Celebrating 40 Years!

November 2-5, 2022

SESAAH
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## Schedule

All events take place at the **Historic Kress Conference Center** adjoining the hotel, unless noted. Fifteen-minute breaks with refreshments are scheduled between sessions.

### Wednesday

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<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Early check-in</td>
<td>4:00pm-6:00pm</td>
<td>outside Kress Ballroom</td>
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<tr>
<td>Walking Tour to Beale Street</td>
<td>6:00pm-7:00pm</td>
<td>starts at hotel lobby</td>
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<tr>
<td>Board Meeting</td>
<td>4:00pm-7:00pm</td>
<td>Renaissance</td>
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### Thursday

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<tr>
<td>Check-in</td>
<td>8:00am-2:00pm</td>
<td>outside Kress Ballroom</td>
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<tr>
<td>Plenary Session</td>
<td>9:00am-9:45am</td>
<td>Kress Ballroom</td>
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<tr>
<td>Paper Sessions 1</td>
<td>10:00am-11:30am</td>
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<tr>
<td>Lunch on your own</td>
<td>11:30am-1:30pm</td>
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<tr>
<td>Paper Sessions 2</td>
<td>1:30pm-3:00pm</td>
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<tr>
<td>Paper Sessions 3</td>
<td>3:15pm-4:45pm</td>
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<tr>
<td>Keynote Address</td>
<td>5:30pm-6:30pm</td>
<td>(UM Law School, 1 N. Front Street)</td>
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<tr>
<td>Keynote Reception</td>
<td>6:45pm-8:00pm</td>
<td>Kress Ballroom</td>
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<tr>
<td>Dinner on your own</td>
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<tr>
<td>Check-in</td>
<td>8:00am-Noon</td>
<td>outside Kress Ballroom</td>
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<tr>
<td>Paper Sessions 4</td>
<td>8:30am-10:00am</td>
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<tr>
<td>Paper Sessions 5</td>
<td>10:15am-11:45am</td>
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<tr>
<td>Business Meeting/Awards Lunch</td>
<td>11:45am-1:45pm</td>
<td>Kress Ballroom</td>
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<tr>
<td>Paper Sessions 6</td>
<td>2:00pm-3:30pm</td>
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<tr>
<td>Paper Sessions 7</td>
<td>3:45pm-5:15pm</td>
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<tr>
<td>Arris Editorial Committee Meeting</td>
<td>5:30pm-6:30pm</td>
<td>(Main Street)</td>
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<tr>
<td>Walking Tour to Riverfront</td>
<td>5:30pm-6:30pm</td>
<td>meet at hotel lobby</td>
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<tr>
<td>Dinner on your own</td>
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### Saturday

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<tbody>
<tr>
<td>“Big Mojo” Study Tour</td>
<td>8:00am-3:15pm</td>
<td>meet at hotel lobby</td>
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Welcome to Memphis

We are so happy that you are in Memphis where are celebrating our 40th anniversary! For the last four decades, the mission of SESAH has been to promote scholarship on architecture and related subjects and to serve as a collegial and inclusive forum for exchanging ideas among architectural historians, architects, preservationists, students, and others in professions related to the built environment. Founded in 1983 as a regional chapter of the Society of Architectural Historians, SESAH originally served five states, including Georgia, Tennessee, Florida, and the Carolinas. Since then, we have expanded to 12 states stretching from Virginia to Texas with nearly 275 active members throughout the U.S.

Located on the bluffs of the Mississippi River in Tennessee’s Delta region, the history of Memphis spans thousands of years with mound builders and the Chickasaw calling it home. When founded in 1819, Memphis was named for the ancient capital of Egypt on the Nile River. With steamboats and railroads, Memphis grew into a major inland port city and the world’s largest cotton market. Memphis played pivotal roles in the Civil Rights Movement, the American music industry, transportation, and shipping in the twentieth century. Today, the city is the fifth largest in the SESAH region and welcomes 10 million visitors annually.

We want to thank the following people for their assistance in planning and hosting the conference, including Donal Harris at the University of Memphis, Emily Marks with Memphis Public Libraries, Meagan May with Backstreet Tours, Leah Fox-Greenberg with Memphis Heritage, Amber Lombardo and Brandon Cunning with AIA-Memphis, Anasa Troutman and Sydney Wessinger with Clayborn Temple, Tony Pellicciotti and Lauran Ricks with LRK Architects, and Juan Self and Jimmy Tucker with Self+Tucker Architects.

