to modern architecture in Greenville, Meridian, Jackson, and Biloxi.

In the pages of this latest volume in the celebrated Buildings of the United States series, newly redesigned in a more user-friendly format, readers will come to know the history of close to 600 sites, illustrated by 250 photographs (most in full color) and 29 maps, including such wide-ranging places as Longwood and the Museum of African American History and Culture in Natchez, Vicksburg National Military Park, Winterville Mounds, the Delta Blues Museum in Clarksdale, the Neshoba County Jail and Courthouse, the University of Mississippi and William Faulkner’s Rowan Oak in Oxford, and the homes of Medgar and Myrlie Evers and Eudora Welty in Jackson.

Jennifer V. O. Baughn is Chief Architectural Historian at the Mississippi Department of Archives and History and the author of numerous articles on the state’s historic buildings. Michael W. Fazio was Professor Emeritus of Architecture at Mississippi State University and coauthor of The Domestic Architecture of
Published by the University of Virginia Press, *Buildings of Mississippi* is a volume in the Buildings of the United States series of the Society of Architectural Historians; Publication Date: March 2021; 424 pages; 250 color illus., 29 maps; $65.00 X cloth ISBN 978-0-8139-4424-1

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### City of Columbia, South Carolina Documents Downtown

The City of Columbia, South Carolina, has commissioned a new survey of the capitol city's downtown. The first since the early 1990s, the survey focuses on the city's robust collection of midcentury modern architecture. The survey was funded by the City and federal grant funds from the National Park Service and the U.S. Department of the Interior (administered by the SC Department of Archives and History). The survey is available online [here](#).

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### Tennessee News

The Tennessee Historical Commission has published the Winter 2021 edition of *The Courier*. Published since 1964, *The Courier* contains articles on Tennessee history and the work of the Tennessee Historical Commission. Featured articles in this edition highlight ongoing work in the wake of the Second Avenue bombing in Nashville, properties recently added to the National Register of Historic Places, and more. A digital version is available on their [website](#).

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### Mississippi SESAH Members Present Research

Mississippi SESAH members Jennifer Baughn, Bill Gatlin, Chase Klugh, and Jeff Rosenberg presented a panel of papers at the 2021 Annual Meeting of the Mississippi Historical Society. The panel entitled "Mississippi as Architectural Trendsetter" included the following papers:

- Robert Edgar Bost: Natchez's Most Prolific Twentieth-Century Architect and Builder - Chase Klugh, Historic Natchez Foundation
- Mississippi's Midwestern State Capitol - Jennifer V. O. Baughn, Mississippi Department of Archives and History
- Monument and Memory: The Illinois Memorial at the Vicksburg National Military Park - Bill Gatlin, Independent Scholar
- ‘His finest and purest thinking’: The Mississippi Retreats of Louis Sullivan - Jeff Rosenberg, Mississippi Coast National Heritage Area (MDMR)