We hope that you enjoy your time in Memphis!

Claudette Stager and Robbie D. Jones
2022 SESAH Conference co-chairs
Nashville
Keynote Address

Brent Leggs
National Trust for Historic Preservation

Preserving African American Historic Places

Thursday, November 3, at 5:30pm
University of Memphis School of Law, Wade Auditorium, 1 North Front Street
Former U.S. Customs House (1879-1884) – history on page 20

Brent Leggs is the executive director of the African American Cultural Heritage Action Fund and senior vice president of the National Trust. Envisioned as a social movement for justice, equity, and reconciliation, the Action Fund is promoting the role of cultural preservation in telling the nation’s full history, while also empowering activists, entrepreneurs, artists, and civic leaders to advocate on behalf of African American historic places.

A Harvard University Loeb Fellow and author of Preserving African American Historic Places, which is considered the “seminal publication on preserving African American historic sites” by the Smithsonian Institution, Brent is a national leader in the U.S. preservation movement and the 2018 recipient of the Robert G. Stanton National Preservation Award. His passion for elevating the significance of black culture in American history is visible through his work, which elevates the remarkable stories and places that evoke centuries of black activism, achievement, and community.

SESAH wishes to acknowledge the University of Memphis for including the Keynote Address as part of the Marcus W. Orr Center for the Humanities Fall 2022 Evening Lecture Series. SESAH is also grateful to the University of Memphis for hosting the event at the historic U.S. Customs House at no charge. Due this this collaboration, the Keynote Address is open to the public.
Sponsors

SESAH would like to acknowledge and thank the sponsors shown below for their in-kind and financial donations that assisted in making this conference possible.

Gold Sponsors

Silver Sponsors

Bronze Sponsors
Sessions Schedule

All sessions take place in the Historic Kress Conference Center. Session rooms are subject to change so be sure to check the session schedules outside the session rooms. The AIA Memphis Chapter is offering AIA LU continuing education credits for these sessions.

Session 1 (Thursday 10:00-11:30am)

Session 1A – Historic Ideas in Urban Planning (Danielle Willkens – moderator)

KRESS BALLROOM

In this session, attendees will learn about the historic concepts and architectural trends that influenced the urban planning and design in Raleigh, North Carolina; Washington, D.C.; and London, England. Presenters from Louisiana State University, University of Michigan, and Glavé & Holmes Architecture will discuss the sources of these concepts and how they shaped the built environment we see today in those cities

- “A Beautiful Eminence Which Commands a View: The Landscape and Planning History of Raleigh, North Carolina” - Nicholas Serrano
- “Latrobe’s Curious Site Plan for Capitol Hill (1803); Seeking a System to Represent Landscape Design” - Richard Chenoweth
- “Reclaiming London: Newcourt’s Ideal Fortified Garden City, 1666” - Lydia Soo

Session 1B – Portraits of Architecture (Ralph Wilcox – moderator)

RENAISSANCE ROOM

In this session, attendees will learn about the historic architectural practices of Gannon & Hands in New York, H. Ray Burks in Arkansas, Floyd D. Wolfenbarger and Patricia and William Eidson in Kansas, and Hannon & Ragsdale in Illinois. Presenters from the Savannah College of Art and Design, Arkansas Department of Transportation, Kansas State University, and RATIO Architects will discuss what made these practices noteworthy and what the lasting architectural legacy was in their respective states.

- “Not Just the Exception, But Exceptional: The Gannon & Hands Architectural Firm” - Bethany Laskin
- “Almost Modern: The Transitional Architecture of H. Ray Burks’s Arkansas County Courthouses, 1928 to 1932” - Mason Toms
- “Contrasts in Practice: The Architectural Legacies of Floyd D. Wolfenbarger and Patricia and William Eidson” - Michael Grogan and Christopher A. Fein
- “From Lincoln’s Bedroom to Calamity at Cairo: An Illinois Architect/Buildr in the 1850s” - Ben Ross
Session 1C – Documentation Techniques (Kathryn Holliday – moderator)

TROLLEY ROOM

In this session, attendees will learn about emerging software applications that allow a more complete and novel understanding of historic buildings and spaces. Presenters from Middle Tennessee State University, Georgia Institute of Technology, and City University of New York/University of Florida will discuss how new approaches and computer programs can be used to create new insights into the built environments around us.

- “Sacred Verticality’ in Climate Zone 10: Mapping Sunlight in the Annie M. Pfeiffer Chapel” - Carrie H. Pavel
- “Application of Reality Capture Techniques for Documentation and Analysis of Historic Concrete Structures”- Annie Marie Sowder
- “Snapshots of Character: How African American Photography Influenced Social Change in Chattanooga, Tennessee”- Stefanie Haire

Session 1D – Introduction to SESAH: New Members and First-Time Attendees (Lydia Mattice Brandt and Leslie Sharp)

MAIN STREET ROOM

In this session, attendees will learn about the history and community that is the Southeast Chapter of the Society of Architectural Historians (SESAH). Led by SESAH president, Lydia Brandt of the University of South Carolina, and SESAH vice president, Leslie Sharp of the Georgia Institute of Technology, this session will help first-time attendees have a better understanding of SESAH and all it has to offer emerging and seasoned scholars in the field of architectural history.

Session 2 (Thursday 1:30-3:00pm)

Session 2A – Unusual Typologies (Jennifer Baughn – moderator)

KRESS BALLROOM

In this session, attendees will learn about unique and often overlooked architectural forms that are common to the built environment. Presenters from the Mississippi Department of Archives and History, Arkansas Historic Preservation Program, and Kennesaw State University will discuss baptistries, prefabricated industrial structures, and post-World War II housing forms that may seem mundane but represent significant aspects of the American cultural and architectural landscape.

- “Washed in the Water: Baptismal Pools, Outside and In” - Jennifer Baughn
- “Like a Well-Oiled Machine: The Truscon Buildings of Arkansas” - Ralph Wilcox
- “Post-WWII Housing Along Aviation Drive in Marietta, Georgia” - Marietta Monaghan
Session 2B – Segregated Spaces (Christopher Hunter – moderator)

RENAISSANCE ROOM

In this session, attendees will learn about the progressive architectural design and evolution of segregated medical facilities in South Carolina and the design of segregated movie theaters. Presenters from Richard Grubb & Associates and the Savannah College of Art and Design will discuss how the architectural design of these types of segregated Black spaces complied with and challenged Jim Crow laws in the American South.

- “First Do No Harm: An Examination of Segregated Medical Facilities in Kingstree, Williamsburg County, South Carolina, from 1919 through the 1970s” - Annie McDonald
- “A Desirable Presence: African-American Movie-going and Theater design in the Jim Crow South” - Chad Newsom

Session 2C – Caribbean South (Bryan Norwood – moderator)

TROLLEY ROOM

In this session, attendees will learn about the new perspectives and concepts that are reshaping the way in which we see the legacy of colonial and post-colonial-built environment in the lands in and around the Caribbean Sea. Presenters from Louisiana State University, Ohio State University, Pratt Institute, and the University of Texas will discuss how we can reimagine the spatial and physical relationships that characterize the historic built environment of these places to better understand the lasting impacts of historic utilizations of the lands within the Caribbean.

- “Inhabiting the Counter-Plantations of the Haitian Lakou” - Irene Brisson
- “The Compass and the Jetty: Entrepôt Building around the Gulf of Mexico” - John Dean Davis
- “Tourism’s Architecture: From Modernist Hotels to Historic Centers” - Erica Morawski
- “Destrehan Oil Refinery: Racial Capitalism and the Planetary Plantation” – Bryan Norwood

Session 2D – Interior Spaces (Robin Williams – moderator)

MAIN STREET ROOM

In this session, attendees will learn about the reinterpretation of both historic and contemporary interior spaces through the lens of shifting cultural consciousness. Presenters from the University of Tennessee, Illinois Institute of Technology, SUNY Alfred State, and Georgia Institute of Technology will discuss how changes in our cultural ethos have impacted the way in which we understand interior architecture and spatial relations around us.
• “Small Spaces: Miniature Interiors in the Age of COVID” - Katherine Wheeler
• “A Different Song of the South: Lost Cause Leadership and Civil Rights Icons at the Wren’s Nest” - Ryan Roark and Danielle Willkens
• “The Elephant in the Living Room” - Lori Smithey

**Session 3 (Thursday 3:15-4:45pm)**

**Session 3A – Architecture in Other Mediums (Mary Springer – moderator)**

**KRESS BALLROOM**

In this session, attendees will learn how singular representations of architecture and the built environment in fine art and photography can inform our understanding of the history and concepts related to specific places. Presenters from the College at Charleston, University of Tennessee at Chattanooga, and Little Rock will discuss how depictions of buildings and spaces in other mediums can allow us to form better, more contextualized understandings of not just the built environment but also the cultural connections associated with it.

• “A Moment, Gregory, Arkansas: Analysis and Context of a Photograph of Vernacular Architecture” - Callie Williams
• “Landscape of Reform: Theodore Kauffman’s Misunderstood Painting of the Cheyenne Sabotaging the Pacific Railroad” - Nathaniel Walker
• “Following the Steps of Eugene Delcroix: An Anthropological Study of Architecture within the Vieux Carré” - Dana Moody

**Session 3B – Emerging Architectures and Urbanisms in Latin American (Rene Peralta, moderator)**

**RENAISSANCE ROOM**

In this session, attendees will learn about historic and recent changes in the architectural and built environment of cities in Latin America that shifted focus away from the traditional schemes of urban planning and design towards more vernacular and culturally specific approaches to the design of the cities. Presenters from Mississippi State University, Arizona State University, and Generica will discuss the dynamic changes that altered not just the architecture of Latin American cities but also changed the architectural consciousness of the regions.

• “Informal Housing: An Evolving Architecture of Social Justice” - Silvina Lopez-Barrera
• “Emergent Botanical Gardens in Colombia: Case Studies of Orquideorama and Tropicarium” - Felipe Mesa
• “Emerging Architecture Praxis from the Borderlands” - Rene Peralta
Session 3C – Modernist Case Studies (Mason Toms, moderator)

TROLLEY ROOM

In this session, attendees will learn about two specific examples of Modernist architecture and how they represent broader trends in architecture during the period. Presenters from the City of Bluffton, South Carolina, and the University of Texas will discuss how a mid-twentieth century post office and multi-family housing structure typify the architectural ethos of the era and locality, as well as how they connect to the national and international thoughts on the purpose and future of architecture.

• “Bluffton 29910: Building a Modern Post Office in the South Carolina Lowcountry” – Glen Umberger
• “The Aesthetic Grammar of the Narkomfin” - Alexander Bala

Session 4 (Friday 8:30-10:00am)


KRESS BALLROOM

In this session, attendees will learn about the life and work of the late African American architect Philip G. Freelon and what his last architectural impact is in the typology of museum design. Presenters from the University of North Carolina at Charlotte, O’Brien Atkins Associate, and Atlanta will contextualize the work of Freelon and discuss his architectural motivations and methods to create a greater understanding and appreciation for his unorthodox and ground-breaking architecture

• “Phil Freelon: Design Strategies for Telling African American Stories” - Emily G. Makaš
• “Phil Freelon: My Contemporary, Colleague, and Collaborator” - Kevin G. Montgomery
• “What Can and Can’t Be Designed: Contextualizing Phil Freelon’s Museum Architecture” - Arthur J. Clement

Session 4B – A Wrightian Perspective (Greg Herman – moderator)

RENAISSANCE ROOM

In this session, attendees will learn about three unique and iconic creations of legendary architect Frank Lloyd Wright and how these projects represent intriguing and complex stories in a built form. Presenters from Belmont University, the University of Tennessee at Chattanooga, and Iowa State University will discuss the architecture of three Wrightian-designed properties and the challenges they represent, not just in their continued use but also in how the story of these properties are told.
• “A Tangled Tale of Preserving a Chamelion: Rehabilitating Frank Lloyd Wright’s Visitor Center at Taliesin” - Diane Al Shihabi and Mikesch Muecke
• “Living with Wright: The Seamour and Gerte Shavin House” - Jessica Etheredge and Dana Moody
• “Complexity and Contradiction in Frank Lloyd Wright’s Auldbrass Plantation” – Joseph Watson

Session 4C – Documenting Historic Places (Jeff Rosenberg – moderator)

TROLLEY ROOM

In this session, attendees will learn about evolving documentation practices for the built environment spaces of marginalized communities. Presenters with significant experience examining landscapes in Georgia and Mississippi will discuss extensive research into these places and how their interpretation and preservation is evolving to be more inclusive of those who occupy these spaces.

• “Exhibiting Voting Rights Marches and Ancient Antiquities: Disrupting Historical Myths and Offering Reconstructions as Educational Tools” - Patricia Rangel
• “Making Midtown: Diversity and Contradictions in a Mid-South Neighborhood” – Jeff Rosenberg
• “The African American Cemetery: A History in Burials” - Lynn Elizabeth Jones

Session 4D – Collegiate Architecture (Vandana Baweja - moderator)

MAIN STREET ROOM

In this session, attendees will learn about sources of inspiration and the history of architecture and design of college campuses in New York and Alabama, and how these designs referenced greater trends in collegiate architecture during their periods. Presenters from Louisiana Tech University and Georgia Institute of Technology will discuss how the architecture and landscape design of college campuses were the result of not just architectural influences but also social and political ones, as well as how the manifestation of these influences created a lasting legacy for collegiate design.

• “Standardizing College and Campus: Alabama’s Unified Education Program Act and the Building of State Technical and Teachers Colleges, 1927-1930” - Mary Springer
• “Ruskin Goes to College: Ivy League’s Ruskinian Gothic Architecture” - Robert Craig
Session 5 (Friday 10:15-11:45am)

Session 5A – Cultural Landscapes (David Gobel – moderator)

KRESS BALLROOM

In this session, attendees will learn how the history and cultural legacy of places can influence and manifest unique forms and typologies of architecture, which, in turn, create more complex issues of interpretation and representation in the modern era. Presenters from University of Delaware and the University of Georgia will discuss how a reexamination of rural architectural landscapes can bring about a greater awareness of national concepts and trends that extended from the pastoral hills and valleys into the urban centers of America during the Gilded Age and post-World War II eras.

- “Gilded Age Elites and the Production of Modern Kentucky Thoroughbred Landscape” – Mary Fesak
- “Storied Pasts: Site Interpretation of the Worker Houses at Andalusia: Home of Flannery O’Connor” - Sarah Owen

Session 5B – Architecture of Mid-Century America (Joss Kiely – moderator)

RENAISSANCE ROOM

In this session, attendees will learn about the drastic shift in American architectural ideology in the post-World War II era, how that shift manifested, and what the underlying concepts of that shift were. Presenters from Washington University in St. Louis, University of Mary Washington, and North Carolina State University will discuss three unique and intriguing veins of Modernist architecture to ascertain a more complete understanding of the popular mid-century Modern trends in architecture.

- “Anxiety of Modernity: Architecture and Control” - Chris Noel
- “The Hidden Histories of Internment: Uncovering the Legacies of Japanese-American Designers at Mid-Century” - Kelley Murphy and Heidi Kolk
- “Split-Level Houses: A Mid-Century Romantic Comedy” - Christine Rae Henry

Session 5C – Historic Black Spaces (Holly Barnett - moderator)

TROLLEY ROOM

In this session, attendees will learn about three relatively unexplored areas of historic African American occupation and how these spaces both influenced and were influenced by their architecture. Presenters from the University of Virginia, Mississippi State University, and Savannah will discuss how an examination of historically Black founded townships, the wharves of West Indies, and an African American cemetery can allow us to view these often-overlooked
spaces and their architecture in a new light of understanding and acknowledgement of how these spaces shaped the Black experience in America.

- “The Preservation of Black Space: Exploring Historically Black Founded Townships in the American South” - Christopher Hunter and Alysia Williams
- “The Wharves of the West Indies During the Height of the Slave Trade” – Shaheen Alikhan
- “Racism Doesn’t End at the Grave: A Case Study of Savannah’s Laurel Grove Cemetery” – Robin Miller

Session 5D – British Architecture (Leslie Sharp – moderator)

MAIN STREET ROOM

In this session, attendees will learn about the rise of Classicism in the architecture of the sixteenth-century British country house and the appearance of Neo-Gothic architecture in the British parish church. Presenters from Mississippi State University and Raleigh will discuss how two buildings in England embody the distinct architecture and designs of their respective era and architectural style, and how these styles connected to the greater body of British architecture.

- “This Country of England, Once as Uncivil as Ireland Now Is: Sir Thomas Smith, Hill Hall, and the Fashioning of English Identity” - Aaron White
- “The Hidden Treatise: Pugin’s Renderings and the Design Principles of the Neo-Gothic Parish Church” - John E. Joyner, III

Session 6 (Friday 2:00-3:30pm)

Session 6A – Mid-Century Urban Planning (Lydia Mattice Brandt – moderator)

KRESS BALLROOM

In this session, attendees will learn about the grand and elaborate urban planning projects, both civic and private, that took place in the 1970s in America and what these projects represented in terms of inclusion and civic projection. Presenters from the University of Utah, the University of South Carolina, and the University of Cincinnati will discuss the massive scale of these projects and how they relate to other national trends of late mid-century place-making and civic consciousness.

- “So big... they failed???: Modernist Civic Projects in the 1970s South” - Lydia Brandt
- “Governing through Design: The Mid-Century Civic Masterplan in Toledo and Tallahassee” – Joss Kiely
Session 6B – New Interpretations of Old History (Mark Reinberger – moderator)

RENAISSANCE ROOM

In this session, attendees will learn about unique architectural forms from late medieval Italy and early modern Spain, and how these forms represent a greater concept of urban design and cultural manifestations. Presenters from the Savannah College of Art and Design and the University of Arkansas will discuss how changes and developments in cultural practices influenced and altered the architectural forms and typologies within specific regions and eras, as well as how these new architectural forms impacted later societal developments.

- “Architecture and Advent: Revisiting the City-Gate Concept in Early Modern Spain and Beyond” - David Gobel
- “Medieval Rhythms in late Medieval Italian Architecture” - Kim Sexton

Session 6C – Landscapes of Change (Nicholas Serrano – moderator)

TROLLEY ROOM

In this session, attendees will learn about how technological development and political forces can alter and transform cultural and natural landscapes through architectural interventions. Presenters from the University of Virginia, University of Tennessee, and North Carolina State University will discuss three specific regions of the world and how they were changed and reshaped through the medium of architecture as a response to political and cultural shifts, as well as how these alterations affected the people and environments of the areas.

- “Architectural Identity in the Franco-German Borderland” - Emma Lineberger
- “Mountains and Lakes: How the TVA Made, and Remade, a Region” - Avigail Sachs
- “Modernization and the Indian Village: The Case of Etawah” - Rutvi Vyas

Session 7 (Friday 3:45-5:15pm)

Session 7A – Recent Trends in Architectural Spaces (Sarah Pitts - moderator)

KRESS BALLROOM

In this session, attendees will learn about the rise of sustainable architecture and the advent of the idea of corporate elder care in America. Presenters from Florida Atlantic University and Louisiana State University will discuss how changes in social concepts can lead to the development of new and innovative forms of architecture in both the civic arena and the healthcare industry, and how these new forms impacted greater social concepts.

- “Sustainable Design as Activism: Crystal City, TX, 1977-1980” - Meredith Gaglio
- “A Whole New World: The American Nursing Home and the Rise of Corporate Eldercare” - Willa Granger
Session 7B – Urban Renewal and Racial Dynamics (Mikesch Muecke – moderator)

RENAISSANCE ROOM

In this session, attendees will learn about how the practice of urban renewal within municipalities across the country promised improvement and prosperity but often led to racial disparities and inequalities. Presenters from the University of Cincinnati, Miami University of Ohio, and the Savannah College of Art and Design will discuss urban renewal projects in three U.S. cities and how these projects were perceived by the various inhabitants of these cities, as well as the lasting impact the projects had on the minority communities that were displaced because of them.

- “The Rise and Fall of Community Architecture: Philadelphia’s South Street Corridor and 1976 Bicentennial Exposition” - May Khalife
- “Rethinking the Historic City: Modernism and Urban Renewal in Savannah” – Patrick Haughey
- “Imaginaries of Urban Renewal: Visions for the Detroit Civic Center” - Elizabeth Keslacy

Session 7C – Identity Concepts in the Built Environment (Daniel Vivian - mod.)

TROLLEY ROOM

In this session, attendees will learn how the concept of ethnic and cultural groups established their own architectural forms and traditions within preexisting systems as a form of group identity expression. Presenters from the University of Virginia, North Carolina State University, and Miami University of Ohio will discuss how cultural group intentionally stepped outside of the architectural traditions of their respective areas to create an immediate built environment that reflected their own concepts of identity apart from the exterior perceptions of identity that were placed on them by the formerly dominant cultures.

- “An Identity in Concrete: How a Material Shaped National and Individual, Built and Imagined Reality in India” - Vanessa D’Souza
- “Misfit Bodies and Spaces: Conceived Spaces of Istanbul, Turkey (the 1950s-2010s) – Ezgi Balkanay
- “Non-Muslim Ottoman Minorities and Modernization” - Gulen Cevik

Abstracts of all the papers presented can be found on the flash drive provide as part of your registration packet. A hard copy was provided to those that paid the extra fee.
Optional Tours

Memphis has more than 60 unique attractions. If you have time, some that we recommend include:

- **National Civil Rights Museum** – open daily 9:00am-6:00pm ($16-18)
- **Graceland: The Home of Elvis Presley** – open daily 9:00am-4:00pm ($77-196)
- **Stax Museum of American Soul Music** – open daily 10:00am-5:00pm ($12-13)
- **Memphis Riverboat Tour** – Dinner and Music Cruise Friday 7:30-9:30pm ($50)
- **Sun Studio** – Included on the Saturday Study Tour; open daily, hours vary ($15)
- **Peabody Hotel** – Duck March in the lobby daily at 11:00am and 5:00pm (free)
- **Beale Street** – Entertainment district with restaurants, music, theaters, bars, etc. (free)
- **Rhodes College** – NRHP-listed Collegiate Gothic campus (free)
- **LeMoyne-Owen College** – HBCU with NRHP-listed Colonial Revival campus (free)
SAH Archipedia Memphis

Learn more about architectural landmarks in Memphis by reading several SAH Archipedia entries authored by conference co-chair Claudette Stager and the late Gavin Townsend. The entries can be found at https://sah-archipedia.org/essays/TN-01-157 and include:

- Ballard and Ballard Co. Obelisk Flour Building
- Dr. D.T. Porter Building
- Graceland
- Lorraine Motel
- Mallory-Neely House
- Mason Temple, Church of God in Christ
- Memphis Pink Palace Museum
- Peabody Hotel
- Pyramid Arena
- St. Peter Catholic Church
- Sterick Building
- Tennessee Club
SESAAH
The University of Memphis School of Law was founded in 1962 and named in honor of Dr. Cecil C. Humphreys, then the university president. Dr. Humphreys spearheaded the group that worked with the state legislature and the ABA to establish and obtain accreditation for the law school. In 2006, Dean James Smoot positioned the law school for a move from its building on the University's main campus in East Memphis to the former U.S. Customs House on the Mississippi River in downtown Memphis. The new law school campus is more than twice the size of the old campus, with over 160,000 square feet of space.

The renovation was undertaken by Memphis firms Askew Nixon Ferguson Architects and Fleming Associates Architects. Tennessee’s former governor, Phil Bredesen, also lent his support and pledged $41 million in state funds for the move. Along with the purpose-specific interior redesign, the architect Bill Nixon oversaw structural renovations, including a $2 million seismic retrofit. The downtown facility officially welcomed students to classes in January 2010.

Constructed from 1879-1884 along Cotton Row on Front Street, the five-story Italian Renaissance Revival-style building was renovated and enlarged in 1903 and again from 1929-1930. An original tower was removed as part of the renovation, which was modeled after the palatial eighteenth-century hotels fronting the Place de la Concorde in Paris. The Federal building was re-purposed as classrooms, offices, and administrative space. An original courtroom was restored as a moot courtroom. The building is made of steel and concrete, and employs many decorative elements including Tennessee marble, granite, and detailed plaster work. Federal architects for three iterations include James G. Hill, James Knox Taylor, and James A. Wetmore. The powerful U.S. Senator Kenneth McKellar’s offices were in the building from 1926-1952. The Zero Milestone for Memphis is in front of the building. The U.S. Customs House was listed on the National Register of Historic Places in 1980.